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COMICS BUYER'S GUIDE

#1270
March 20, 1998
ISSN 0745-4570
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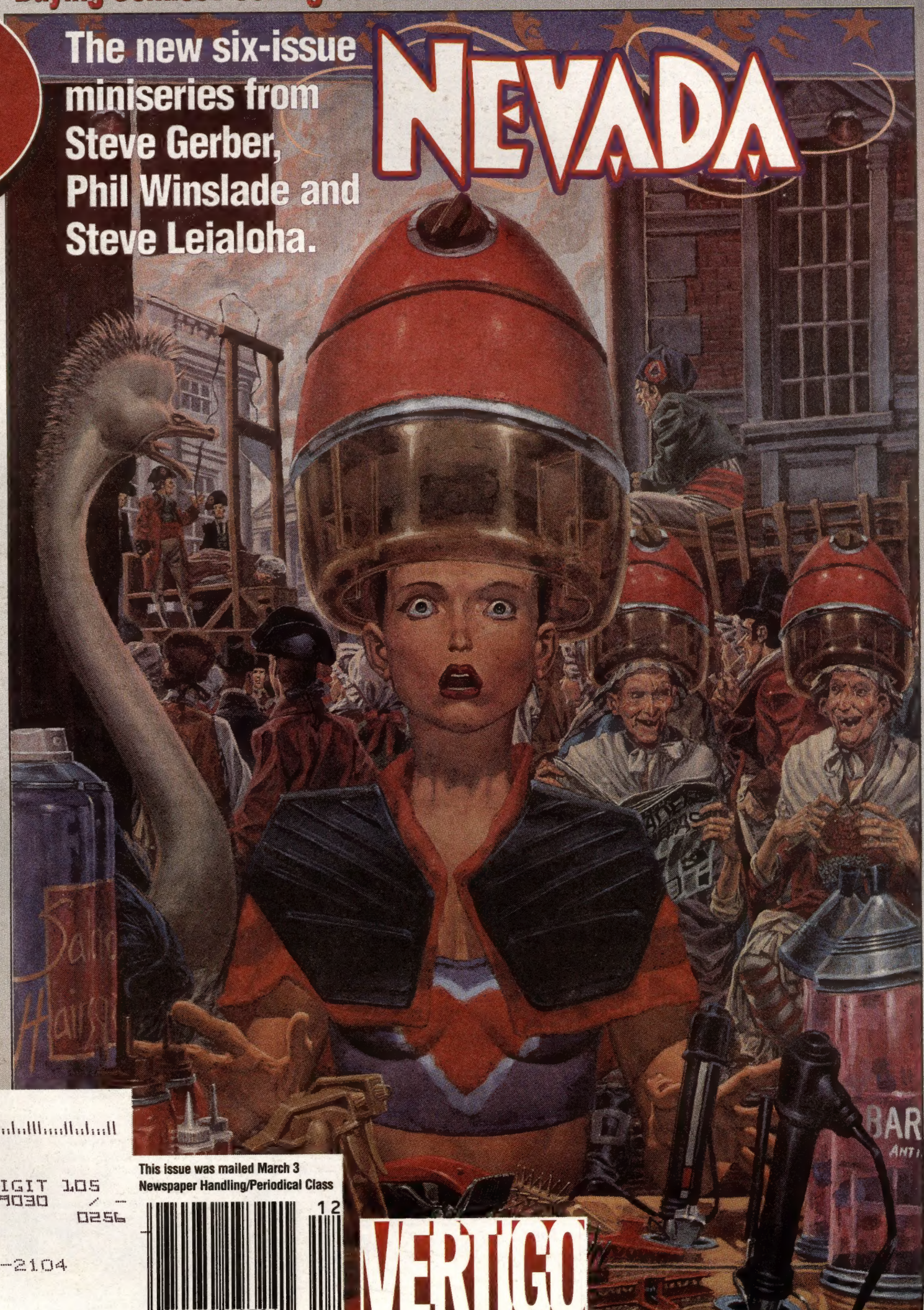
Introducing The Comics Panel!

(See Page 54)

Science-fiction & Fantasy

Week One (of Three)

Al Williamson Is Cool



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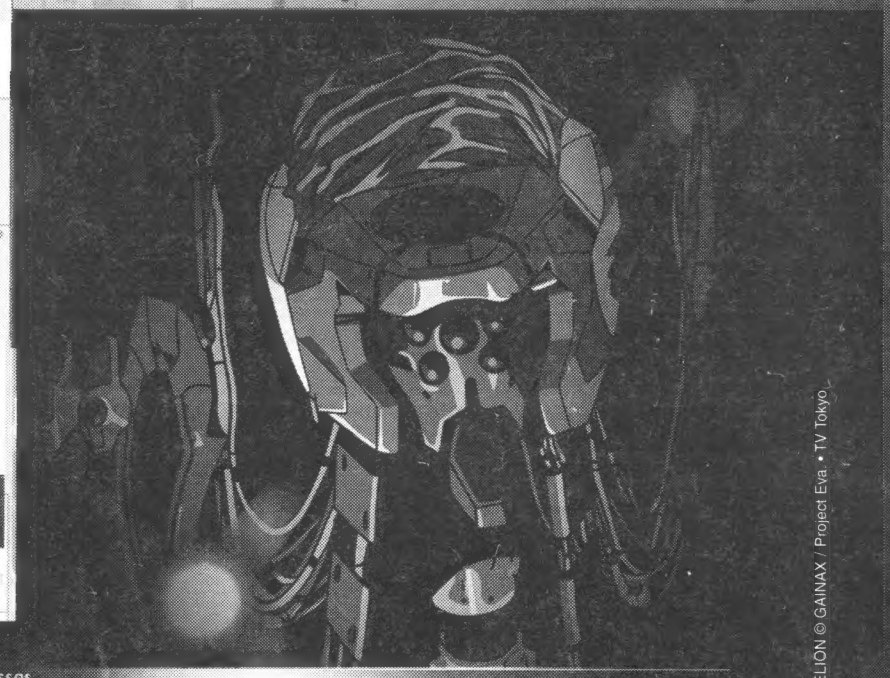

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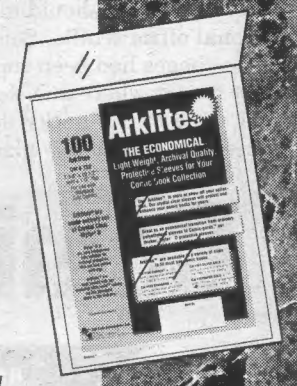

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
31-35	17.50	19.75	22.00	25.75	30.00	84.50
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This week in CBG

On the cover:

Nevada, a new mini-series from DC's Vertigo imprint, is the first in a series of science-fiction- and fantasy-themed issues of ***CBG***. We've got a set of fantastic dismemberments and a visit to alternate dimensions on Page 30. There's also science-fiction-comics news on Page 50.

More on *Cerebus*

We thought you'd want to know: The large illustration of Cerebus that began ***CBG***'s coverage on Page 34 of #1267 is available as a poster whose proceeds go to theComic Book Legal Defense Fund. "The Third Quarter" poster was listed in Diamond's *Previews* of products scheduled to ship in March and is available as either unsigned for $10 or signed by Dave Sim and Gerhard for $15. Moreover, *Patty-Cake* creator Scott Roberts called to remind us that it was his series which was the one listed as "final preview" in our timeline for *Cerebus* #200.

Comics reviewed in this issue:

Batman: Gotham Adventures 56
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Road to Perdition 56
The Spirit: The New Adventures 54
Star Trek: TNG/X-Men 55
Threshold: Nico-Teen 55
Transmetropolitan 56
The Two Faces of Tomorrow 55

But I Digress by Peter David **78**
It's Digressapalozza. Get your tickets early.
Dan T's Inferno by Dan Tyree **22**
Dan wins friends and influences people. Or at least he analyzes them.
Dateline @!!?★ by Fred Hembeck **20**
Fred dreams of teams.
Point of View by Mark Evanier **24**
Mark never requires a fill-in column nor is he ever late with a column.
Tony's Tips by Tony Isabella **22**
Tony helps CAPA-alpha celebrate.

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www.collectit.net

➽ If you flipped past our cover this week without looking at its top, take another look. I'm tickled about this, because it represents Krause Publications' next step in helping collectors and advertisers get in touch with each other. And it's a step taken with caution — so that new advantages for some don't interfere with people who have been actively collecting for many years without a net (so to speak).

What KP has done is institute a collecting website for our publications which will let folks who use the Internet check out all our classified ads. At the *same* time, we have seen to it that our loyal retailers, advertisers, and readers *without* Internet access don't lose out or feel like second-class members of the group. ***CBG***'s classified ads will be posted with a time delay — so that the folks who remain our backbone get first crack at all the cool things on display.

I've played with the site as it was being set up, played with it again today, and have been delighted at its flexibility.

And — after 15 years — I'll finally be able to order from ***CBG*** advertisers! KP has guarded the security of its ads for its subscribers over the years with a flat employee prohibition against ordering material before a long delay. This way, its subscribers do not lose out by having the best ads "cherry picked" by employees before issues are halfway across the country. In order to avoid the heartbreak of seeing items I can't have, I've just stayed away from the classifieds. I confess it. Now, however, I can simply wait, see what's at www.collectit.net, and join the rest of you.

(In playing around, I notice that searches for "Spider-Man" and "spiderman" both brought up listings for "Spider-Man," "Spiderman," and "SPIDER-MAN." In addition to the comic books themselves, it also brought up ads involving Spider-Man in such areas as original art, books, cards, watches, videos, and toys — in ads which spanned *all* Krause's collector publications.) Check out the details on Page 6.

(By the way, you can check out almost *any* collectible and come up with listings. I filtered for "netsuke" — elaborately carved Japanese beads — and came up with ads from *Blade* and *Warman's Today's Collector*, both Krause publications. Just because you get ***Comics Buyer's Guide*** doesn't mean you can't check out the *entire* ad list.)

➽ Also note the new department in this issue: *Comics Panel*. (See Page 54.) This is the result of our realization that the mini-"tower" reviews we'd been running were being crowded out of many issues and that we needed to provide a format and regular spot in which the full ***CBG*** editorial staff could opinionate on a number of current and soon-to-be-current comics. (And in case you think we speak with one voice here, a look at *Comics Panel* should make it clear that it's only with an effort that we avoid an occasional office scuffle. Some of us were still hotly debating our points of view long after the pages had been sent to production.)

➽ Credit where due: Again, it was Managing Editor John Jackson Miller who handled some of the tricky designs this issue, applying his skills where needed. Which turned out to be many places.

— Maggie Thompson

Coming up in CBG

#1271 March 27

Science Fiction Part 2
features
• Acclaim's X-O Manowar plans.
• A *What, Where, When* insert.
Ships March 10

#1272 April 3

Science Fiction Part 3
features
• Image's *C•23*.
• An Image price guide.
Ships March 17

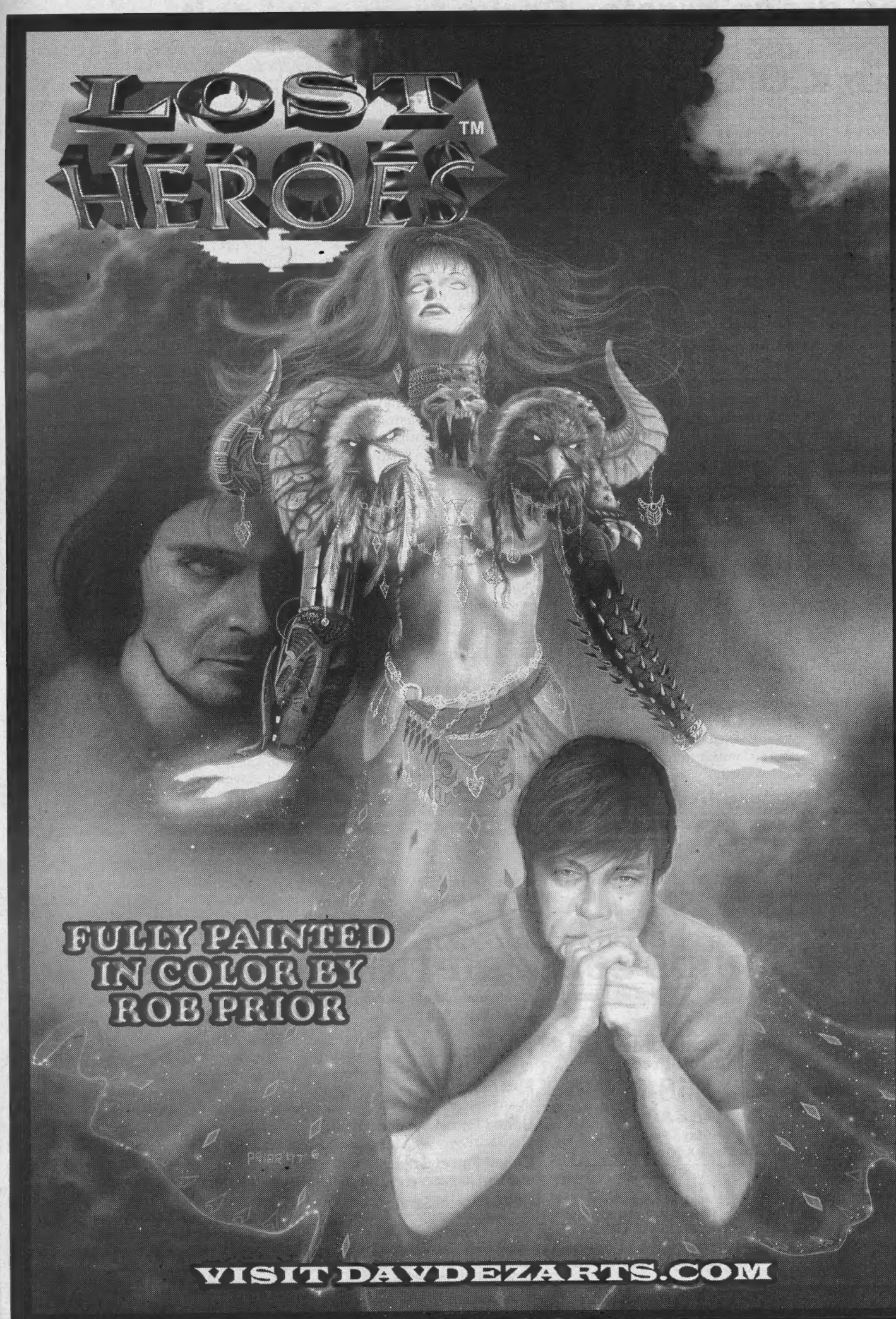
#1273 April 10

Superman's 60th
features
• A look at the Man of Steel's six decades of derring-do.
Ships March 24

#1274 April 17

Green Lantern
features
• A look ahead at *Green Lantern* #100.
• A look back at the careers of Alan Scott and Hal Jordan.
Ships March 31

And coming in weeks ahead:
#1275 (April 24) — Comics for all ages
#1276 (May 1) — Comics toys



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Hamilton drops creator Barks from civil suit

ASSIGNMENT: COMICS by Michael Dean

An estrangement between Uncle Scrooge creator Carl Barks and Gladstone Comics Publisher Bruce Hamilton ended Christmas Eve 1997, when Hamilton agreed to drop the 96-year-old Barks from a civil action filed last year against Barks and Carl Barks Studio owners William Grandey and Kathy Morby. The amended complaint of the suit, which had alleged a breach of contract by Barks, was filed in U.S. District Court, District of Oregon, Feb. 5 of this year to remove the claims against Barks.

As amended, Hamilton's suit names only Grandey, Morby, Seattle comics-store owner Becky Hoff, and The Carl Barks Studio as defendants. It alleges that Grandey and Morby induced Barks to breach business agreements with Hamilton and made false and libelous statements about Hamilton, Hamilton's companies, and frequent Gladstone artist Don Rosa. Hoff is named in the suit because of a letter printed in ***CBG***'s *Oh, So?* column in #1212, a letter disputed by Robert Beerbohm in #1215.

The suit asks for damages to be determined at trial, an injunction against activities by The Carl Barks Studio which Hamilton says violated an exclusivity agreement between himself and Barks, and punitive damages in the amount of $500,000.

Although Hamilton dropped Barks from his suit, cross claims filed in January against Barks by Carl Barks Studio owners William Grandey and Kathy Morby are still in court, as is a countersuit brought against them the same month by Barks.

Grandey and Morby, themselves defendants in the suit filed by Hamilton, filed the following cross claims against Barks in the same court on Jan. 5:

- Grandey and Morby allege that Barks promised to give them a 1984 Toyota and $80,000 in return for their early relocation from Seattle, Wash., to Grants Pass, Ore. The two have asked for $90,000 in damages.
- Grandey and Morby allege that Barks has refused to pay them an agreed 30% commission on the sale of three pieces of art for a total of $126,000. They have asked for damages in the amount of $84,000.
- Grandey and Morby allege that Barks refused to pay them an agreed $42,035.87 in travel expenses.
- Grandey and Morby allege that Barks has breached an agreement between them by failing to pursue designs and art for several projects, including serigraphs, drawings, a figurine, a ring, and a watch. They have asked to be awarded damages in an amount to be determined by trial.

Barks has denied all the allegations of the cross claims and filed a countersuit in the same court on Jan. 29 against Grandey and Morby, alleging that they have taken advantage of his advanced age and vulnerability, causing him economic and emotional damage. Barks' countersuit makes the following demands:

- A complete accounting of all books and records of the Carl Barks Studio relating to Barks and an injunction against Grandey and Morby's use of Barks' name in their business activities.
- Return of $80,000 in funds belonging to him which he alleges has been withheld from him by Grandey and Morby.
- Damages resulting from emotional stress in the amount of $500,000.
- Punitive damages in the amount of $500,000, which Barks alleges is warranted by actions on the part of Grandey and Morby which constitute abuse of the elderly.

In the wake of the countersuit, Grandey and Morby have been using the name "Marc Davis Studio" on correspondence. Marc Davis was a member of Walt Disney's original animation team and will be feted at Walt Disney World on the occasion of his 85th birthday March 28.

At press time, no trial date had been set, and representatives of Hamilton, Barks, Morby, and Grandey had not responded for attribution. ***CBG*** will continue to cover developments in this story in upcoming issues.

— Additional material was contributed to this report by Maggie Thompson.

'CBG' is part of newly launched collector-ad website at www.collectit.net

By Michael Dean

Collectors who have longed for a single source of cross-indexed classified ads for hobbies ranging from comics to toys to records to trading cards got their wish March 2, when Krause Publications, the world's largest publisher of hobby books and periodicals, launched what it termed the world's largest classified-ad website.

Called collectit.net, the site will include the classified advertisements from most of Krause's 34 periodicals, including ***Comics Buyer's Guide***, offering advertisers continued exposure in the periodicals, as well as new exposure over the Internet.

Krause Desktop Systems Specialist Eric Senf, who was instrumental in designing and setting up the site, told ***CBG***, "We have been looking at this project and analyzing it for two years and we feel the time is ripe for it now. One of the things we're bringing to the table is a state-of-the-art database engine that allows high-performance searches which we wouldn't have been able to offer with the technology that was available only two years ago. The speed of the searches on this site is just blinding."

collectit.net IF YOU COLLECT IT – YOU'LL FIND IT

Because ads from different publications will be cross-indexed, a collector looking, for example, for Kiss-related merchandise could find ads for Kiss comics, Kiss records, Kiss action figures, Kiss trading cards, *etc.*, all with a single search.

The ads placed on the site will be delayed until subscribers have received their issues, so subscribers will not find themselves shut out by those with Internet access.

Krause's line of publications gives it a large pool of ads from which to draw for the website. "A lot of other publications have classified ads on the Internet, but they don't run the sheer volume that we will. Collectit.net was filled with ads the day we opened the door."

Krause's previously existing corporate site, www.krause.com, through which books and subscriptions to Krause periodicals are available, will be separate from but linked to the new collectors' site.

Krause Vice President — Sales and Marketing Don Johnson said, "We're confident that collectit.net will provide a state-of-the-art information and product site that will become known as *the* place to buy and sell collectibles and hobby-related items."

The company's corporate site was recently redesigned to make it more user-friendly, and other service additions are planned for both sites.

Senf said, "This is just the beginning. There are a lot of exciting things we're looking at to expand our offerings on the Internet. We're just getting warmed up."

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SUBZERO

Written by KELLEY PUCKETT

Illustrated by JOE STATON and TERRY BEATTY

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'Spy vs. Spy' creator Antonio Prohias dies

By Michael Dean

Antonio Prohias, the Cuban-born instigator of more than 30 years of international subterfuge and conflict in *Mad*'s *Spy vs. Spy* feature, died Feb. 24 at Mercy Hospital in Miami. Prohias, who was 77, had been struggling with cancer.

The cartoonist was born in Cienfuegos, Cuba, and raised in Havana. His cartoon work for daily newspapers won Cuba's highest honor for cartoonists: the Juan Gomez Award. Prohias was a founder of the Cuban humor magazine *Zig Zag* and president of the Association of Cuban Cartoonists. When Fidel Castro came to power in 1959, Prohias' anti-Castro caricatures got him into trouble and he fled to New York City a year later.

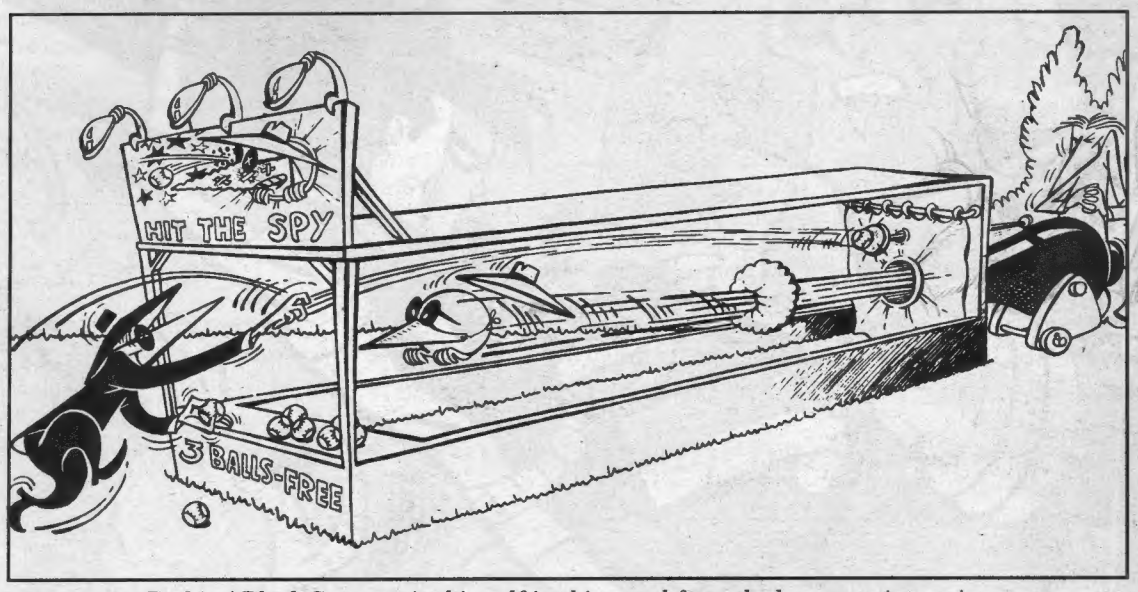
Hired by *Mad* magazine in 1961, Prohias presided over *Mad*'s "Joke and Dagger Department," for the next 30 years, launching a series of *Spy vs. Spy* one-pagers that became a mainstay of the magazine starting with issue #60. The minimalist strip featured endless variations on its theme of two generic spies outwitting each other with seductive ruses and Rube Goldberg-esque devices.

One spy was dressed in white and the other in black, but Prohias even-handedly allowed each a turn at coming out the winner in alternating strips. When he later introduced a third, gray-clad, female spy into the equation, she invariably succeeded in playing the other two off against each other.

Maria Reidelbach, in her book *The Complete Mad*, called *Spy vs. Spy* "as stylized and ritualized as a Kabuki play." Though he refused to take sides in its eternal struggle, Prohias' strip was not without a sense of morality: It was the spies' desire to deceive that allowed each to be deceived in turn, time after time.

The *Spy vs. Spy* feature has been the basis for videogames and a trading card set. Prohias retired from the magazine in 1990, though his strip was continued in recent issues by Peter Kuper.

Prohias is survived by a former wife, three children, and four grandchildren.



Prohias' Black Spy outwits himself in this panel from the long-running series.

Editors pull 'Doonesbury' strips

A sequence of daily strips in Garry Trudeau's Doonesbury which quoted from newspaper coverage of Clinton's ongoing sex scandal was found to be too explicit by several newspaper editors. At least six newspapers reportedly dropped the Feb. 9 and 10 episodes, apparently deeming the language unsuitable for the comic-strip page. The joke of Trudeau's strip was that the explicitness of coverage of the scandal is giving kids an impromptu education in some particularly sordid aspects of sexuality. In the strip, a "scandal facilitator" is called in to answers questions about the scandal from curious third-graders.

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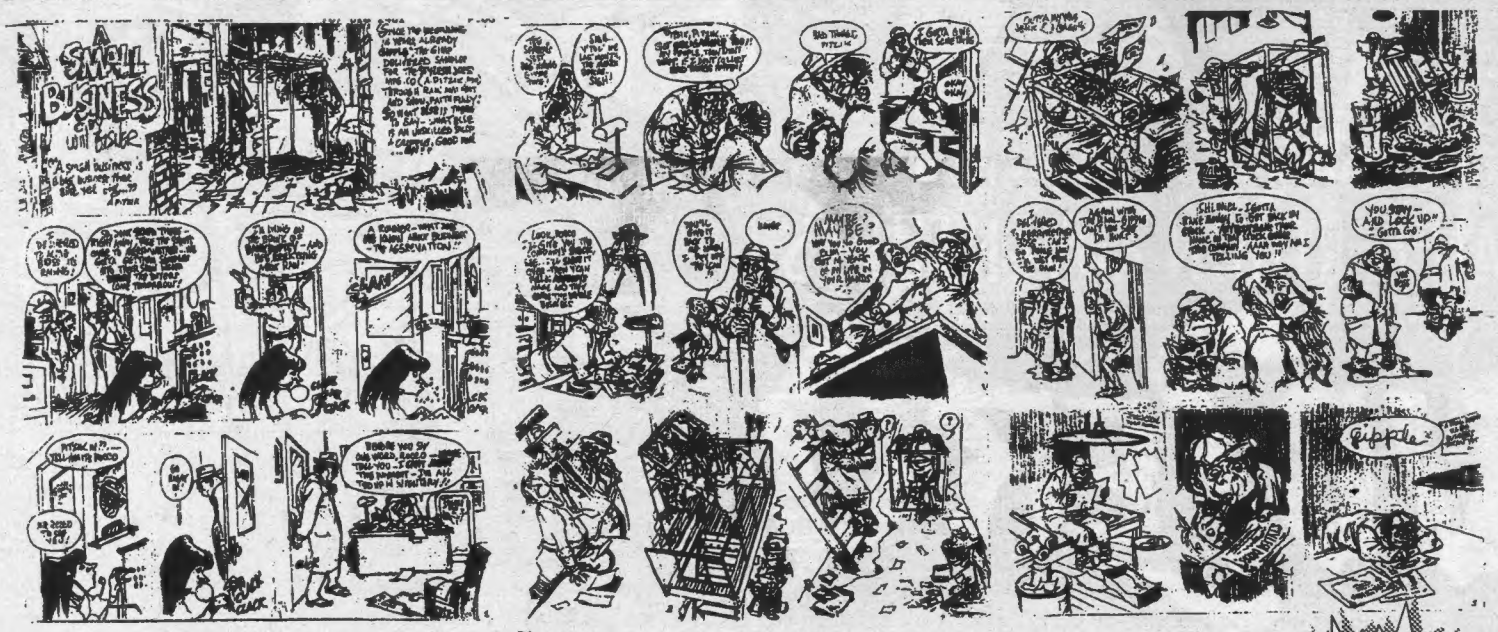

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Comics NEWS

Avatar offers nude covers and other variants. In March, Avatar Press is offering several of its products with multiple variant covers. *777: The Wrath* #1 has four: a standard cover for $3, a wraparound cover for $3.50, a nude cover for $6, and a leather cover for $25. All four covers are by **Tim Vigil** with the leather edition limited to 700 copies with a black leather composite cover.

The second issue of Avatar's *Threshold* anthology series is offered with six variant covers: a Snowman cover by **Matt Martin**, a "Tales of the Cyberangels" cover by **Bill Maus**, a Furies cover by **Kevin Sharpe**, a Pandora cover by Martin, a nude Furies cover by **Karl Waller**, and a nude "Tales of the Cyberangels" cover by Maus. With the exception of the nude covers, which retail for $6 each, the other variants retail for $4.95 each. *Tantrum* #1, the first issue of a three-part mini-series, is available with either a standard cover for $3 or a cover that forms one-third of a triptych with the following two issues for $4.95. *Pandora Nudes*, a pin-up comic book, is available with a standard cover for $3.50 or one of two nude covers by **Rick Lyon** or **Rick Meadows** for $6 each.

FANTAGRAPHICS

***Harum Scarum* creator returns. Lewis Trondheim**, the creator of the funny-animal comedy-adventure *Harum Scarum*, has branched out into autobiographical comics with the 24-page lead story in his new title *The Nimrod* ($2.95).

The Nimrod #1 also features a wordless six-pager called "Monsieur Zelder" and two "Feeble Fables." McConey, the protagonist of *Harum Scarum*, is scheduled to return in a new volume in June.

The Munsters get a new look

TV Comics' *The Munsters* has received a makeover, switching from an animated art style to a more realistic one. **Brad Gorby** has begun his stint as the regular *Munsters* penciller with issue #4, shipping in February.

Munsters Co-Publisher **Marc Patten** said, "After a trial run of three issues using the animated style developed, the feel for the old TV show wasn't being achieved as much as everyone involved wanted. The fan response was split between changing to a more realistic style or continuing with the animated one. I think our audiences will be extremely pleased at the realism and likenesses of the characters and sets from the television show that Brad has designed."

Gorby's first work on the title was seen in the latter half of a story in #3.

DARK HORSE COMICS

James Vance, Guy Davis team for *Aliens* nightmare. In *Aliens: Survival* ($2.95), a geological surveyor has a happy peaceful life with his family on a faraway planet except for chronic nightmares about an alien invasion. Gradually, he is overtaken by what is either a paranoid delusion or the awful truth: that he is actually alone in a crumbling survival pod on a planet infested with aliens. This three-issue mini-series of dreams and reality is by writer James Vance and artist Guy Davis. The first issue shipped in February, with the next two to follow in March and April

Rosa takes a gander at Gladstone's luck. *Uncle Scrooge* #310, the second issue in the title's upgraded format, features a **Don Rosa** tale probing the origins of Gladstone Gander's abiding good luck, a Duck adventure story set in Africa, an Uncle Scrooge story from Europe about how Scrooge deals with an inventory of stale jelly beans, and a re-presentation of **Carl Barks'** "Back to Long Ago" from *Uncle Scrooge* #16. The cover features Barks' oil painting "Treasure Island." Scheduled to ship in April, the 64-page issue is priced at $6.95.

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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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MASS O' MEDIA

By Matt Brady

Spawn: Season 2 plans

***Spawn* Season Two.** The second HBO season of *Spawn* makes its debut May 16. Following on the heels of an extremely successful first season and strong home-video sales, the animated *Spawn* series will kick off a new season of six half-hour episodes beginning, appropriately enough smack in the middle of "Spawn Month."

According to HBO, Todd McFarlane will return as executive producer, while Keith David will return as the distinctive, gravelly voice of Spawn. Reportedly, HBO is extremely pleased with Spawn's performance both as a series and on home video and has committed to a third season for next year.

Marvel lands on the Web. After a run as a Member's Choice site on AOL, Marvel Comics has entered the Internet in a big way with The Marvel Zone, a new Internet site based on Marvel characters and situations. Available free to AOL members and for a fee of $3.95 a month to other Internet users, the Marvel Zone will feature news, original entertainment, and games based on Marvel characters. Included in the site are: Marvel Cybercomics with new, exclusive stories, animation, and sound effects weekly; the Daily Bugle HQ, the site for Marvel news and information; Threaded Web, a contest that allows would-be writers to continue a story started by Marvel writers; Wanna Be in Comics? — a chance for members to submit their own artwork for Marvel's Cybercomics; S.H.I.E.L.D. Training Facilities, a game site; Marvel Melee, pitting Marvel characters against each other every week; and the Marvel Vault, an archive of articles about Marvel comics and creators.

Time for March 2 said the project made Marvel "the first comic-book publisher to post original content online — and charge a fee for it ... Free Websites hosted by DC Comics and others are designed to send fans to the comic-book racks."

Later in 1998, the site will feature Stan Lee's own site, which will contain audio-visual remembrances of Marvel's greatest moments by Lee. Also to hit the site in '98 is Marvel's Excelsior Theatre, an original entertainment site featuring characters yet to be revealed.

The Marvel Zone can be accessed via AOL at Keyword: Marvel Zone or on the Internet at www.marvelzone.com.

War over Bond continues. In other Devlin and Emmerich news, *Variety* also reported that Sony hopes to lure Sean Connery back as James Bond for a feature which Devlin and Emmerich will produce and direct. MGM/UA, owner and home studio of the Bond franchise, contests Sony's recent claim that it has a legal claim to the Bond franchise, as well as a portion of the profits from all previous James Bond films.

Harvey comes to Fox. The Harvey Entertainment Company and Fox Family Channel have reached an agreement that will allow FFC to broadcast classic Harvey cartoons seven days a week beginning this fall. The 65 half-hour episodes of Harveytoons will feature Harvey cartoons which showcase such well-known characters as Casper, Baby Huey, Herman and Katnip, Little Audrey, and Buzzy the Crow. Each episode will be introduced by Ha-Ha, Harvey's Jack-in-the-box character.

It's time to play the music... According to *Variety*'s Michael Fleming, a new Muppet movie may be in the works. Written by David Stern, with music by Stephen Schwartz, the story starts with the Muppets living the high life in the Hollywood hills. Realizing that they've lost their purpose in the greedy world, Kermit leads the group back to the swamp where they started. No timetable has been set for the film.

***ID4*, Godzilla, and ...?** According to *Variety*, Dean Devlin and Roland Emmerich — filmmakers behind *Stargate*, *Independence Day*, and *Godzilla* — along with their production company, Centropolis, have signed a multiyear agreement to write, direct, and produce films for Sony.

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Mark Miller
6466 SW Barnes Rd.
Portland, OR 97221

With the passing away of Rosalind Kirby, I have lost a dear friend. It also seems obvious to me that all of us who enjoy comics have lost a singularly special person.

Who can guess how many individuals whose lives were enriched by meeting Rosalind? Certainly, everyone who has driven up to the Kirby home has experienced Roslalind's special style of welcoming Jack's fans, treating each of them as if they were a family member she had yet to meet. How many place settings must Rosalind have set out for those fans who couldn't tear themselves away from Jack, as dinner time approached? Her generosity and patience seemed as unlimited as her love for Jack. Perhaps Jack was only able to create such magical worlds for us, year after year, because he always returned to the real world Rosalind created for him.

Although I miss her terribly, I'd like to think that the king of comics now has his queen back.

Jeff Gelb
c/o R&R
10100 Santa Monica Blvd., 5th floor
Los Angeles, CA 90067

God bless Bruce Timm. Not only is he a wonderful artist, but he confirmed my suspicions that the animated Superman's Dan Turpin character was based on Jack Kirby. In a recent twoparter Timm wrote, which was dedicated to Jack, Supes teams up with Orion of the New Gods to fight Darkseid. Along the way, Timm recaps the origin of Orion and New Genesis. He even sneaks in mentions of key Kirby inkers Ayers, Giacoia, Sinnott, and even Colletta.

It was a story of epic scale, as all New Gods fans would have expected, and made for a heck of an exciting episode, with some tasty animation and a final confrontation that brought forth all the New Gods into Superman's universe. I tell you, Jack would have been proud. But the capper was the surprising climax and its coda, a Jewish funeral complete with the Kaddish.

I tell you, it was enough to bring this 47-year-old boy and lifelong Jack Kirby fan to tears. And I can't recall the last time a TV cartoon made me do that. If there's any justice, they'll release this on videotape to comics shops, so any comics fans can appreciate this little gem. 'Til then, hope for "Apokolips Now!" parts one and two as reruns. Of course, it's a shame Roz Kirby didn't live to see this. But I sure am glad I did.

Troy Reynolds
4712 Defiance Pike
Wayne, OH 43466

I am a longtime reader of ***CBG*** (12 years — at least that's a long time to me), and I was hoping the readers of ***CBG*** could help me with some research. I am writing my senior thesis at Bowling Green State University on Fredric Wertham's *Seduction of the Innocent*.

I would really appreciate any help you could give me on the subject. I am looking for information on Wertham, the reactions of the public, and the reactions of the industry. I am interested in any assistance you can give me, whether sending me actual articles (remember to cite source) or just telling me where to look.

Thank you very much for your time. I know I can count on the readers of ***CBG*** for help. (And, before I go, I just wanted to say how much I love *Ask Mr. Silver Age* and *Miep & Patches*).

[Wertham's quickly located in ***Reader's Guide to Periodical Literature*** *in your library; check listings from the '40s and '50s, especially. One often overlooked is his article "It's Still Murder" in* ***Saturday Review*** *— a commentary written* ***after*** *the installation of the Comics Code in 1954 and condemning the very art form of the comic book. An excellent evaluation of Wertham's arguments appeared in* ***American Scholar*** *— which actually devoted a couple of issues to comics. As you probably recall, Wertham's interactions with the field were included in Steven E. Mitchell's* ***CBG*** *comics censorship series which began in #600. The most re-*

(Continues on Page 16)

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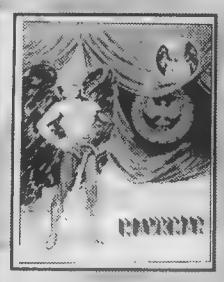
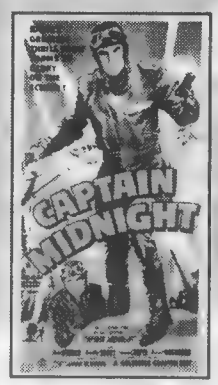
by Sheldon Moldoff, 1993. Pen & ink & watercolor, signed. Spear in hand, Hawkman stands ready for action! Approx. 11" x 16" image area. $850



Hawkman Splash Panel Recreation
by Sheldon Moldoff, undated. Pen & ink & watercolor with some text, signed. Approx. 12" x 15 " image area. $1,200

Steve Canyon T-shirt 1958.
Child's size 12. Includes membership card and clip-on tin "wings." Never worn - excellent condition! $75



Captain Midnight Three sheet movie poster
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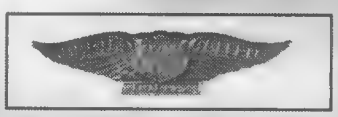

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cent installment ran in three parts, starting with ***CBG*** *#1131.]*

David Allikas
Old Town Publishing, Inc.
33 Harrison Ave.
Franklin Square, NY 11010

A letter in your Feb. 13 issue stated incorrectly that *Dr. Wonder* #8 had been published by Acclaim Comics. The writer meant *Dr. Tomorrow* #8. Old Town has received a number of calls asking about this. If you could print this correction, we'd appreciate it.

We'd also appreciate your letting us mention that Old Town happens to be in search a larger publisher who would be interested in continuing the series. *Dr. Wonder* has been favorably reviewed by many comics-industry and general-interest publications and recommended by Mark Evanier and Tony Isabella in their ***CBG*** columns. Unfortunately, Old Town's clout in the marketplace has proved a poor complement to Dick Ayers' and Irwin Hasen's magnificent artwork.

Publishers who are interested in hearing more are invited to contact David Allikas by phone (516) 327-0577, fax (516) 327-2482, e-mail (oldtownpub@aol.com), or mail.

[Those who yearn for the kinds of comics they found on newsstands in the '50s and '60s should take a look at ***Dr. Wonder****, assuming they can find a copy in shops in their area.*

And we grovel editorially that we did not catch the error in John Fallon's letter in #1265, in which he recommended the issue. It's our job to spot mistakes, and we sure missed this one.]

Kathy Bottarini
Owner, Comic Book Box
3 Fourth St.
Petaluma, CA 94952

This was my first opportunity to attend the Alternative Press Expo (APE) in San Jose. Traditionally, the show has only been on Saturdays, which is a tough day to be away from the shop. This year it was both Saturday and Sunday, and I am so glad that I went. It is one of the best conventions that I have been to in the last year.

I had the opportunity to talk with Crucial Comics' Tim and Cliff: Cliff made the effort to promote their title *Rat Bastard* despite his Lyme's disease. I talked with Rich Koslowski, whose *The 3 Geeks* comic book does well in my shop. And then I discovered Funky Devil Productions' *Loud Mouth Louie*, thanks to Cliff from Crucial Comics. And I discovered Dothenridge Press and their upcoming title, *Nigerndwo*, as well as Gallant Studios' *Ant Farm*. It is always worthwhile to be able to flip through a comic book to judge whether or not to stock it instead of just reading a quick blurb in a catalog which may or may not sell either me or my customers on the title.

The APE show was wonderful and I will make the trip again. Typically, I forgot to fill out the survey that was in the program but I definately wanted to communicate that I appreciated that the event was for two days this year and that, without hesitation, I will be there next year. I came away this time with a large bag of comics to read and review — more than I traditionally bring back from either WonderCon or Comic-Con International: San Diego. I still have more reading to do. And I am sure that I will be expanding the product on my shelves as a result. Thank you to everyone responsible for this show.

John Fallon
P.O. Box 1088
Walhalla, SC 29691

I think it may be about time that all old and new Kirbyphiles direct their attention to what Greg Theakston at Pure Imagination is doing. Greg is producing a wonderful series called *The Complete Jack Kirby*. Volume 2 arrived in my P.O. Box not long ago, and I enjoyed each page from cover to cover. For those of you who may not know, this book not only reprints early Kirby comics work but traces all aspects of Kirby's art. This last issue contained classic Kirby on Blue Bolt, Black Owl, and early newspaper strips. Besides the art, we get Greg's vast research knowledge in a chronological text outlining Kirby's life in comics.

Volumes 1 and 2 are a must for any true Kirbyphile. According to the information I have, Volume 3 will deal with Kirby's art in early 1947. I know that I could never afford the money to buy the originals of these comic books, so my thanks goes to Greg in helping me see more of the King in a manner that I can afford. Keep up the great work, and my payment for Volume 3 will be there soon.

Another work that needs mentioning is the work of John Morrow at *The Jack Kirby Collector*. John is doing a bang-up job with the original artwork and the interviews that involve Jack. I've enjoyed watching this little newsletter from several years ago evolve into the wonderful magazine it is today. When you add the information provided by Craig Schutt in the ***CBG*** column *Ask Mr. Silver Age*, the combined wealth of knowledge is also too much to bear. I'm looking forward to enjoying the information overload by the "Terrific Three" for many years to come. All you guys: Keep up the great work!

Name withheld by request

A couple of comments: I enjoyed Fred Hembeck's Murphy Anderson page. Not only is Anderson one of the most talented artists in his craft, he is a absolute gentleman. During the mid-'60s, at the height of "Batmania," I often had the pleasure of meeting and chatting with Anderson while being taken on the Thursday afternoon tours of DC's offices at 575 Lexington Ave. (By the way, the gentleman who used to conduct the tours was named Walter. Do you have his last name and an address at which I can reach him, provided, God willing, he's still around? I would like to thank him for his patience of putting up with the likes of me, my friends, and others like us, such as Len Wein, Marv Wolfman, Gerry Conway, and Steve Mitchell — on Thursday after Thursday after Thursday.) Anderson never hesitated to give pains in the neck like me his attention and advice. My sincere thanks to him.

Also, I often wondered why the people of Norway (in the Marvel universe) never complained that Thor had abandoned them for the United States.

[And, before anyone feels the need to ask, yes,

(Continues on Page 18)

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Frank Campbell
3008 Oakhurst
Austin TX 78703

I'm writing to you today secure in the knowledge that what I have to say may very well cheese some people off, people who may be potential customers or comics-trading partners. I've wanted to address this issue for quite some time, but I've maintained my silence, figuring that anything I say might very well be misconstrued as overreacting. Be that as it may, as a certain one-eyed sailor says, "That's all I can stands, I can't stands no more!"

To begin with, this is one of those classic good news-bad news situations.

The good news? The free classified ads that have been made available to ***CBG*** subscribers for more than a year now. This is an absolutely terrific service and I applaud you and/or the person responsible for providing your readers with this opportunity. I'm sure you've no doubt received many letters telling of hard-to-find items which were finally located, thanks to an ad — or of other great sales, buys, trades, and friendships made through both placing an ad and responding to one.

Providing a free way for fans to let their needs and wants be known to other fans can only help the comics-collecting community at large. And, believe me, we definitely need all of the help we can get. The free ads are the good news.

They're also the bad news. A lot of people are probably putting together lists for the first time, and some of these folks could use some pointers on how to do so. There's no one, best way to do this, but there are some common-sense rules that should be followed.

Grade and price your comics. I can't tell you how many times I've received potential traders' lists which are ungraded and unpriced. A simple listing of comics just won't cut it. If a sale is to be negotiated, fair grades and prices are a must. If a trade is in the offing, some relative value must be ascribed to the material offered by both parties, so some kind of fair and equitable trade can be put together.

If you have a computer, use it. If you have a typewriter, use it. If you only have a sheet of paper and a pencil, write with your hand, not your left foot. I've received some lists that make the Rosetta Stone look like a walk in the park by comparison.

Alphabetize entries, if at all possible. You know: a,b,c — It's not that hard. If you want to group comics by publishers, fine. If you want to list items by Golden, Silver, or Bronze ages, that's OK by me. But, and I really can't say this enough, grade and price your books.

Far too often, I've received lists that state something to the effect of: "I grade and price my books according to *Overstreet*, so grab the latest edition and look it up." That dog won't hunt. To begin with, I may or may not use *Overstreet*, so looking up your books may be problematic. Second, I don't have your comics in front of me to eyeball. Your Good may be my Fair; your Fine, my Very Good. I can't judge what I can't see. Please don't ask me to do your work for you.

Include *all* the information about your material. It really is a matter of simple courtesy to your potential customers and traders.

How would you feel if you went into a comics shop and discovered that none of the back issues were graded or priced (and I'm sure there are such establishments out there). What would you do if you asked a sales clerk how much a comic book was, and he tossed you a price guide and said, "Look it up"? If you went to any retail establishment and the items for sale weren't priced in some way, would you shop there?

Look at the ads from established, professional dealers that appear in every issue of ***CBG***. Their comics are all graded and priced. Why? Because most of these people are professionals and they want to make a sale. But they can't have satisfied customers and repeat business, if the material isn't accurately represented in the first place.

OK, so most of us trading comics don't do this for a living. It's a hobby, a fun way to enjoy and share our love of comics. I'm not a professional dealer, but I always try to present myself and my material in a straightforward, clear, and concise manner. This does not mean using some arcane formula involving percentages of the values found on page 423 of the 1996 *Overstreet Comic Book Price Guide* to determine the value of your comic books. This is supposed to be a simple, fun hobby. Don't make it needlessly complex by failing to do something as basic as grading and pricing your books.

Don't send me a list which must include a cover letter explaining to me how to read your list. If you have to spell it out to me and are afraid I'll miss the point, you're damn right I'll miss the point, and you'll miss the sale or trade. There's a simpler way to do things. Don't make your lists look like the daily racing form. Keep it simple and you'll be surprised by the results.

*[Many folks who get a kick out of certain activities are surprised when they try something professionals do in those activities. Without carrying that analogy much further, we note that pros — **including** comics dealers — have often tried a number of approaches and have refined things to a neat system.*

*In other words, don't be afraid to swipe methods which work. If you like an ad and want to respond, analyze what made you want to do so. Then try it on what **you** have to sell or trade.*

And thanks for the the kind words, Frank. May you fill all the holes in your wantlist!]

John Wells
Box 119
Batavia, IA 52533

I wanted to second Craig Shutt's suggestion in ***CBG*** #1266 that the original Zatanna serial be collected in a trade paperback. Zatanna's debut from *Hawkman* #4 was reprinted, incidentally, shortly before the rest of the serial was reprised in those 100-Page Super-Spectaculars.

Unfortunately, said reprint was in 1973's *Supergirl* #5 and was hacked from its original *13* pages to just over seven. If a Zatanna trade isn't financially viable, how about a collection of key Silver Age DC stories that have previously been reprinted only in mutilated form (or not at all)?

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8 fa cvr. ..... 1/2" , 1/4" poss3.00
9 sc VG 13.00
9 F- ..... 1/8" cc30.00
9 , 2" Gd 6.00
9 pnhc(2) o/w VG 15.00
gold key
1 (2) GD ss. ext wsbc 5.00
1 GD 6.00
ANNIE OAKLEY (Marvel, 1948)
11 fa/G 7.00
APACHE KID (Atlas 1950)
7 CDN G/VG 8.00
19 VG/VG+ 12.00
APACHE TRAIL (America's Best, 1957)
4 VG- 8.00
BILL WILLIAMSON (Dell, 1959)
2 3(x2) 5, 8, 9 GD 8.00
4 VG 15.00
4 vg+ 23.00
5 VG+ 1 "trsp, 3" cc 25.00
5 F- lt 1 5" cirfc 32.00
8 F 1/16 "cirfc 33.00
1 lir app F 280.00
BEN BOWIE AND HIS MOUNTAIN MEN (Dell, 1958)
fc 513 VG 10.00
7 (i, 11 13, 16(2) 17 VG/F10.00
VG/F 10.00
12 F- 9.00 F/VF 20.00
16 VG..... mod spot5.00
17 a)GD + 5.00 b)F/F + 20.00
MARVELS
AMAZING SPIDER-MAN
30 1, 4 trsp o/w F 50.00
31 sml pnmk fc VG- 38.00
37 a/F 60.00 b/F 45.00 c/F wst fc; o/w VG 29.00
32, 41 VG/F 30.00
33 a/F 56.00 b)fr(mc)45.00 d)fr mc o/w VF/NM 90.00
33 1/8"trsp F 50.00
35 a)VG-F 45.00 b)1/4 cc o/w VF 90.00 c)F/VF 80.00 d)1/4" 8"cc(2) o/w VF/NM 75.00
36 a)F/F + 70.00 b)MF 110.00 VF/NM 120.00
37 a) F(2) 60.00 b)VG/F48.00 c/VG+ pobc) 25.00 d)fa 12.00
38 a)smi pnhc fc, 1 cc o/w VF 49.00 b/MF/NM 130.00 c) F 60.00
39 a)F/F + 100.00 b/F 75.00 c)smi 7" fc o/w VG/F 50.00
40 a)1 cc o/w F/VF 120.00 b/MF-240.00 c/VG+ 95.00 d)fr5cd fc 88.00 e/VG 78.00
41 a)VF/NM 130.00 b)VG/F 47.00 c)VG-55.00 d)VG-40.00 e)F/VF 90.00 f/F 65.00
42 a)F/VF- 85.00 c)1/2" pobc o/w VG-25.00 d)GD 17.00
43 a)VF/NM 80.00 b) sc o/w F 30.00 b/VG 24.00 c)ed, pen-mks fc, bc o/w VG 10.00
44 a)VG+ ..... 25.00 ..... b) VF/NM(2) 80.00 c/VG/F30.00 d/F 40.00
45 a)VF/NM(3) 80.00 b/MF- 70.00 c/F 34.00
46 VG/F ..... 30.00b(2)
47(sc) 48(3), 49 all VG 23.00
48 a)VF/NM 90.00
49 VF/NM (2) 80.00
50 a)VG 86.00 b/F- 120.00
51 a)VF-100.00 b)4 cc o/w F 38.00 c)VG/F48.00
52 a)VF/NM 65.00 b/MF- 17.00
53 a)VF/NM 65.00 b/F 30.00 c/VG/F22 ..... 14.00
54 a 1/4"F 74.00 b/MF- 45.00 c/VG- 25.00
CAPT. AMERICA
choose the condition!!! take 50% off!
100 a)VF/NM 100.00 b)F/VF 150.00 c/VF/NM 350.00
102 108 a)VG 15.00 b) F/VF 35.00 c) VF/NM 60.00
110, 111, 113 a)VG/F 28.00 b)F/VF 60.00 c)VF/NM 80.00
112, 114-125, a) VG/F 15.00 b)F-VF 25.00 c)MF 38.00
NOTHING
ABBOTT AND COSTEL-LO(St. John, 1948)
4 VG 30.00
27 lt fr fc o/w F/VF 20.00
24 F/VF 35.00
29 VG 13.00
3D #1 1953 (Glasses attached warehouse copies (mu:t guide = 190.00) Choose condition
a) F or * 125.00
b) VG-/VG+ 55.00
c) GD/GD+ 35.00
ADVENTURES OF THE FLY (Archie, 1959)
6 2"trsp GD + ... 15.00
8 a)GD 16.00 b)VG+(x2) 18.00
9 a)VG- 18.00 b) F- 29.00
10 F 79.00
11(x2) GD, 21, 27, 29 VG 70.00
12 a)GD 6.50 b)F-(sml cofc) 25.00
13(2) 15, 17 VG/F 16.00
14(tape)VG 13.00
15, 18(2) VG 13.00
16 F/VF 35.00
17 tws o/w F 15.00
18 a)tas o/w VF 16.00 b)VF 42.00
19 a)A- 18.00 b)F/VF 35.00
20 a) VG 13.00 b)F/F + ... 25.00
20 VG/F- 23 F/VF 17.00
21 VF 28.00
21-23, 25-30(23, 28 2eas) VG 9.00
23, 24 F 13.00
23, 24, 26-30, 32 36: (al unread) VF/NM 30.00
25, 27(x2) 28, 30, 31 F- 12.00
27 29(x2), 30 VG/F or * 10.00
ADVENTURES OF THE JAGUAR (Archie, 1961)
1 a)po 8.00 b)MG-35.00 c)MC 40.00 d)F 60.00
2 3 VG/F 23.00
3 F/VF 35.00
4 F/VF 30.00
5 F 1 trsp. 10VG/F 15.00
6 a)VG+ 5.00
5 VF/NM 12.00
6 VG/F + , 7(x3), 8 VG 17.00
9 VG/F 18.00
10 F 1 for * 17.00
11 a)GD 6.00 b)VG- 10.00
10, 13, 14 VF/NM 30.00
12 GD 5.00
11, 12, 15 VG 9.00
ARMY WAR HEROES (Charlton, 1963)
1(x2) fa/GD or * 4.00b/F-9.00
7-21, 23, 24, 27-29, 31, 32, 34, 35, 37 38 avg VG + or * 3.00
22, 25, 26, 30, 33, 36 ..... 7.00
26, 29, 31(x2), 34 avg F/VF 9.00
BEEP BEEP THE ROAD RUNNER (Dell, 1960)
4, 7, 8, 12, 13 VG or * (most near F) 17.00
(Gold Key 1966)
1 Ft wsbc 60.00
2, 4, 5x(2), 6, 7(x2) F or * 18.00
7-9(2eas) avg VG + ... 6.00
9 VF + ... 22.00
13 F or * 12.00
23, 24(x2) F or * 7.00
46, 47, 69, 70, 75 F or * 5.00
BEN BOWIE AND HIS MOUNTAIN MEN (Dell, 1952)
7 F + ... 20.00
9, 16 VG 8.00
BEN CASEY (Dell, 1962)
12 063-207 VG/F 1/4"wstc 14.00
2 F/VF 28.00
4 7"cc bc o/w F- 16.00
6-8, 10(sc) avg VG 7.00
CAPTAIN ATOM (Charlton, 1965)
(see strange supersne stories)
77 a, GD 6.00 b/VG 11.00 c/F- 16.00
78 a)fa/GD; 6.00 b/VG- (bh) 5.00 c/F- 20.00
79 a)bnch2) o/w VG 5.00 b/VG-(2) (pstn 10.00 b) VG/F 15.00
80, 81 GD/GD + ... 6.00
80(2) 82(x4) 84, 86(x2), 87, 89(x2) VG 10.00
80 a)po 1.50 b/VG- 9.00 c/MF 35.00
81(x2), 83(x2), 84, 87-89(x2)eas)avg F 14.00
81, 82, 85, 86 VF 35.00
81 F 17.00
CAPTAIN CANUCK (Comely Comic, 1977)
1-14(2eas)VF 4.00ea
CAPTAIN GALLANT (Charlton, 1955)
1 nm/m Hienz version 8.00
DELL GIANT
21 GD- 8.00
22 F- sit spot 25.00
22 VG- 24 27(03) VG 17.00
26 G 9.00
23GD 11.00
23 VG/F sit spot, 28 F 27.00
26 VG barks 42.00
26 G + 47 49 F 28.00
28 VG, 36 VG+, 42 G + ... 20.00
30(x2) a)GD/VG 15.00 b/VG + ... 26.00
30 fa 7.00
31 VG 28.00
32 VF- 75.00
34 VG/F 20.00
35 a)GD 11.00 b)VG20.00 c)x2) VG/F 25.00 d/F 38.00
36 VG/VG+ sit spot 28.00
38 fa/Gd 8.00
44, 49 fa 6.00
48(Flintstones #1: scarce) VG 40.00
49 VF 61.00
52 a/F/F + 45.00 b/MF/NM 100.00
53 wdfc G 7.50
55 F mod wd fc, bc so G 8.00
DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adfc 80.00 b) F- 115.00
2 a)VG 26.00 b/VG/F- 35.00 c/F + ... 60.00
3 5(x2) F- 55.00
3 1/4"ftl stn fc o/w VF 45.00
7 8 ..00(x2) VF 37.00
7(3, 9(2) VG/F 15.00
8(2) 10 12, 16 F/F + ... 25.00
8(2) 10 16(2) GD, 21-26 avg GD-VG 5.00
11, 12VF-/1/8"cc) 1407VF 30.00
10, 11 16-18 20 (x2ea) VG- 8.00
11, 12 19, 22 F/F + ... 18.00
19, 20 F/VF 25.00
21 VF-lt cr across fc 14.00
21(x3) 27(2), 28 VG/F 8.00
25, 26 F 10.00
25-27(F+ +2ea) 15.00
24, 25(2), 26 VF 21.00
DOOMSDAY + 1 (Charlton, 1975)
1 6 VF or * Byrne cvr/a 6.00
7-11(multipoles) avg VF + ... 4.00
G-8 AND HIS BATTLE ACES (Charlton, 1966)
1 a)x2)F or * 19.00, b)x2)F-13.00, c)x2)VG+ 11.00
d)x2)VG 10.00
e)WS sc 8.00, fG + ... 6.00
GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG+ 15.00 b/VG(2) 18.00 c/VG/F(2) 14.00
2 VG/F 16.00
2(x3) 4 5 VG 13.00
GO-GO (Charlton, 1966)
3(x1) Batman, Byrds PHOTO cvr VF/NM 18.00
5x1)Sr. Sonny & Cher JLA PHOTO cvr VF/NM 18.00
GORGO
(Charlton, 1961)
5 F/F + ... 30.00
5(2) 7, 10(x2ea) VG/F 18.00
18, 19 F/VF 15.00
19 22 F 9.00
HERBIE (ACG)
2 F 25.00
3 F 35.00
5 tas o/w VF/NM 40.00
7 F/VF 35.00
8 tas o/w VF/NM 40.00
9 VF/NM 50.00
10 tmc tas o/w VF/NM 70.00
20 VG 10.00
HI AND LOIS (Charlton, 1969)
1 F(all scarce) 12.00
2, 5, 6, 8-10(x2) avg VF 9.00
I SPY (Gold Key, 1966)
1 a)GD fcf 20.00 b/VG 50.00 c/VG+ 58.00 d/VG/F 72.00
2 a)GD/VG 25.00 b/VG- 30.00 c/F 51.00
3 a)GD 17.00 b/VG- 30.00
4 b)GD 34.00
5 a)VG- 30.00 b)VG fr wd fc bc 50.00
6 (2) VG- 30.00
IRON MAN
(Charlton, 1960)
1 VG r 60.00
6 VF 46.00
20 VG/F 16.00
21 VG/F 14.00
LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG 11.00
8 VG/F 14.00
11 17 18(3), 19 VG 8.00
11, 17 19, 27 78 VG- 6.00
18 VG/F 20(x2) VG 10.00
20, 21 VG/F 12.00
25(x2) 26 29(2) 30(2) 31(3) 35(2), 38, 39 VG 8.00
25, 30(x3) 31, 32(x2) F 12.00
27, 23, 25, 26, 27, 29, 30 VG/F 10.00
MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5, 6, 7, 8, 10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12(2) 13(2). 16-18x2) 20 VG/VG + ... 15.00
16, 18x2) 20x3) F or * 19.00
17 19 F 17.00
18 19 G/VG 10.00
19 F/F 30.00
19 1/2"x1/2 pobc o/w F 20.00
20 1/4 trfc o/w F + ... 19.00
20x5) VG/VG 9.00
24x(2), 25, 26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22(x3), 23(x5), 25(x4), 27(x2), 28, 30, 32, 34 F or * 12.00
22(x3), 25(x2), 27, 28(x2) VG or * 8.00
22 23(x4) 25 27(x2)-30(x2) GD or * 4.00
26 NM- 27.00
31 VF 22.00
33 34(3), 35(2), 36, 37, 39(2), 40, 41(3), 42(3), 43(2), 44(2), 45, 46(3) F or * 10.00
MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 VG/VG + ... 35.00
2(x2) F- 2 VG + ... 25.00
3, 5(x2) 6, 7-12, 13(2eas)15, 16, 17(2eas)18-22 F or * 30.00
3, 11 F- 4(VF1/4"trfc) 18.00
5, 6(x2), 9(x4), 11-13(x4eas), 14, 16 F or * 12.00
4-7(x3eas), 8(x2), 9, 10(x3), 12(x2), 13, 14(x4), 16 VG/F 15.00
OUT OF THIS WORLD (Charlton, 1956).
8 NF (unread copies) 60.00
SEA HUNT (Dell, 1958).
Four Color 994 VG 1"trsp 15.00
4, 8 VG + /F- na fc 23.00
5, 9 nafc, 13 VG 18.00
6 VG 20.00
6 VG, 6 VG 1"tir tast 2 pgs. 19.00
7, 8, 10 VG/F 23.00
8 F- 25.00
11(x2) G + /VG- 15.00
SECRET AGENT (Gold Key, 1966).
10(3)GD 14.00; W(2)8.00; VG ssc) 22.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 28.00
77 SUNSET STRIP (Gold Key, 1962).
Four Color 1106(x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"cc top/bot/r cr 14.00
2 G 10.00
SPACE FAMILY ROBINSON (Gold Key, 1962).
4, 5 VG or * ..... 19b(2) VG/F14.00
5 vf/nm except 1/2"tr thru bk 12.00
7(x2) F or * 21.00
12, 19 F 21 VF-16.00
14(x2)-16, 19, 20(x2) VG- 11.00
15 NM 1/8"cc r 31.00
16 VF 25.00
17 F 23.00
21, 22(x2) 24, 25-28, 30-32 33(x2) 35, 40(x3) 43, 46(x3), 48 VF 16.00
23, 24(x2), 26, 28, 29(x2), 30(x3) 31(x3) 32(x2) 33, 34(x2), 35, 39(x2) 41, 44 F or * 9.00
32 F+ 18.00
TUROK SON OF STONE (Dell, 1954).
19 VG + nafc 25.00
20 VG sc 18.00
70 VG/F sc, 72 VG + /F 20.00
70 air sp, marker ...sscl VG 14.00
74(x2) 75, 79 VG 16.00
79 VG/F 19.00
81 F- 25.00
83 F 30.00
33-3 35 42 43 46x2) 54 VG/F 15.00
39 F 19.00
40, 42(x2), 45, 49 VG 11.00
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45, 46, 48 5 LG 5.00
52, 59, 60, 65, 67 G 3.00
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53 F+ 15.00
53, 55, 57 VG 6.00
53, 62-64, 66, 69 VG 7.00
56, 57, 59, 60 VG 8.00
60-67(67 x2) F or * 11.00
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71, 75, 79 F 7.00
71(x2) 73 74, 75, 76, 78(x2) VG 5.00
72 F-, 75, 76, 78, 80 VG/F 6.00
73, 77 G 3.00
73, 75, 76 VG 4.00
86, 104, 108 G 2.00
86, 91, 92, 97, 101, 104, 110, 119 VG 3.00
86, 91, 95, 96 VG 2.50
87, 90, 93, 98(x2) 101, 103, 106, 110 F 4.50
87(x2), 90, 91, 92, 97(x3), 99(x2), 104(x2) 107 VG/F 4.50
92, 93, 95, 98, 102, 103 F 7.00
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1 GD-8.00, VG- 19.00 VG 25.00 F 30.00
UNCLE SCROOGE (Dell, 1952)
4 cd fa 31, 32, 37 VG- 20.00
5 GD- 20 VG, 27 VG/VG + ... 32.00
6 G + , 38 VG/F 27.00
8 1/4 "ft stn bc/VG- bins VG/F 30.00
10 11(x2), 13 19 fa 8.00
9 GD-25 ft 1 wstc, VG 18.00
11, 13(x2) 14 15 VG- 29.00
15, 18, 19 G 16.00
10, 13, 15 GD + 16 GD + sc, 43, 48, 51 VG/F 24.00
17 a)cvc po 2 00 b)GD 13.00
18, 20 VG sc, 19 20 G + ... 24.00
18 VG/VG + ... 40.00
21, 22 24 fa 7.00
22 24 VG sc, 26 G/VG, 29 G + ... 21.00
23(2) G, 31, 37 GD 11.00
23(x2), 27(x2) G, 62 G + ... 14.00
21, 23-26, 28(x2) 29 30 VG 28.00
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26 VG/F sc, 26, 29 VG- 25.00
27 fa/Gd, 32 60 G 12.00
29 G + , c o, a F 28.00
29 G + 1" stn fc 12.00
30 F 42.00
31 VG 22.00
33 50 p. 7.50
42, 49-51, 53(x2) VG- 17.00
47 VG sw,ght spot, 48 VG lt sprt 17.00
52, 53 60 fa, 55 G cd 5.00
52, 53(x2) 58 VG 19.00
61 VG lt 1 ws fc, 67 VG- 14.00
62, 63 65(x3) 67 69, 70 GD 8.00
62 66 70, 72 VG/F 20.00
62 VG/F lt dirt fc, 81 F 18.00
63 67 F 25.00
63 65, 67, 68, 73 VG 16.00
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64 banded reprint tst, story G 18.00
69 VF 55.00
77(x2), 81, 83, 88 95x2), 102, 104, 110 G 5.00
77(x3) 81(x2)-89, 98 101, 104(x2) VG 10.00
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1 a/F- 15.00 b/F- 17.00
2 a)GD + 6.00 b/VF- 25.00
4 a)fa 2.00 b)F- 12.00
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218 VG-, 202 G/VG, 234 VG/VG + ... 45.00
205 rs. 1 x1/4" pobc o/w G + ... 30.00
206 1 "trsp o/w G/VG 40.00
219(rl, ws bcl o/w VG 50.00
222 GD 25.00
226, 3 cc) 233 235 241 VG 20.00
229 a)G/VG 37.00 b/F 60.00
230 a)fa/Gd 20.00 b)rotator GD/VG 37.00 c/VG- 40.00 d/VG 56.00
231, 234 237 GD 25.00
237 VG 50.00
238 241 G/VG 37.00
244(rms) VG/VG + ... 65.00
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237 F- 70.00
241 fa, 255GD 15.00
241(2) 245VG, 251VG/F- 50.00
244 252GD 20.00
249 252, 258 VG 38.00
251 VG/F, 1/8"trsp 42.00
252VG-, 252, 259(2), GD + /VG- 15.00
254, 258 VG, 277 F- 40.00
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256 (nagc)VG- Kirby 150.00
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77 2" trboss/pc bc, GD- 90.00m
79 off cut at bot o/w F/F + ... 65.00m
127 a/GD- 20.00 m b)1/8"trsc o/w F 60.00m
128 a/VG 48.00 b/VG- 40.00m
129 a)GD/VG 36.00 b/VG- 40.00m
c/VG/F 58.00m
130 a/VG 40.00 b/sc o/w F 60.00m
131 GD 30.00m
133, 139 GD 20.00m
131 VG/F 48.00m
132 VG + ... 50.00m
132 a)fr/abc/VG 38.00 b/MF 120.00m
132 134(132 x 3) VG- 38.00m
132, 133, 141 147, 148 fa 10.00m
133 a)sc o/w F sc) VG 38.00 b/F 56.00m
134 nafc, lt, wd, VG- 30.00m
135 a/MD 38.00 b/MG/F 48.00m
136 a/VG- 35.00 b/VG 38.00 c)smi wsbc)x2) o/w F 40.00m
136 1 5 pobc/fc o/w VG sscl) GD 15.00m
137 a)nabc VG 38.00 b)1/8"cc)sp o/w VG/F 55.00m
138 a)fa- 6"trsp 9.00 b)GD/VG 27.00 c/VG/x2 ..... 38.00m
139 a/VG 36.00m
140 a)GD 21.00 b/VG- 35.00 c/F/VF 90.00m
141 a)GD 13.00 b/F 47.00m
142, 142nbc 145 po 158 po/fa 5.00m
142 a)lt wdfc VG- 25.00 b/VG/F 38.00m
143 a)GD/VG b/21.00 b/VG/F 30.00m
144 a)tas o/w VG 28.00 b)GD, VG(sc) 27.00 c/VG30.00m
145 GD 15.00
147 a/GD 15.00 b/F 45.00m
148 a/fa/GD 13.00 b)GD 15.00 c/VG/x2) 30.00m
149 1/6 cssp o/w VG/F 28.00
150 a)GD/x2) 8.00 b)GD/VG 12.00 c/VG/x2) 15.00
152 VG/F 20.00
153 a)GD/VG 12.00 b/VG/F 20.00
154 a)GD 7.00 b/VG 16.00 c)fr nabc 17.00
154 156(2) 152 GD 8.00
155 a)GD/VG 12.00 b/VG/VG + ... 17.00
155 VG 16.00
156 a/VG/VG 16.00 b/VG- 14.00
156 a)GD/VG 12.00 b/VG 16.00 c/VG/F 20.00
157 a)1/4 cocr o/w VG 15.00 b/VG/F 27.00
158 1/4"cs o/w VG/F 29.00
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160 VF 15.00
163 vf/NM file 45.00
163, 169, 170 175 GD/VG 13.00
163(2), 164, 166 GD 6.00
165-167, 172(x3), 173, 176, 178 ..... 5.00
163, 164(x2), 165, 170, 172, 173(x2), 174, 177-179 VG 4.00
164, 168, 171, 173-175, 180 VG/F 16.00
165 F- 7.00
167 a)cd o/w VG 11.00 b/VG- 19.00
169, 170, 172, 174, 178(x2), 179 GD 6.50

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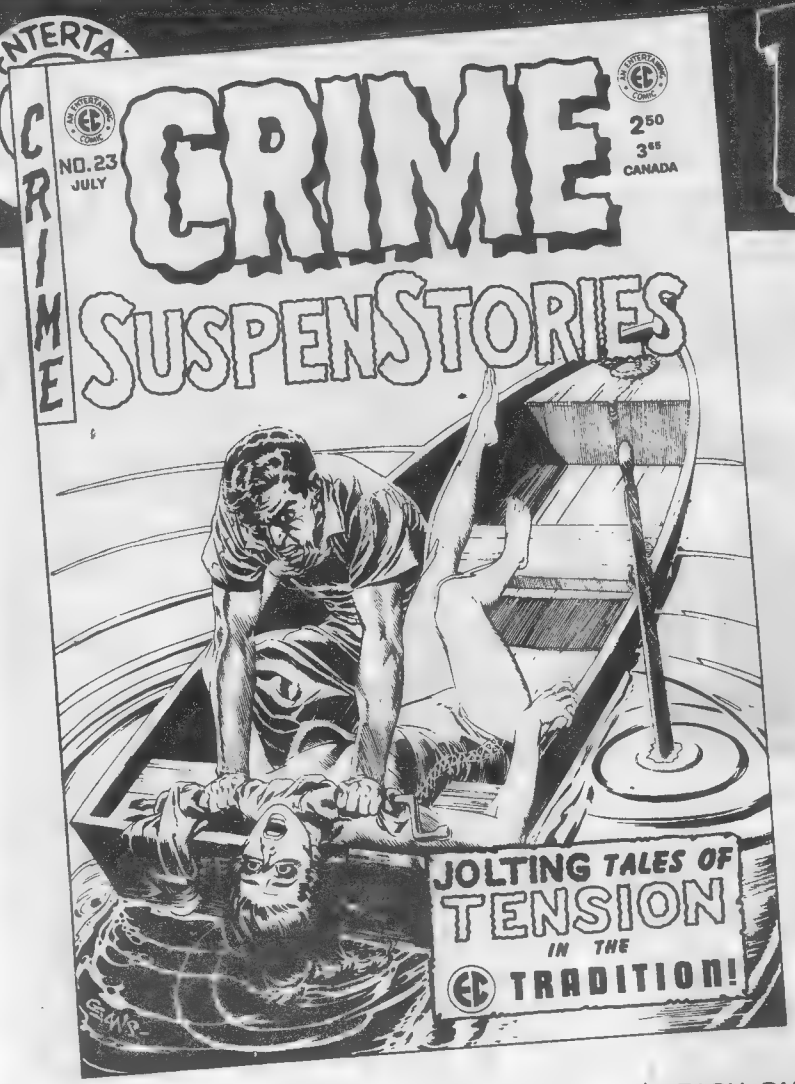

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Dateline: @!!?★ by FRED HEMBECK

ONCE UPON A TIME--BACK IN THE SEVENTIES--THE VERY NOTION OF SUPERMAN SHARING AN ADVENTURE WITH SPIDER-MAN WAS ABSOLUTELY MAGICAL. ICONS FROM TWO DIFFERENT COMPANIES TEAMING UP WAS UNPRECEDENTED, AND IN THE YEARS DIRECTLY FOLLOWING THAT HISTORIC FIRST PAIRING, IT HAPPENED ONLY RARELY. AND THEN, FOR ABOUT A DECADE, NOT AT ALL. BUT IN THE NINETIES, THE FLOOD GATES HAVE OPENED: PRIME MET CAPTAIN AMERICA, CAPTAIN AMERICA MET BATMAN, BATMAN MET THE PUNISHER, THE PUNISHER MET ARCHIE, ARCHIE MET THE TEENAGE MUTANT NINJA TURTLES, THE TEENAGE MUTANT NINJA TURTLES MET THE SAVAGE DRAGON, THE SAVAGE DRAGON MET DESTROYER DUCK--IT DOESN'T STOP! IN ADDITION, MARVEL AND DC EVEN BLENDED THEIR CHARACTERS TO PRODUCE THE AMALGAM LINE, AND DC, UTILIZING TRADEMARKED TITLES, WROTE AN ALTERNATE HISTORY DUBBED THE TANGENT UNIVERSE! SO, WHAT'S LEFT? MAY I SUGGEST **THE SECOND CHANCE SERIES**? WHERE THE BIG BOYS DIP INTO THE FILES OF DEFUNCT PUBLISHING HOUSES, AND TEAM THOSE STARS OF THE PAST WITH THEIR STARS OF TODAY? HERE'S JUST A FEW EXAMPLES...

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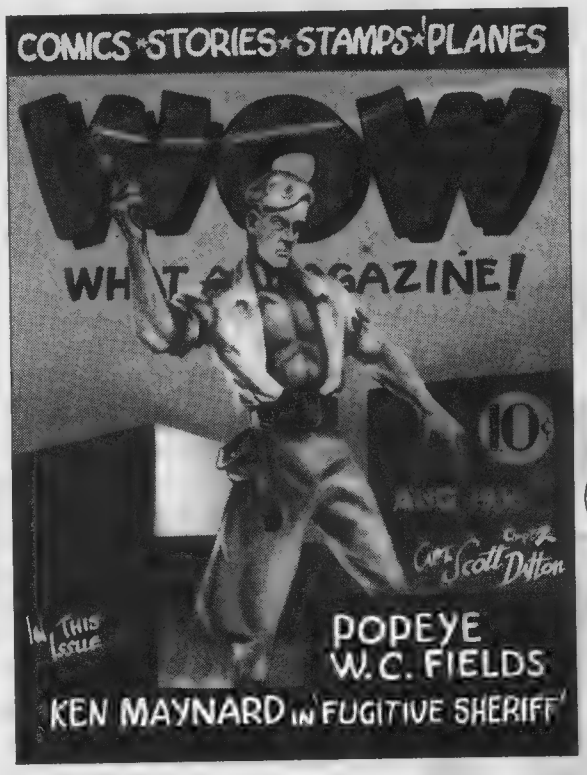

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"Every month is a new mailing, every month a new chance to recreate ***K-a*** *and share our opinions, our likes and dislikes, our histories and our hopes for the future with four dozen friends. And how often does that happen in our modern, Dilbert-cubicled workplace lives?"*

— Carl Gafford
Central Mailer of CAPA-alpha

Last month, *CAPA-alpha* celebrated a milestone which few comics publications have reached. It produced its 400th issue — or, to use the more exact term, "mailing" — and, in doing so, joins the ranks of such long-distance champions as *Action Comics, Adventure Comics, Amazing Spider-Man, Avengers, Batman, Captain America,* ***Comics Buyer's Guide****, Detective Comics, Fantastic Four, Incredible Hulk, Journey into Mystery, Superman* (currently published as *Adventures of Superman),* and *Walt Disney's Comics and Stories.* That's quite a crowd to be running with.

What is *CAPA-alpha?* To quote from its constitution, "*CAPA-alpha* is an association of comic fans which collectively publishes mailings of comics-oriented fanzines distributed monthly through a Central Mailer." You could think of it as the first comics chat room, except it's on paper instead of the Internet.

K-a, as it is commonly abbreviated, was founded 33 years ago by Dr. Jerry Bails, one of the literal founders of comics fandom as we know it today. When he decided to move on, his Central Mailer duties were assumed by two fans familiar to readers of ***CBG***, Don and Maggie Thompson. When they decided to move on, the duties were passed on to another Central Mailer (via an election) and so on and so on. The current Central Mailer is Carl Gafford, whose professional comics career encompasses the great (DC, Marvel) and the merely grating (Defiant).

Throughout its long history, *K-a* has attracted the best and the brightest of comics fandom and soon-to-be-prodom. Its rosters have included — and I apologize in advance for leaving out so many legendary members — Mike Barrier, Cliff Biggers, Bill Blackbeard, Harry Broertjes, Kurt Busiek, Jim Chadwick, Mark Evanier, Wendy Fletcher (now Pini), Mark Gruenwald, Richard Howell, Carol Kalish, Rick Norwood, Fred Patten, Richard Pini, Neal Pozner, and Roy Thomas. Today's *K-a* roster boasts such members as Dwight Decker, translator of many foreign Disney comics; Jeff Gelb, co-editor of the *Hot Blood* anthology series; Bob Ingersoll, the writer of ***CBG***'s "The Law Is a Ass" feature; Bill Schelly, noted fandom historian; Mark Verheiden, creator of *Timecop*; and me.

Why do I make the time to read and contribute to *K-a*? Because it does generally represent the best and the brightest of fandom. Not a month goes by that I don't learn something from Gary Brown, Hurricane Heeran, or Jim Shull. Not a month goes by that my own views on the comic-book art form aren't challenged, confirmed, or expanded by Jim Kingman, Gene Phillips, or Mike Valerio. Not a month goes by that I don't admire or chuckle over a drawing or strip by Debbie David, Carl Gafford, or Russ Maheras. And, for all the immediacy of this column and my Internet activities, I still get that thrill out of looking at an issue of my apazine and thinking, "I made this!"

K-a #400 weighed in at 600 pages, somewhat larger than usual. (The mailings usually come in at 200-plus pages.) I figure I'll be reading it well into March and loving every page of it.

There are 40 members on the *K-a* roster. They are required to contribute a minimum of four pages every three months, as well as keep their accounts (which pay for shipping and other expenses) in good order. Members print their own zines; the charges to their accounts work out to less than three bucks a month.

If you'd like to become a member of *CAPA-alpha*, now would be an excellent time to get on the organization's waitlist. There are only seven fans on that list, and the waiting period for membership is a year or less. Waitlisters can also purchase, when available, copies of the current mailings.

If you'd like information on applying for membership in *K-a*, send a self-address, stamped envelope to:

CAPA-alpha c/o Carl Gafford
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On this momentous occasion, my heartfelt congratulations to all the members, past and present, of *K-a*. You've enriched my life in countless ways with your friendship, your knowledge, and your sense of wonder. I'm proud to be one of you.

☞ *Ranma 1/2 Hard Battle: Mirror, Mirror* (Viz Video, $24.95) is the wrap-up of this latest video series based on Rumiko Takahashi's comic strip about an unfortunate teen-age martial artist who turns into a girl whenever he gets wet. Don't fret, though, a new series is on the horizon, probably later this year.

Ranma 1/2 is a wacky romantic comedy, filled with fast-paced action and hilarious characters. Some of the stories aren't as good as others — and I confess that I still wince at the lecherous Happosai's antics — but the entire Isabella family continues to get a big kick out of them.

Caution! These tapes are not rated and do contain some nudity on occasion. I suggest parents view them before they watch them with their kids and be prepared to discuss with them the cultural differences between Japan and America.

Mirror, Mirror contains two episodes, as do all the videos in the *Hard Battle* series. The second, "Ranma Goes to Jusenkyo at Last" is one of the weakest efforts in the series, a "time-travel" tale of Ranma trying to undo the events that led to his condition. None of us wanted to watch it a second time.

But, "Ukyo's Skirt! The Great Girly-Girl Gambit" was terrific from start to finish. Ukyo, *okonomiyaki* chef and one of Ranma's many fiancées — he has three or four — adopts a more feminine look in the hope of winning him. This somehow leads to a cooking contest in which Ranma must eat and judge meals prepared for him by all his fiancées. Judging from the reaction of my kids, this episode is one of our favorites.

Keeping the above *caution* in mind, I would recommend *Ranma 1/2* to viewers of all ages. It's a great series.

☞ I'm getting a lot of favorable mail on the "Valentine's Day" edition of *Tony's Tips*, but none as wonderful as this e-mail from Steven Zanvil Sawolkin. He wrote:

When I read your column on which character folks would like to spend Valentine's Day with, I was most amused. I asked Janette to answer this, and she said, "I've been living with my favorite character for eight years now."

With whom would I have spent it? Since Jack Kirby has appeared in the pages of a few comics (like the famous FF office tour ages ago), I'd pick The King, so Janette and I could watch him dance with Roz, you know? Yeah, you know.

There's no way I can top a finish like that, so I'm out of here until next week. See you then.

Tony Isabella, "America's most-beloved comic-book writer and columnist," loves to hear from you. You can send your letters of comment, requests for convention appearances, and review items to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Oh, yeah, ***okonomiyaki*** *is a kind of Japanese pizza. We think you can order it with tentacles.*

This column may sound tongue-in-cheek, but it's not. I'd honestly like to know the legitimate alternative to the oft-cursed "adolescent male power fantasy." Let's borrow a technique from my father's old Dale Carnegie course and take it one word at a time.

Is it the *adult* male power fantasy? Do we truly need *Trophy Wife Comics*, or *Corporate Raiders Unlimited?*

Perhaps the answer is adolescent *female* power fantasies? News flash: Girls can be just as immature, territorial, and vindictive as boys.

How about adolescent male *helplessness* fantasies? But aren't there enough dominatrices running around? Must all covers be homages to the early '70s *Superman* cover where Supes was kissing Star Sapphire's boot?

That leaves only adolescent male power *realities*. Great. Let's fill *Previews* with series about gang wedgies and scraping your key against a newly painted truck.

Yeah, yeah, "the whole is greater than the sum of its parts," and all that jazz. How convenient.

Look, I know what you think you're trying to say. We need greater variety, less formulaic dialogue, deeper plots, more looks at the vaunted "human condition," and less testosterone.

But mouthing off and tarring a whole genre and a whole demographic with clichéd, ill-conceived catchphrases is no way to improve the industry.

I trust that this column will settle the problem. At least that's my 37-year-old male power fantasy.

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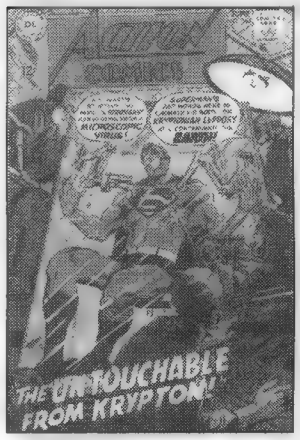
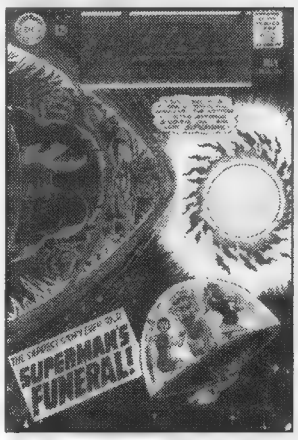
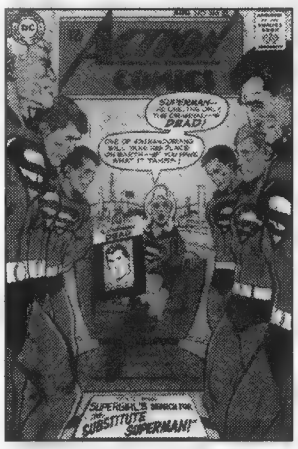
POV
POINT OF VIEW
BY Mark EVANIER

Eons ago, when I started this particular series of articles, I had a topic. Maybe you recall what it was; I sure don't. Something about why today's professionals don't or can't meet deadlines ...







Neal Adams did covers on the first and last parts of this three-part Superman story in ***Action Comics*** *#364-366, while the interior story only took about half of each issue, a Supergirl back-up story by Kurt Schaffenberger filling out the remainder. (That's one way to make a story take up more than one issue.)*

Oh, right. That was it: Why today's professionals don't or can't meet deadlines. That was my topic. I'm not sure the premise is completely true — or as true as they seem to think on the Internet — but it's my topic. I'm going to lead by discussing why it may sometimes be a bum rap and close with why it may sometimes be a non-bum rap.

In last week's column, we talked about what I call the "first generation" of comic book creators, as defined the week before. There seems to be a belief that those folks never missed deadlines, never skipped an issue, never had to have fill-ins done. Not so.

Just looking at DC: Comic books like *Superman* and *Batman* were handled by a group of freelancers. The Man of Steel was sometimes drawn by Curt Swan, sometimes by Al Plastino, sometimes by Wayne Boring, and at any given time, a half-dozen different writers may have been contributing scripts. John Broome and Gardner Fox swapped off writing on *Flash* and *Green Lantern* throughout most of the '60s, and the inking rotated among Joe Giella, Murphy Anderson, and Sid Greene. Who's to say if any one of them missed a deadline?

And on comics that usually had one artist, there were fill-ins. Bruno Premiani was the regular illustrator on the original *Doom Patrol*, but Bob Brown kept popping up to draw an issue now and then. Fred Ray drew his creation, *Tomahawk*, for a decade but there were the occasional tales by Nick Cardy, Howard Sherman, or (again) Bob Brown. Gil Kane was the regular artist on *Green Lantern* and *The Atom*, but there were a couple of issues there where Gil turned into Mike Sekowsky for a few pages. Kurt Schaffenberger was the regular artist on *Lois Lane* for most of my childhood, but there were intermittent stories by Curt Swan or John Forte.

Also, a lot of these assignments then were on bi-monthly strips, many of which were not full comic books. These days, if you work on a regular title, you probably have to write or draw a 23-page story every month. That's much more difficult, especially when you can't get too far ahead. The marketplace is very volatile now, not only in terms of what comics we publish but also as to what we put in them. We do not work or plan as far in advance as they once did.

Example: Leaving aside my apprentice work for one J. Kirby, my first sale of a script, written all by my lonesome and for an American comic-book publisher, was a story for the Disney *Super Goof* comic published by Western Publishing/Gold Key. It was all about The Beagle Boys becoming skilled in Houdini-like escape artist skills, and I'm afraid it was entitled "Locks and Beagles." I think it's amazing that the career didn't stop dead right there.

This story was for the October 1973 issue of *Super Goof,* which went on sale somewhere around July of 1973. Want to know when I wrote it? Well, my old ledger says I was paid June 12, 1972, and Western used to take three or four weeks to cut a check. So I probably wrote it around the middle of May — or about 14 months before it hit the stands. Not much chance of a comic book being tardy to the printer when you're working that far ahead.

Western could work that far ahead because it expected to be publishing those Disney/Warner Brothers comic books forever. (It actually didn't. It folded a few years later, which shows what happens when you hire me. But it'd been doing them for 30-some-odd years and had always operated on the presumption that certain comics would be there next year and the year after and the year after ...)

They also didn't expect the format of those comics to ever change. A *Porky Pig* story I wrote one year would be just as good the year after. Porky wasn't likely to undergo a major overhaul with a new look.

Today, if you were writing *Superman* or *Batman* and you wanted to get a year or two ahead — well, DC would probably be confident that those titles would be around then. But it wouldn't be sure that Superman wouldn't be changing costumes or Batman wouldn't be retiring for a time or who would be Robin. And it might just do a big crossover next summer involving all its comic books and major changes in the lives of key characters. How is your comic book going to fit in with that, when you've already written (and the artist has already drawn) next year's issues?

They also might not have been that confident they wanted to keep you and your approach on the series that long — not unless you were really, really phenomenally good. And if you were really, really phenomenally good, they'd rather have you writing more scripts for other comics to be published this year, than backlogging material for next year.

•

As you probably know, there are two basic kinds of comic-book distribution. One, the old and traditional method, is **Newsstand Distribution**, which works the same way that the dissemination of *TV Guide* and *Newsweek* works. The comics sit on the racks until they sell or rot or until the following issues come in to displace them. Then the unsold ones are returned, and, eventually, the publisher gets "returns," which may be physical or may be reported on faith.

This can take months. They may get some snap tallies and estimated early numbers, but it can take a very long time to find out how many copies were sold of a comic book this way. If a new title is an absolute bomb, a whole year's worth of issues may be produced and shipped before this is known for certain. (This is why they used to start new, untested books as bi-monthly, not monthly, thereby halving the number of issues they'd be financing before they had any inkling of sales.)

On the other hand, we also have this relatively new method called **The Direct Market**, which is probably how your local comic-book shop gets its comics. The publisher solicits the issue in advance of publication and your retailer orders as many copies as he thinks he can move in his shop. These copies are non-returnable, meaning that, if no consumers want them, the store is usually stuck. As far as the publisher is concerned, the issue is sold.

For publishers, the Direct Market represents an entirely different publishing timetable. Whereas with Newsstand Sales, they have to wait a year to find out how many they've sold, the DM tells them right up front, *before* the comic book has gone to press, often before the writer and artist have finished whipping up its contents. There have even been comics where the advance orders were so miserable that the publisher opted to cut his losses and call the whole thing off.

In the '70s and before, comic-book publishers had only Newsstand Distribution to get their wares to market. As a result, they had to look a year or more ahead to decide what to publish, and the contents of those comics were created accordingly. But today, most comics are not even sent through Newsstand Distribution, and, for the ones which are, it's a secondary outlet. The insides are still produced according to the Direct Market timetable.

This does not mean they don't backlog. The Direct Market is not forgiving of late issues, nor should it be. On a brand-new series especially, an effort is usually made to have a few issues done, or nearly so, before the title is scheduled and solicited, so it will not miss ship dates. But generally, we now work closer to publication time than they did before the Direct Market.

The DM also doesn't much like it if the writer or artist on a comic book has to be changed at the last minute to get it to the printer on time. Back in 1965, if the company's best artist was supposed to draw a certain issue, and that artist took sick, that was no crisis; they'd just have some other artist draw that issue.

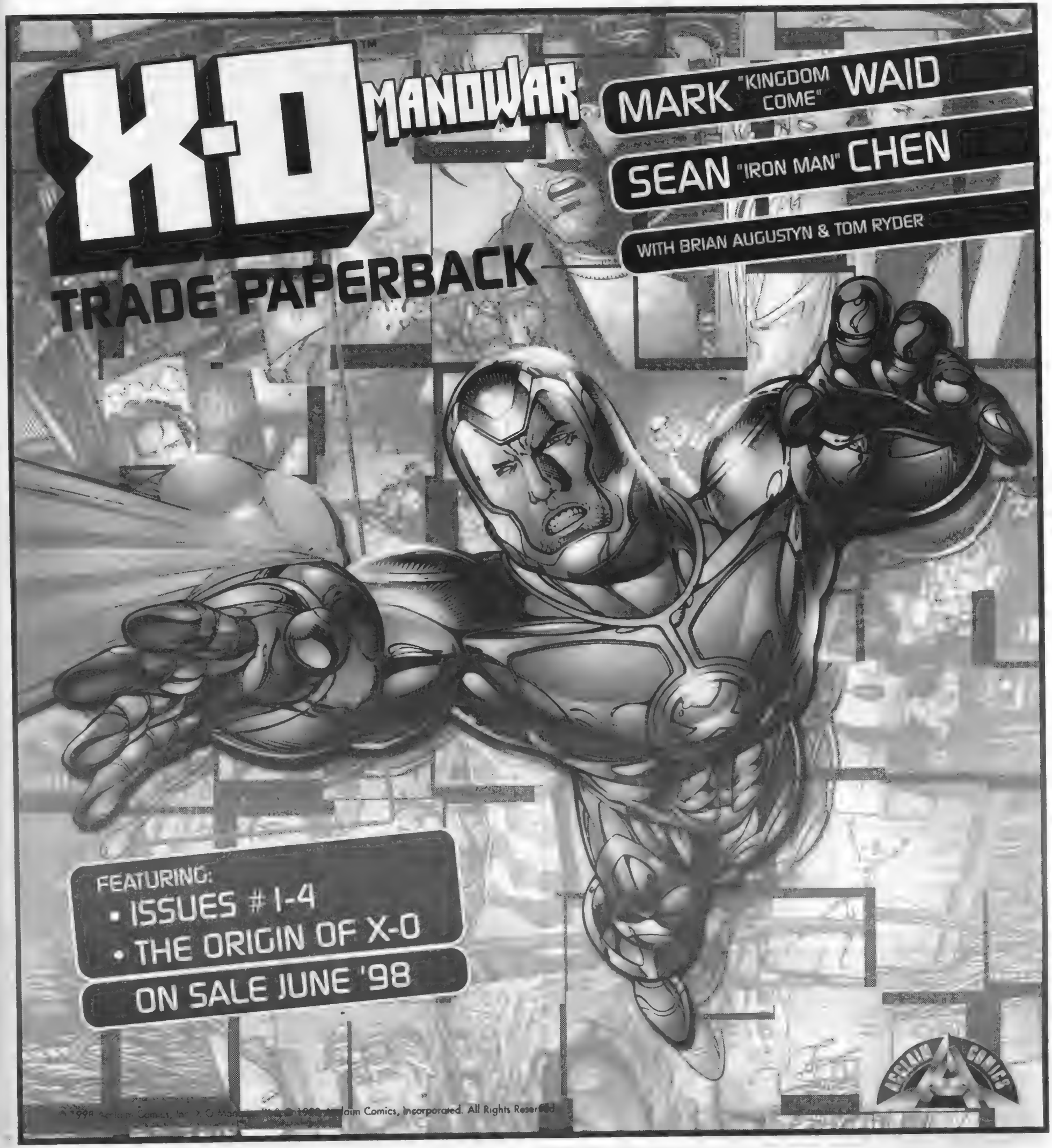
These days, they might already have solicited the issue with their best artist listed, and retailers may have ordered more because of him, so they usually have to wait for him, even if that means the issue ships late. (And besides, how many really good comics of the last 20 years can you name that did not have a consistent writer and artist from month to month? How many good "fill-in" stories can you name?)

•

So if you think that today's creators aren't as good at meeting deadlines as our first generation, consider all of the above. Consider that series are now usually monthly and stories are usually long. Consider that publishing schedules don't lend themselves to backlogging as much as they once did. Consider also that it's more obvious, and maybe more creatively damaging than it used to be, when writers and artists are switched around and filling in for each other and that it may be worse to have a fill-in than to be a little late.

(Also consider that, sometimes, the rumor mill doesn't process all the facts. A few years ago, a special comic-book project shipped egregiously late, and word was all over the biz that its artist had hopelessly booted his deadline. Not exactly true. What had happened was that the company had had another, more pressing "special" project, one that required an equally special artist. The editors had decided that it was more important for the artist to come in and rescue the second project. They told him to

(Continues on Page 28)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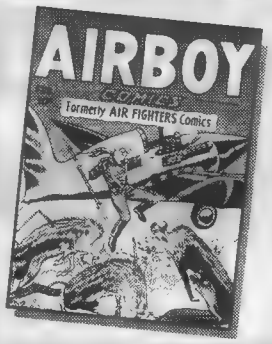

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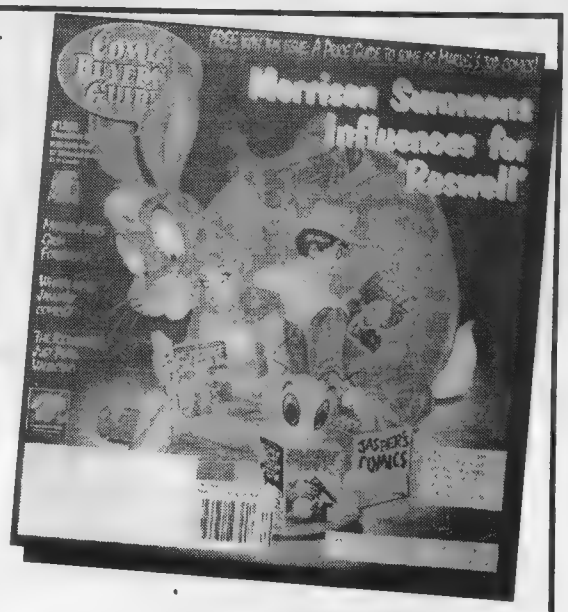

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CBG Profile: Crucial Comics

by Joyce Greenholdt

"Why are we paying so much for comics?" was the question Cliff Galbraith and Tim Bird said they had asked themselves while shopping for comics and working on their own comic book, *Rat Bastard*. "We looked around at the industry and considered what we did and didn't like," said Editor Bird. "We didn't like how the cover prices had risen. We also didn't like all the variant covers. We also wanted the stories to be kept short. New readers need a point where they can comfortably jump into a series. Color was a must."

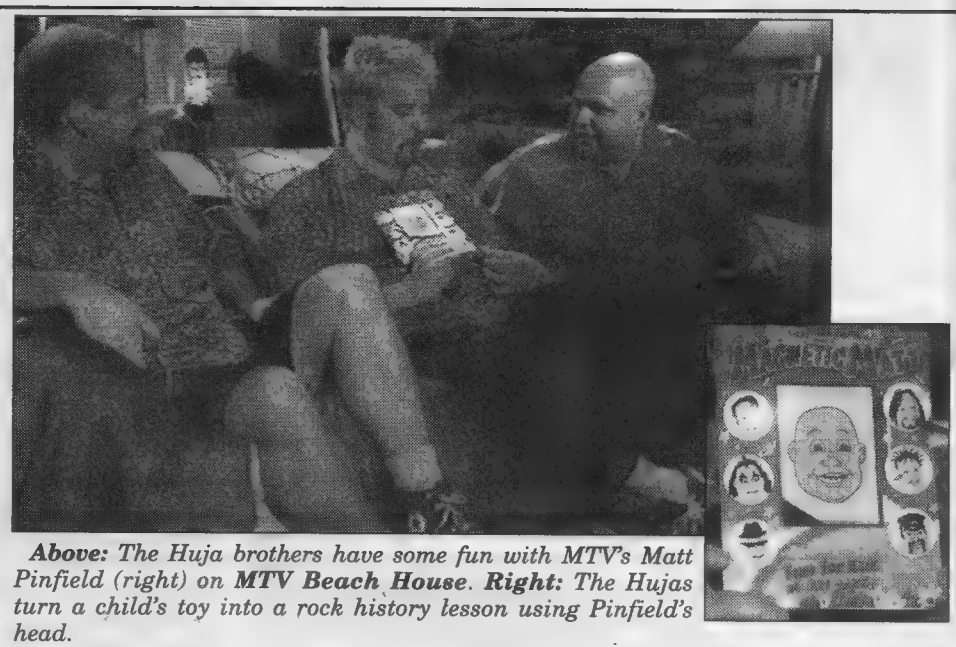
Galbraith added, "The big companies are charging $2.50 to $3 because they can. The independent/small press are charging $3 because they think they have to. I'd rather have somebody buy our comic book for $1.95 than see it sit on a shelf at $3. The idea is to get it into the readers' hands, to the register, and out the door. After that, you've got a good chance of getting repeat business and word of mouth. We're not concerned with making money, we just want to give fans the best value we can. They deserve a break."

"*Rat Bastard* is not a comic book for speculators," Bird said. "Nobody is gonna get rich off this comic book — not even us! We wanted to make a comic book that we would've been excited to find in a comic shop. The Huja Brothers have done a great job with Cliff's characters. There's humor, action, social commentary, great art, and spectacular color. We think this fills a gap that exists in today's market."

Rat Bastard is written and drawn by C.J. and Orson Huja. "The whole idea of the company as well as the *Rat Bastard* character appealed to us," C.J. said. "We're tired of fans being suckered by all the flash without substance in comics lately." His brother Orson added, "We were raised on the classic comics of the '60s and '70s. Jack Kirby, Bernie Wrightson, and Neal Adams were our heroes. Around the time C.J. started art school, he would bring home *Heavy Metal* magazine. *The Dark Knight Returns* and *The Watchmen* were instant classics for us. At the time we thought that was the direction all comics would head. Sure, there's been some really good stuff, but it's too few and far between for something really special, like *Kingdom Come*, to appear on the shelves. This industry has got to get serious about quality, not quantity."

However adamant the brothers may be about getting serious, their antics were broadcast on national television last summer, when *MTV Beach House* host Matt Pinfield interviewed them and plugged *Rat Bastard*. They produced a "Magnetic Matt" toy, which they claimed to have found in a local drug store, fashioned from a classic toy for children. A magnet is used to "draw" a beard and hair with metal shavings on a clown's face. The brothers reworked it, incorporating Pinfield's bald dome into the design. C.J. explained on camera, "Kids can make their own Matt Pinfield rock personalities," and pointed to drawings along the border: "the Elvis Matt, the Gene Simmons (bassist/singer of Kiss) Matt, the special ska Matt, the grunge Matt, the punker Matt and the Village People Matt!" Pinfield protested at that point, "C'mon, you guys know I was never down with the Village People!"

Orson said, "Matt was really cool to work with and has a great sense of humor about his less-than-glamorous appearance. He asked us to come back in a few months to do one of his winter shows."



***Above:** The Huja brothers have some fun with MTV's Matt Pinfield (right) on **MTV Beach House**. **Right:** The Hujas turn a child's toy into a rock history lesson using Pinfield's head.*

Though *Rat Bastard* has been exposed to MTV viewers and comics fans this past year, it hasn't been an easy journey. Creator/colorist Galbraith was diagnosed with Lyme disease, a potentially crippling illness spread by deer ticks. "I've recovered somewhat, but our schedule never did," Galbraith said. "I wasn't even going to go public about this but I felt that retailers and fans had the right to know why our comics were missing month after month. I'm happy to say I am recovering, though I do have bouts with swelling in my joints from time to time that tend to slow me down. I'm involved in a new treatment that seems to be going well. I consider myself very lucky to be regaining my health. Now I just want to get *Rat Bastard* out on a regular schedule."

Rat Bastard is about the adventures of Rosco J. Rodent, a private investigator in the Manhattan Empire in the year 2167. He is a member of the underclass known as Experimental Life Forms, creatures whose genetic makeup is 51% or more non-human. In the future, genetics are the key to social standing and power.

The series combines humor with action and intrigue. "It's a vehicle for a lot of opinions I have about modern society and where it's heading," Galbraith said. "*Rat Bastard*'s world is desperately overpopulated, and people have become indifferent about violence toward their fellow man. Things that we would find outrageous today are commonplace in the future."

Crucial Comics and the Huja Bros. will appear at comics conventions throughout America this year. Their expanded tour includes Mega Con, Pittsburgh Con, Motor City Con, WonderCon, Dragon Con, and Comi-Con International: San Diego.

EVANIER
(From Page 24)

stop work on the first, and that's why it was delayed. I've also heard writers and artists blamed for an issue's being tardy when I know the lapse was at the editorial level or the printing plant.)

•

So is it really a myth that all of today's comics creators aren't as good at meeting deadlines as their predecessors? No, of course not. Some of them are terrible. Last Wednesday, a writer-friend phoned me for some primal-scream release. He has a new project with a comic-book company — a project which may never see the light of the Diamond catalog because the artist can't seem to get anything drawn in the same equinox it's due.

"He promises the pages will be in next Monday," my friend moaned. "He swears they're almost done; he just has a little 'tightening up' to do on them." (Nine times out of 10, when an artist tells you he has a little "tightening up" to do, he hasn't even touched the assignment yet.)

"You know what the problem is? The kid is, like, 22 years old. Maybe younger. He doesn't understand professional responsibility. He doesn't understand people's livelihoods are involved here. He just thinks that it's real cool that he gets paid to draw pictures of his favorite characters and he squeezes that in between his first love, which is convention appearances.

"This is his first real job anyplace, if you don't count McDonald's. I'm glad I didn't try to eat at his when he was working there. It probably took people months to get their fries."

22 years old isn't the problem. Jack Kirby was younger than that when he started in comics. But that was when his family was suffering through the Depression and Jack had to bring home a paycheck so they could eat. So he, like most in his peer group, took it as a personal challenge to get the work done on time and right.

I got into comics around 1970. I learned a lot of things from Mr. Kirby and his contemporaries but maybe the most important was their work ethic. Jack used to sit down at the board every afternoon, seven days a week, and not go to bed until he'd completed between two and five pages of some of the best comics art ever done, and he never short-cut anything, even things he knew the inker would omit.

He was my role model. I knew that, as a writer, I'd never produce anything that even vaguely approached his quality but, I figured, the least I could do was to try and work just as hard. On a good, long day, I'd like to think I come close.

Many of us who formed the beginning of the second generation of comics creators learned from guys like Jack what it meant to be a professional. Remember, there was an overlap: We all got to work with these people. When I collaborate with Dan Spiegle, I have to take my deadlines just as seriously as he does his. (Dan has been drawing comics since the early '50s and has never, ever been even close to late with anything. I'd be embarrassed to keep him waiting for a script.)

A lot of those who've entered comics in the last 10 years have learned how to write and draw by looking at the works of the Jack Kirbys, the Joe Kuberts, the Dan Spiegles, *etc.* But what you can't get from reading their old comics is a true sense of the professional commitment which those men brought to every single job they ever did — a determination, not just to get the work in on time, but to get it in on time and right.

Some of the newer folks in comics do understand that, whatever else comics may be, it's also a business and you have to get your pages done. Some do not, and, I suspect, for those in the latter category, it's because they never got to work much with that first generation.

That's a shame but it will only get worse. The day's going to come when no one who gets into comics will have the chance to work with or even meet anyone who was a part of the first generation of professionals. Eventually, they won't even be able to work with anyone who ever worked with anyone who was a part of the first generation of professionals.

I have no idea what this will mean to the content of comic books — whatever they are then, whatever form they take. But I can tell you this: A lot of those comic books are going to ship very, very late.

You can write to Mark Evanier at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com. And Mark would like you to know that all four parts of this discussion on deadlines were in ahead of schedule.

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'Nevada' — An altered state

By Jeff Lang
For DC Comics

science-fiction & Fantasy

Steve Gerber laughs a lot.

He laughs at his own funny stories. He laughs at other people's funny stories. He even laughs at sad stories, because, after all, even the sad stories have a kernel of humor in them. Steve Gerber is the comics world's Laughing Buddha. He knows that the universe is essentially absurd, even on the flip side, even when it's tragic, so — what the hell — you might as well laugh.

You would expect a lot of laughing from the man who created *Howard the Duck* — one of the seminal satirical works of the 1970s — but, then again, you would expect that the man who created Howard would be able to write his own ticket as far as any other projects would go. That hasn't always been the case.

Though Gerber hasn't been absent from the comics scene — he has produced work for Marvel, Image, and Malibu, among others, in recent years — he has been focusing most of his energy on writing for live action and animated TV. But, if it's about time we got some cosmic absurdity back in the funny books, dammit, Steve Gerber is just the guy to do it.

Which brings us to *Nevada*.

Not the state, the character.

Well, OK, the state *and* the character.

The nitty-gritty details: *Nevada* is a six-issue limited series from DC's Vertigo imprint, scheduled to ship March 25. Written by Gerber, the mini-series features art by Phil Winslade and Steve Leialoha. Plans are for Gerber and company to produce the first six-issue story, then take a couple months off, then resume with another linked series, as has been the case with Vertigo's *Terminal City* and Helix's *Bloody Mary*. The series is edited by Vertigo Executive Editor Karen Berger.

OK, enough with the nitty-gritty. *Nevada*'s creator said, "*Nevada* is the story of a woman with a past and a future that she's not entirely aware of yet — who is currently a Las Vegas showgirl but who could very well become the defender of the universe and everything in it." He paused, then laughed: "In other words, it's my usual hacked-out plot."

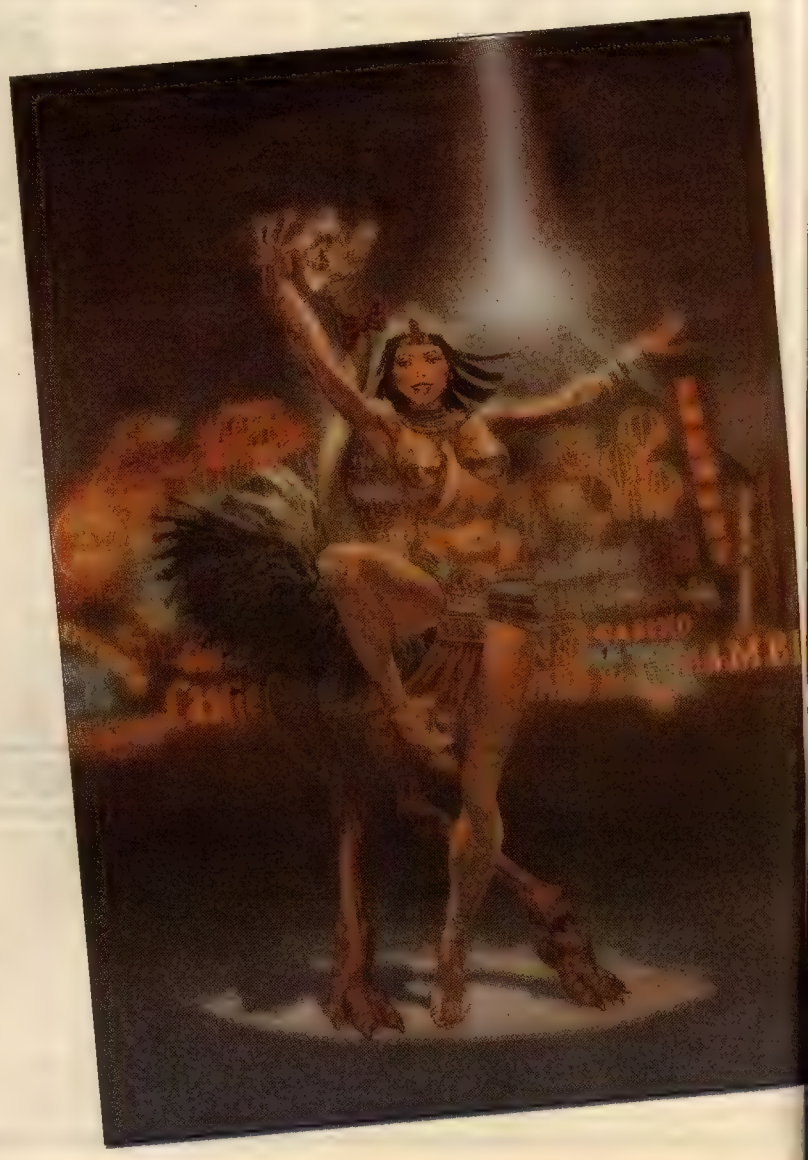
Nevada is a specialty dancer at the Nile Hotel and Casino, an Egyptian-themed luxury monolith. Her act is an acrobatic dance routine which she performs with her pet ostrich and all-around best pal, Bolero, who is, as Gerber points out, not your typical ostrich.

"For one thing," Gerber said, "he's housebroken." For another, he seems to understand a lot of different commands (including a couple Nevada didn't teach him), is fiercely loyal, and, as far as Nevada's safety is concerned, utterly fearless. "They're fascinating, formidable creatures," Gerber says. "They can run 35-40 miles per hour. Those legs are unbelievably powerful. I've seen footage of ostriches chasing lions and other predators away from their offspring." And, besides, it's a Steve Gerber comic book — there has to be a bird in there *somewhere*.

Since this is Las Vegas we're talking about, you know there also have to be tough-talking mobsters and gory murders, right? But, since this is a Steve Gerber comic book, the tough-talking mobster has a head shaped like a lava lamp, and the gory murders are both gory *and* bizarre: hotel guests sawed in half with the top half left standing in the bedroom and the bottom half leaving a nasty ring in the bathtub. "The murders in the first issue," Gerber said, "are not anything like what anyone in the first issue *thinks* they are. You'll find out toward the end of the second issue who or what is causing these problems and killing these people."

The founding of *Nevada*. For all those readers of *Howard the Duck* out there, the story of Nevada — a Las Vegas showgirl and her pet ostrich locked in combat with a lamp — might sound familiar. Issue #16 of *Howard the Duck*, "The Dreaded Deadline Doom," was a collection of short text pieces written, Gerber said, "literally on the road between New York and Las Vegas. I had been living in New York and was moving to Las Vegas. For that reason, because we were very short on time, it was done as a series of vignettes, each about two pages in length with a large illustration by a different artist. One of those vignettes was called, 'The Obligatory Comic-Book Fight Scene' or something like that and it was a fight between a Las Vegas showgirl, an ostrich, and a killer lampshade. The story ended with the chorus girl becoming one with her headdress and either ruling or destroying the universe.

"Over a 20-year period since then, I've received two or three requests a year asking me when I was going to bring back the chorus girl and the ostrich. As I told someone somewhere along the line: In a market dominated by *Spawn*, this is not a request you take too seriously. 'Thank-you-I'm-glad-you-enjoyed-the-story-good-bye.' But I had been thinking about it ever since I wrote that story for *Howard the Duck*, and it's been through a whole series of incarnations and names since then: *Vera of Vegas* and then *Viva of Vegas* which is almost unpronounceable [*laughter*]. It had been sitting there in the back of my mind until I could figure out exactly what to do with it and when to do it and something pronounce-



NEVADA

able to call it.

"So two or three years ago, someone brought it up again on the CompuServe comics forum — 'When are you going to bring back the ostrich and the chorus girl? — and it was 'Yeah, yeah, yeah, yeah, yeah ...' until Neil Gaiman dropped a note asking the same question. At that point, I figured, 'Maybe this is worth a serious look. Maybe I should treat this a little bit more seriously than I have so far...'

"So I put together — well, calling it a presentation would be an exaggeration, but — informal notes on the new chorus girl, the new ostrich, the replacement for the killer lamp shade, then basically sat on it for two years despite Neil's interest in it.

"And, yes, I had to ask him, 'Neil, are you funnin' with me?' but he said, yeah, he thought it would be an interesting comic book to read. I sat on the stuff for a while because I couldn't think of any comic-book publisher who would take this stuff seriously. At some point or another, I called Karen Berger with the idea for doing another series for Vertigo, a dark and gritty version of *The Inferior Five* [*laughter*] — trust me, it would have worked — and Karen surprised me by asking me a question no one had ever asked me before, literally ever in 25 years in comics: 'Isn't there anything original you'd like to do?' [*more laughter*] And I said, 'Well, yeah, there's this one thing — Neil liked it' — and basically what I did at that point was I took the notes I had made and turned them into the proposal and sent it to Karen. She loved it, to my astonishment, and now we've got a mini-series coming out."

Why Vegas? That answers the question of why a showgirl and why an ostrich — sort of — but why Las Vegas, Nevada?

"I don't know where else you'd do a comic book about a show girl," Gerber said. "And, besides, I lived there once for about six months and it's a fascinating place to me. It's probably the most bizarre city on the face of the planet with one of the strangest codes of morals and ethics anyplace. Considering the subject of this comic book, which goes a great deal beyond a chorus girl and her ostrich and their adventures, Las Vegas seemed like the appropriate setting for it."

There doesn't appear to be anything terribly cosmic going on in the first issue or two, but Gerber said that's intentional. His plan is to show Nevada and Bolero and the mundane details of their existence (if existence with an ostrich can ever be mundane) like sore calf muscles and cranky exboyfriends before launching into the astral plane. "I've written this six-issue mini-series as a novel," Gerber said, "so what you see in the first issue is really only the tip of the iceberg in what's going on in all of these situations. None of those characters in the first issue are what they initially appear to be. Well, they are what they appear to be but they're also all a good deal *more*. None of the situations is exactly what it seems to be — or, again, they are what they seem to be but they're also a good deal more.

"By the time all this plays itself out in the sixth issue, there are connections among the characters which you can't see in the first couple of issues. There are connections among the events which you can't see in the first couple of issues. There are connections among various *dimensions* that you can't see in the first couple of issues [*laughter*]. Read this the way you would read a book: Not everything is thrown at you all at once. It's an unfolding, the peeling back of the layers of an onion (for lack of a better metaphor) and, as with an onion, by the time you get to the center, you'll laugh, you'll cry ..."

The artists. As enthusiastic as Gerber is about his creations in *Nevada*, he said he is just as excited about his co-creators, especially the artists. "Phil Winslade and Steve Leialoha are doing an incredible job on this comic book," he said. "I've done a number of series where the artist was not the right artist for the material, or the artist was right, but they put the wrong inker on the artist — a million different things that could go wrong.

"This is the first time in what seems like 10 years where all the elements have fallen into place."

One of those elements — Phil Winslade — fell into place mostly of his own volition. Winslade describes his journey to become the penciller of *Nevada* as practically a mystical experience. "I was doing *Amazonia*, the Wonder Woman project," he said, "and, while I was doing it, it was driving me nuts. The pages took so long that economically it was very hard. So I had decided that I couldn't go on living at that rate — it was ridiculous — and I was sitting there inking a page listening to a Kiss album (which was pure nostalgia because I had gone out and bought some Kiss CDs a couple months before) and I'm thinking, 'I'm going to have to do a monthly title. Or get an inker. Simplify the style so that it works on a simpler level. So, there I was working away and I got this list from DC of projects that it'll be putting out next year, and I thought, 'Oh, I'll go have a look through this to see if there's any jobs in here which suit me.'"

The thing to keep in mind at this point, Winslade explained, is

"I sat on the stuff for a while because I couldn't think of any comic-book publisher who would take this stuff seriously."
— Steve Gerber

The origins of ***Nevada****: The controversial "text issue"* ***Howard the Duck*** *#16 contained "The Obligatory Fight Scene."*

that he has always been a serious Steve Gerber fan. "The first comic book I ever bought was *Howard the Duck* #2, and, while I was in college, I used to go around to Glenn Fabry's (cover artist of *Preacher*) house because he was a big artist, he had made it — and the one thing that Glenn and I have in common is that we're both really into Steve Gerber.

"I always remember the issue of *Howard the Duck* where he met Kiss, and we were big Kiss fans when we were 10 or 11 — which was weird because Kiss didn't make it very big over here. They were just ignored, basically.

"So, there I was, going through this brochure thinking, 'Well, I don't know if I could get a Batman, and do I want a Batman? Could I cope with that?' And I do like female characters — I've spent most of my professional career doing female characters. And then there was this little brief description of a Steve Gerber strip and there was Kiss blasting out of the

over me, and I just went, 'Yes! That's my salvation!' "

Winslade tracked down Berger at a comics convention and explained to her his desire to work on *Nevada*. "So she invited me to dinner and I broached the subject to her," Winslade added. "Steve Leialoha was there, and I talked him into it, too. He was interested in the idea, but I could tell he was sitting there thinking, 'This is going to be a lot of work,' but I said, 'No, no! I'm going to simplify my style.' I didn't, in fact, and he's going to kill me when he sees the next batch of pages, but Steve is a good sport."

Winslade expresses every bit as much enthusiasm about Gerber's work as Gerber does about his. "Steve writes very visual, very exciting comics," Winslade said. "I hope that a lot of people get a chance to see it and read it because he's a great writer. He's definitely one of my heroes. Steve and a group of people like him set up an idea that went into being Epic and comic book that isn't just for kids.

"Back in the '70s, Steve saw that comics were just like music, that they could be expanded into all sorts of other genres — rock opera, concept albums, all that sort of thing — and not just something to dance to. It could be something that was akin to Art with a biggish 'A.' Steve is one of the founders of the concept, and if it hadn't been for people like him and Don McGregor and Steve Skeates, then maybe people like Neil Gaiman and Alan Moore wouldn't have been interested in getting into the medium."

Gerber concluded, "It is odd to be at Vertigo. One of the stranger things about this is that I've discovered, mostly through talking to Karen, that a lot of my contemporaries and I were a huge influence on some of the people who are writing for Vertigo now. It was a huge shock for me. I didn't even know these people were aware of that stuff — the Duck and The Defenders 'Bozo Stories' — and that match between Vertigo and me is a very good match, and I hope it continues for a very long time."

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152 F 24.00
153 F+ 24.00
155 F 16.00
157 NM 80.00
158 VG 12.00
158 VF+ 60.00
159 F/VF 28.00
162 VG/F 18.00
163 VF 35.00
163 F+ 23.00
164 VG+ 16.00
164 VG 14.00
165 VG 14.00
166 VG+ 9.00
166 VF/NM 60.00
169 NM/M 150.00
172 VG+ 12.00
174 F+ 16.00
175 VF/NM 140.00
176 VG 12.00
176 VG+ 12.00
177 VF 32.00
179 F- 15.00
182 VF/NM 30.00
184 VF/NM 30.00
185 NM+ 30.00
186 NM 30.00
198 VG 7.00
200 VF 20.00
220 VF 9.00
225 VF 5.00
230 VF 5.00
233 VF/NM 6.00
234 VF/NM 4.00
236 NM 4.00
246 NM 4.00
251 NM 4.00
258 VF 5.00
261 NM 4.00
262 NM 4.00
265 NM 4.00
269 NM 4.00
300 NM 5.00

FLASH GORDON (1966)
12 F/VF 8.00
13 F/VF 10.00
14 F+ 5.00
16 F+ 5.00
24 VF 5.00
35 NM 3.00

FLASH GORDON (GOLD KEY)
1 VF+ 30.00

FLINTSTONES
17 F+ 16.00
27 VF + 35.00
36 VG- 6.00

FLIPPER
2 G/VG 7.00

FLY (ARCHIE)
3 G/VG 40.00
7 F+ 30.00
8 F- 30.00
9 F- 25.00
10 F+ 34.00
11 VG+ 15.00
12 VG+ 15.00
13 VG+ 15.00
14 F+ 28.00
15 F+ 19.00
16 F+ 20.00
17 VG 13.00
18 VG+ 15.00
19 F+ 20.00
20 F+ 20.00
21 F+ 12.00
22 F- 12.00
24 F/VG 12.00
25 VG+ 9.00

GODZILLA
2 NM 5.00
3 NM 5.00
4 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 5.00
12 NM 5.00
13 NM 5.00
14 NM 5.00
15 NM 5.00
16 NM 5.00
17 NM 5.00
18 NM 5.00
19 NM 5.00
20 NM 5.00
21 NM 5.00
22 NM 5.00
23 NM 5.00

GOMER PYLE
3 VG+ 10.00

GOOFY
658 G- 7.00

GOOFY COMICS
29 VG/F 22.00

GOVERNOR & J.J.
3 F- 7.00

GRANDMA DUCK FARM FRIENDS
763 VG 16.00

GREAT CAT FAMILY
750 VG+ 14.00

GREAT GRAPE APE
1 VG/F 5.00

GREEN HORNET (GOLD KEY)
1 VG 44.00

GREEN LANTERN
2 F- 295.00
3 VG- 110.00
3 VF- 295.00
4 VG/F 110.00
8 VG- 70.00
8 F- 110.00
10 VG+ 75.00
11 F- 60.00
12 F- 60.00
13 F- 55.00
14 VG 33.00
15 VF/NM 195.00
19 VG 40.00
21 F/VF 70.00
24 G 70.00
25 F- 60.00
26 VG/F 40.00
27 F- 50.00
28 VG/F 40.00
28 G/VG 25.00
29 F 25.00
29 VG+ 34.00
32 VF+ 120.00
35 F+ 95.00
35 VF 95.00
36 VG 28.00
37 G/VG 22.00
38 VF/NM 140.00
39 FR/G 10.00
41 NM 100.00
44 VG+ 50.00
45 F/VF 50.00
46 VG 17.00
46 VG+ 22.00
47 VG+ 20.00
48 G 10.00
49 VG 70.00
50 VG+ 22.00
51 VG/F 18.00
52 G/VG 15.00
54 VG+ 16.00
55 G 7.00
56 G 7.00
57 G 7.00
58 VG 12.00
60 VF+ 28.00
62 VG/F 18.00
63 VF 35.00
64 VG+ 24.00
65 VG 16.00
66 F+ 16.00
67 VG 16.00
68 VG+ 9.00
69 VF/NM 60.00
69 NM/M 150.00
72 VG+ 12.00
74 F+ 16.00
75 VF/NM 140.00
76 VG 12.00
76 VG+ 12.00
77 VF 32.00
79 F- 15.00
80 VF/NM 30.00
81 NM- 30.00
82 VF/NM 30.00
83 NM 30.00
84 NM 30.00
85 NM 30.00
88 VG 7.00
90 VF 20.00
91 VF 9.00
92 VG+ 9.00
93 NM 5.00
97 NM 5.00

HOUSE OF MYSTERY
158 VG- 18.00
159 F 30.00
161 F+ 22.00
164 VG 16.00
165 VG+ 19.00
166 VG+ 16.00
167 VG 16.00
168 VG+ 19.00
170 F/VF 32.00
171 VG+ 18.00
172 NM- 80.00
173 F- 24.00
174 VF/NM 25.00
188 NM 14.00
191 VF/NM 12.00
217 VF/NM 6.00
228 NM- 25.00
228 F- 6.00
311 NM 7.00
312 NM 7.00
313 NM 7.00
314 NM 7.00
315 NM 7.00
316 NM 7.00
318 NM 7.00

HOUSE OF SECRETS
13 F- 40.00
38 VF- 70.00
52 NM- 95.00
53 VG + 20.00
56 VG/F 70.00
60 VF/NM 70.00
61 F+ 65.00
64 VF/NM 75.00
66 VF 75.00
67 VF+ 75.00
71 NM 90.00
76 VG 16.00
77 G/VG 10.00
78 VG/F 16.00
79 VG 15.00
80 VG+ 16.00
90 VG 4.00
92 VG + 140.00

HOWARD THE DUCK
2 NM 3.00
3 NM 3.00
4 NM 3.00
5 NM 3.00

HOWDY DOODY
18 G/VG 14.00

HUCK FINN (HANNA-BARBERA)
1 VF 28.00

HUCKLEBERRY HOUND
3 VG+ 15.00
35 G 3.00

HULK
2 VG/F 550.00
5 FR+ 100.00
102 NM- 225.00
102 VG/F 65.00
103 NM- 80.00
104 VF- 55.00
105 NM- 75.00
106 F/VF 30.00
106 VF/NM 38.00
107 F/VF 17.00
113 F/VF 17.00
114 VF- 20.00
115 VG + 9.00
116 F/VF 17.00
117 VF+ 22.00
119 VG+ 12.00
123 VG + 5.00
124 F/VF 9.00
125 F/VF 9.00
126 F/VF 9.00
127 F+ 8.00
128 F/VF 9.00
131 VG+ 5.00
132 VG 4.00
136 F/VF 9.00
139 F+ 7.00
140 F+ 9.00
141 F+ 7.00
180 VF- 65.00
181 VF 65.00
182 F/VF 65.00
183 F+ 65.00
184 VF/NM 65.00
185 NM 65.00
186 NM 65.00
187 NM 65.00
188 VG 7.00
189 F 5.00
190 VF 5.00
191 VF 5.00
192 VF 5.00
193 VF 5.00
194 VF 5.00
195 VF 5.00
196 VF 5.00
197 VF 5.00
198 VF 5.00
199 VF 5.00
200 VF 5.00
201 VF 5.00
202 VF 5.00
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212 VF 5.00
213 VF 5.00
214 VF 5.00
215 VF 5.00
216 VF 5.00
217 VF 5.00
218 VF 5.00
219 VF 5.00
220 VG 3.00
221 VG+ 4.00
222 VG 4.00
229 VG + 4.00
230 VG + 4.00
232 VG + 4.00

IRON HORSE
1 F/VF 9.00

IRON MAN
1 VG 130.00
1 G/VG 90.00
1 VG/F 170.00
2 VG 30.00
3 F- 80.00
3 VF/NM 80.00
4 F- 23.00
4 NM 75.00
5 F/VF 30.00
5 VF+ 65.00
6 F- 16.00
6 VF 16.00
7 VG 12.00
11 VG + 9.00
12 VG + 9.00
13 F+ 14.00
14 F- 12.00
18 F- 6.00
19 VG 6.00
20 VG/F 8.00
21 F/VF 9.00
24 F/VF 9.00
26 F/VF 9.00
27 F+ 8.00
29 F/VF 9.00
31 VG + 5.00
32 F 6.00
33 F+ 9.00
34 F/VF 9.00
35 VG 4.00
36 VG+ 5.00
37 F 6.00
38 VG 5.00
39 F+ 6.00
40 VG+ 5.00
41 F/VF 6.00
42 VG+ 5.00
43 VG 5.00
44 VG+ 5.00
45 F 5.00
46 VG+ 5.00
47 G/VG 9.00
48 F+ 5.00
49 F- 10.00
50 VG+ 5.00
51 F- 10.00
52 VG + 5.00
53 G/VG 5.00
54 F+ 5.00
57 VG/F 11.00
58 F/VF 28.00
59 VG + 9.00
60 G/VG 7.00
61 F- 10.00
62 VG+ 8.00
66 F 11.00
67 F+ 11.00
79 F+ 11.00
80 F 4.00

KAMANDI
1 VF+ 90.00
5 VF/NM 13.00
6 VF 7.00
7 VF/NM 8.00
11 NM 7.00
12 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
17 NM 7.00
18 NM 7.00
19 NM 7.00
20 NM 7.00
21 VF+ 4.00
22 VF+ 4.00
23 VF 4.00
24 NM 7.00
25 NM 7.00
26 NM 7.00
27 NM 7.00
28 NM 7.00
29 NM 7.00
30 NM 7.00
31 NM 7.00
32 NM 7.00
33 NM 7.00
34 NM 7.00
35 NM 7.00
36 NM 7.00
37 NM 7.00
38 NM 7.00

KATY KEENE
22 G 20.00

KID ETERNITY
15 G/VG 25.00

KID KOMICS
8 VF- 475.00

KING LEONARDO & SHORT SUBJECTS
3 F+ 35.00

KULL THE CONQUERER
1 NM 12.00
7 NM 4.00
14 VF 3.00
15 NM 3.00

LANCELOT LINK
6 NM 10.00

LOIS LANE
26 VG 28.00
27 G+ 18.00
28 VG 65.00
28 VF 85.00
29 F 43.00
34 VG 18.00
36 VG/F 18.00
40 G+ 12.00
42 VG + 16.00
46 VG + 18.00
48 VG 15.00
51 VG 10.00
52 G/VG 10.00
54 VG+ 12.00
56 PR/FR 6.00
58 VG/F 12.00
59 VG 10.00
61 VG 9.00
62 VG/F 12.00
64 VG + 12.00
66 G/VG 8.00
67 VG/F 12.00
70 F/VF 150.00
71 VF 100.00
72 G/VG 26.00
73 VG/F 9.00
75 F/VF 6.00
76 VG/F 6.00
77 VG+ 4.00
78 F 12.00
79 F+ 12.00
80 F 12.00
82 VG+ 4.00
83 F 3.00
84 VF- 7.00
85 VF+ 7.00
89 F+ 4.00
90 VG+ 4.00
92 F/VF 5.00
93 VG + 3.00
94 VF- 5.00
95 VF+ 20.00
96 VG/F 2.00
100 F/VF 24.00
116 VG/F 3.00

LOIS LANE (ANNUAL)
2 VG+ 7.00

LONE RANGER (DELL)
103 F- 14.00

LONE RANGER (GOLD KEY)
19 F/VF 5.00

LONE RANGER (SILVER)
21 VG 7.00

LOONEY TUNES
53 VG + 24.00
56 VG + 24.00
66 VG + 16.00
70 VG 15.00
104 G 4.00

JIMMY OLSEN
24 VG 60.00
26 VG/F 50.00
54 F 24.00
54 VG/F 24.00
56 F 24.00
60 VF 22.00
62 VF 22.00
64 G/VG 6.00

JUSTICE LEAGUE
21 VG 90.00
22 VG 80.00
23 VG + 24.00
24 VG + 24.00
26 VG/F 28.00
27 F + 35.00
28 VG + 24.00
29 VG 22.00
30 F 40.00
31 NM/M 12.00
32 VF 8.00
33 VF/NM 6.00
36 NM 5.00
37 NM 5.00
38 NM- 4.00
39 NM 12.00
139 NM 3.00

MARVEL TEAM-UP
4 F 22.00
17 VF 7.00
32 NM 5.00
46 F 5.00
53 NM- 15.00
54 NM 6.00
55 NM 4.00
56 NM 4.00
58 NM 6.00
59 NM 6.00
60 NM 6.00
117 NM 12.00

MARVEL TEAM-UP ANNUAL
1 NM 14.00

MARVEL TWO-IN-ONE
1 VF 22.00
2 F 5.00
4 NM 11.00
6 NM 17.00
7 VF/NM 6.00
8 VF/NM 10.00
9 NM 7.00
10 NM 7.00

MARVEL TWO-IN-ONE ANNUAL
2 NM 12.00

MASTER OF KUNG-FU (SPECIAL MARVEL EDITION)
15 F- 12.00
16 VG/F 6.00
33 VF 3.00
38 VF- 3.00
100 NM 4.00
125 NM 4.00

MAYA
1 VF 8.00

MELVIN MONSTER
9 VG 15.00

METAL MEN
5 F- 40.00
6 F 28.00
7 FR 5.00
7 F/VF 35.00
9 F 28.00
11 VF- 35.00

MISTER MIRACLE
9 VF+ 8.00
10 VF + 8.00
11 VF 7.00
14 VF- 7.00
15 F/VF 6.00
16 VF 7.00
18 NM 10.00

MOD SQUAD
2 F- 8.00
2

EXECUTIVE COLLECTIBLES AUCTION #12

Part 3 - See CBG 1268, pgs. 36-38 for Part 1 and for complete terms & conditions, CBG 1269 for Part 2.

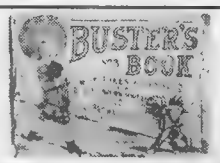
Telephone Auction — Saturday, March 14; 1998

CBG Customer Service Award - 1997

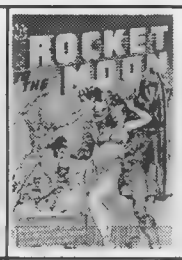
3419 Via Lido Lane #604, Newport Beach, CA 92663
Phone: 714-955-0601 • Fax: 714-955-0607

CBG Customer Service Award - 1997

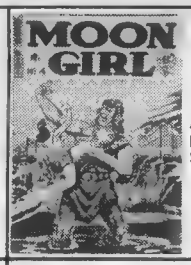
Lots 1-220 are movie posters, please inquire if you desire a list.



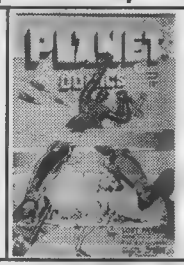
466) Buster's Book of Jokes & Jingles No. 3 1909. Each page in this rare booklet is full color stone-litho Blue Ribbon ads. Ten pages. Fair condition due to several pages being detached. Colors are bright. 5"x7". It is estimated that only several of these exist! Estimate $200-$300/MB $75



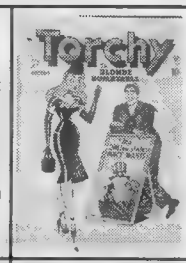
467) Rocket to the Moon (NN) VF/VF+. Attractive clean, tight and flat copy with good color and supple interior pages. Small tear on back cover. Estimate $400-$500/MB $300



468) Moon Girl #4 FN+. Estimate $150-$175/MB $100

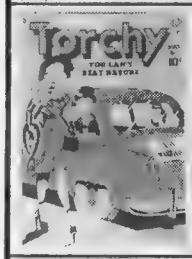


469) Planet Comics #48 FN. Comic has a VF/VF+ overall look, but there is a curved tear on back cover that lowers the technical grade. Tight, clean & flat book with good color. Classic robot cover. Estimate $150-$200/MB $100

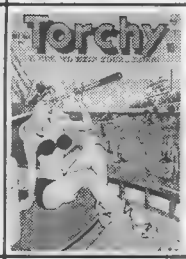


470) Torchy #1 FN. Fabulous 1st issue starring the Blond Bombshell. Solid flat copy with good color. Bill Ward cover. Arrival date in blue ink. Estimate $300-$400/MB $200

471) Torchy #2 VF+. Beautiful, clean & flat copy with tight spine. Cover colors are fresh and sharp. Very light ¼" crease at top right corner of ft cover that does not break color. Extremely difficult to find in this nice of a grade. Small pencil a d. Estimate $400-$500/MB $250

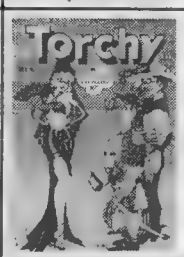


472) Torchy #3 VF. Another tight & flat copy with rich sharp colors and supple cream interior pages. Tight spine and clean edges. Small nick at top right edge of ft cover. Light pencil a d. Estimate $300-$400/MB $200

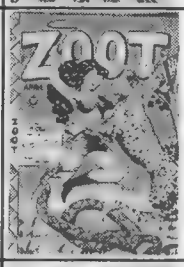


473) Torchy #4 VF. Tight, clean & flat with bright colors. Interior has 9 pages of Bill Ward art. Estimate $400-$500/MB $250

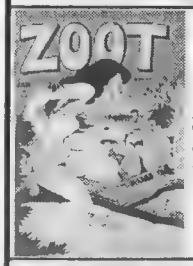
474) Collection of E.C. Masks. The E.C. Masks of the three GhouLunatics are among the rarest EC collectibles. 200 unpainted sets were sold at the 1972 Fan-Addict Convention in New York. Until now only six of the hand-painted limited edition of 25 sets were made available by Bob Cabeen. Grant Geissman chronicles the history of the EC masks in his recent book, Collectibly Mad: The Mad and EC Collectibles Guide. In his section, EC Masks of the "Three GhouLunatics", Geissman includes photographs of the masks and this description: "One of the more imaginative items to be offered at the 1972 convention were these plastic "life masks" of the hosts of the horror comics. Commissioned by Dave Gibson, the masks were sculpted by Bob Cabeen and measure about 9"x15". Gibson recalls that he never got around to signing to a contract with Gaines for the masks, and Gaines told security not to let Gibson into the convention without a fully executed agreement. Contracts were duly signed, and the masks were allowed to take their place in EC history". Mint condition! In original boxes. Estimate $900-$1,000/MB $700



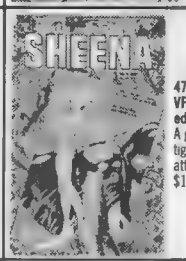
475) Torchy #5 FN+. Tight & flat copy with extremely rich and deep cover colors. Estimate $300-$400/MB $200



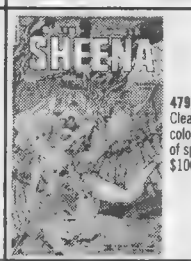
476) Zoot #13 (4/48) VF/VF+. Great Rulah cover with excellent colors. Estimate $200-$250/MB $150



477) Zoot #12 FN. Very bright and rich cover colors. Estimate $100-$150/MB $70



478) Sheena #12 VF/NM with tanning at edge of interior pages. A good looking book with tight/flat spine and attractive cover. Estimate $150-$200/MB $100

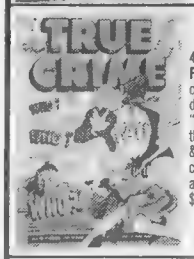


479) Sheena #13 VF. Clean and flat with good color. Small tear at bottom of spine. Estimate $100-$150/MB $65

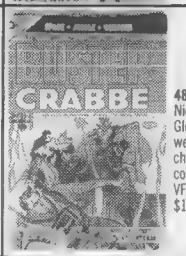
480) Undercover Girl #6 (A-1 #98). Nice VG. Estimate $50-$75/MB $25

481) Thrilling Comics #37 VG, #68 G/VG. Both have Schomburg covers. Estimate $100-$125/MB $70

482) Black Cat #'s 2 & 56 FN/VF to VF. Estimate $200-$300/MB . $100



483) True Crime #3 FN. Classic L.B. Cole cover depicting a goon dying as the word "Rat" is gunned through his chest. Flat & tight with bright colors. Interior pages are tan. Estimate $250-$350/MB ... $150



484) Buster Crabbe #4. Nice FN. Frazetta cover. Glossy and bright! Has wear at spine and tiny chips at top edge back cover keep it from being VF. Estimate $150-$200/MB $100

485) Air Fighters Comics Vol.2 #10 FN. Origin The Heap and Skywolf. Estimate $150-$250/MB $75

486) Clue Comics #1 GD condition. Estimate $75-$100/MB $50

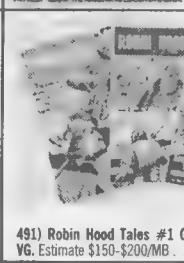
487) Fast Fiction #1. Nice FN/FN+ with cream pages. Has cool Grim Reaper" cover. Estimate $100-$150/MB $75

488) Adventures of Alan Ladd #6. Nice FN. Tough DC issue. Photo cover. Estimate $100-$150/MB $50

489) Picture News #4 FDR Story; Jackie Robinson story. Atomic Explosion Panels. Nice FN+. Estimate $50-$75/MB $25

490) The Phantom Stranger #2. Scarce DC title! Only GD, due to 6" spine split and creasing. Estimate $100-$150/MB $50

490A) Red Dragon Comics Vol.1, #8. Cool cover art. Pages are browning, but still supple. Back cover has ¾" corner chip. Nice VG+. Estimate $100-$200/MB . $150

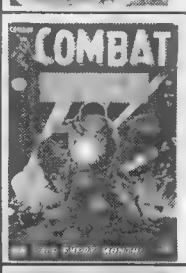


491) Robin Hood Tales #1 Gd, #4 FN/FN+, #6 VG. Estimate $150-$200/MB $75

492) Frontier Fighters #1 GD+, #5 VG, #8 VG/FN. Tough DC title. Estimate $200-$250/MB $125

493) Western Killers #1. Nice FN. Looks VF, but has 2 creases on back cover. Estimate $75-$100/MB $40

494) Tim Holt A-1 #14 (First issue) VG, A-1 #17 (Second issue) FN-, #23 Frazetta cover FN-. Estimate $150-$200/MB $75



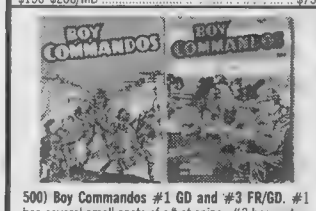
495) Combat #1 FN, but looks better because of minor black c/t along spine area. Estimate $50-$100/MB $30

496) Showcase #45. Sgt. Rock origin issue. Fresh, glossy FN/VF. Estimate $100-$150/MB $75

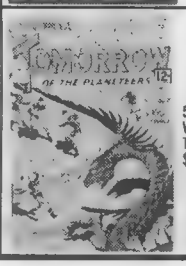
497) Sgt. Fury #'s 8, 10-23, 25-43, 46-49, 54, 57, 59-61, Annual #1-3 & 7. Overall FN+. Estimate $300-$500/MB $150

498) Star Spangled War Stories #'s 115-137 FN/FN+. Overall. Estimate $400-$600/MB $200

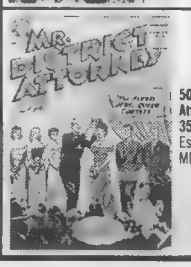
499) Modern Comics #67. Patriotic cover. Has Torchy story by Bill Ward. Nice VG+. Estimate $60-$90/MB $35



500) Boy Commandos #1 GD and #3 FR/GD. #1 has several small spots of c/t at spine. #3 has writing on front cover and chipping. Estimate $300-$400/MB $200

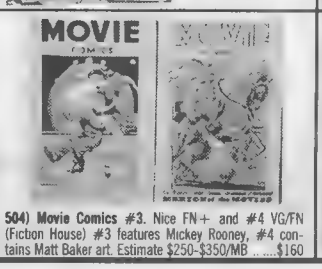


501) Showcase #41 VF/VF+. Tommy Tomorrow. Estimate $125-$175/MB ... $100



502) Mr. District Attorney #'s 14, 22, 35 & 46 VG/FN Overall. Estimate $100-$150/MB $50

503) All-Famous Crime Police Cases #'s 4, 12, 15 (L.B. Cole covers) GD Overall. Estimate $30-$50/MB $15



504) Movie Comics #3. Nice FN+ and #4 VG/FN (Fiction House) #3 features Mickey Rooney, #4 contains Matt Baker art. Estimate $250-$350/MB $160

505) Feature Films Magazine #2. Bing Crosby photo cover. Scarce DC issue. Nice VF. Slight rust at bottom staple. Estimate $200-$300/MB $125

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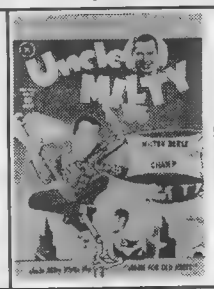
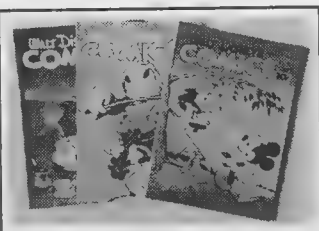
506) Bullwinkle and Rocky Four Color #1270. Nice FN+ Estimate $75-$125/MB ..$50

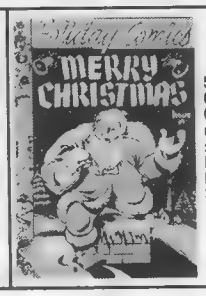


506A) Uncle Milty #2. VG/FN Estimate $50-$80/MB $25



507) Walt Disney's Comics and Stories #71, 72 & 75. #71 nice FN+, #72 FN, #75 Nice VF. All three have Carl Barks art. Estimate $175-$225/MB $100

508) Funny Comics and Funny Animal Comics collection of twelve (12) includes: Little Lulu FC #131 VG; Bobby Comics #1 VG; Supermouse #3 (Frazetta) VG; Joker Comics #2 (Rt. edge trim + c/t at spine), pr/fr (has cool Captain America ad on bc and Wolverton art); Lil Abner Single Series #4 G/VG; Big Chief Wahoo #1 nice VG/FN; All Funny #5 nice FN; Funny Funnies #1 FN; Tiny Tim FC #20 G/VG; Scribbly #3 GD; Alley Oop #18 FN; Animal Antics #27 VG. Estimate $400-$600/MB $225

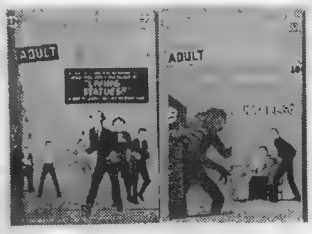


509) Holiday Comics #1. L B Cole Santa Claus cover VG due to small piece of tape at bottom of spine on back cover. Estimate $50-$75/MB $30

510) Mad #19 nice VG. Looks better Estimate $70-$90/MB $40

511) Katy Keene Collection of Five (5). Includes: Katy Keene #30 GD+, Pin-Up Parade #1 GD, #6, 8, 9 VG+. Estimate $125-$175/MB $75

511A) Grab Bag of Seventeen (17) Different Comics. Includes Adventures of Jaguar (Archie) #5, 7 FN, #6 GD; Three Stooges (Dell) FC #1043 GD; Unusual Tales #43 VG; Twilight Zone (Dell) #12-860-210 VG; Gorgo (Charlton) #12 FN; Unknown Worlds (ACG) #15, 24 VG; Adventure Into Unknown #133 G/VG; Kona (Dell) #2 VG, #6 FN; Frogmen (Dell) #3 FN; Voyage to the Deep (Dell) #2 VG+, Magic Agent (ACG) #3 FN; Romantic Story (Charlton) #68 FN; I Love You (Charlton) #40 FR. Estimate $75-$125/MB $25

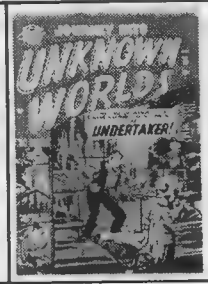


512) Amazing Adult Fantasy #'s 8, 12, 13 GD+. Estimate $100-$150/MB $50

513) Horror/Sci-Fi Comics Collection of Twenty Five (25) Different. Includes: Adv. Into Weird Worlds #13; Uncanny Tales #4 (Atlas); Tales of the Unexpected #17; Crime Detector #4; Strange Tales #61 (Krigstein); Strange Suspense Stories #16, 31 (Ditko), 46, 64; Strange Planets #12; Strange Journey #1, #2; Reptilicus #1; Black Magic #35; Alarming Tales #2; Outer Space Vol. 3 #25; Mysterious Traveler #3 (Ditko); This is Suspense #26; Unusual Tales #7, 12 (both Ditko); Midnight #2, 6; Mysteries of Unexplored Worlds #2, 3 (Ditko), #26 (Ditko). Most are GD/VG condition, but they range to FN. Great reading copies. Estimate $250-$400/MB $100

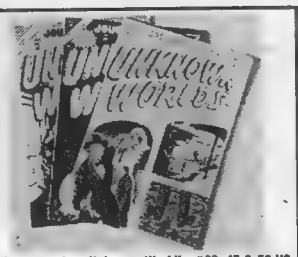
514) World of Fantasy #2, 7 & World of Suspense #6 GD/VG. Estimate $50-$75/MB $30

515) Strange Tales #6, Strange Tales of the Unusual #5, Uncanny Tales #8. Overall VG. Estimate $150-$200/MB $75



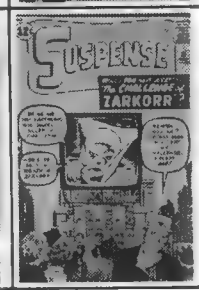
516) Astonishing #32 FR, Journey Into Mystery #13 FR, Journey Into Unknown Worlds #10 VG+, #31 GD+ & Marvel Tales #152 FN. Estimate $100-$150/MB $50

517) Strange World's #'s 1 & 4 GD+. Estimate $100-$150/MB $50



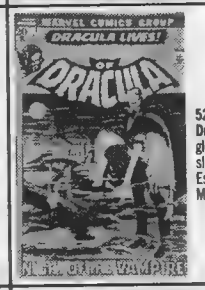
518) Journey Into Unknown World's #38, 45 & 53 VG Overall. Estimate $50-$75/MB $40

519) Amazing Adventures #'s 4 & 6 GD+. Estimate $75-$100/MB $40



520) Tales of Suspense #'s 16, 20, 28, 29, 31, 35 GD/GD+ Overall Estimate $150-$175/MB ...$75

521) Star Trek Starter Set. Includes thirty four (34) different. #10-12, 14-17, 19-27, 30, 31, 33, 35-37, 40-42, 44-46, 49, 50, 53-55, 60. Most are solid VF, but there are a few that are strict FN or FN+. All are Gold Key issues except #'s 26, 27, 31, 33 and 54 which have Whitman logo. Estimate $700-$1000/MB $300



522) Tomb of Dracula #1. Nice, glossy VF/NM, but is slightly miscut at top. Estimate $50-$70/MB $30

523) The Invaders (Gold Key) #'s 1, 2, 4. VF files copies. Photo covers. Estimate $100-$150/MB $60

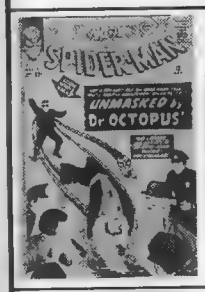
524) Tales of the Unexpected #'s 62, 64, 65, 67, 70, 71, 79, 81-101,104, 105, 107-111 FN/FN+; 113-156, #166, 175, 176, 179, 180, 183,187, 191, 205, 206, 213, 215, 216, 218, 219 VF to VF/NM. Estimate $400-$600/MB $200

525) Tales of the Unexpected #'s 45-48, 50, 54, 55, 58-60 FN Overall. Estimate $400-$500/MB $200

526) X-Men #1 VG/FN. Origin and 1st appearance of X-Men. A very bright & attractive copy with nch colors and supple cream interior pages. A soft, book length crease at right 3rd of cover. Estimate $750-$1000/MB $400

527) Journey Into Mystery #83 GD/VG. Origin and 1st appearance of Thor. Solid copy with good color and off-white interior pages. Water stain at bottom of book. Estimate $300-$500/MB ..$175

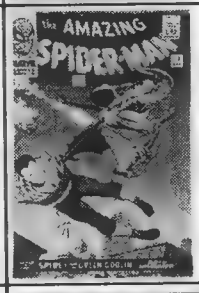
528) Amazing Spider-Man #5 VG/FN. Good looking copy with excellent colors and no "marvel" chipping. Book has a warp that could be easily flattened. Estimate $250-$350/MB $125



529) Amazing Spider-Man #12 GD/VG, 22 VG, 27 VG-, 29 VG, 32 VG-, 39 VG & King Size Special #'s 3 & 5 VG. Estimate $150-$300/MB $75

530) Amazing Spider-Man #'s 46, 47, 54, 59, 63, 66, 67, 69, 73, 74, 79, 85, 87, 93, 95, 104, 117, 121, 130, 131, 135. Very attractive group. Overall VF. Estimate $400-$500/MB $200

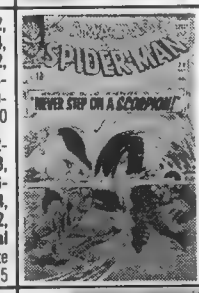
531) Spider-Man #7. A real nice FN+, but has a tiny bit of color-touch at top staple Glossy cover and nice pages. Estimate $100-$150/MB ...$75



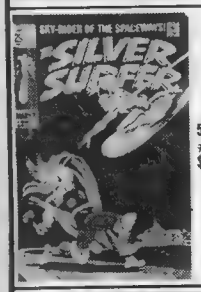
532) Spider-Man #39. A real solid VF with glossy cover and nice pages Estimate $125-$175/MB ..$75

533) Amazing Spider-Man #60, 69, 70, 72, 73, 77, 79-83, 85-88, 90-95, 98, 102, 104, 109-113, 116-118, 120-122, 124-127, 132, 133, 135, 136, 138-140; Annual #'s 2-6, 8-17. Overall FN condition. Estimate $300-$600/MB $200

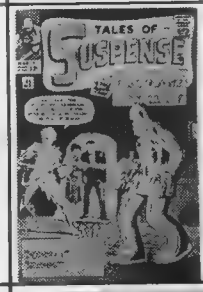
534) Amazing Spider-Man #117, 135, 152-156, 159, 160, 163, 165-168,170-175, 178, 183, 187-190, 192, 194, 197-202, 204, 206-209, 211, 213-221, 223-225, 228, 230-244, 247, 252-264, 266-299, 301-327, 330, 342, 345, 348-350, 357-368, 375-386, 387; Annual #5, 16, 17, 19-21, 23. Overall VF. Estimate $150-$300/MB $75



535) Amazing Spider-Man #22, 25-29, 32, 36, 37, 41, 43, 45. Overall GD/VG Estimate $200-$300/MB $100



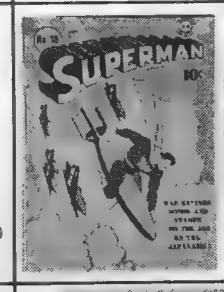
536) Silver Surfer #4 FN. Estimate $100-$150/MB ..$50



537) Tales of Suspense #'s 43, 45, 46, 48, 52, 68, 73, 74, 79-82, 84, 85, 89, 91, 93, 95, 96, 98, 99. Early issues (up to #82) Overall VG, later ones FN+ Overall. Estimate $200-$300/MB $100

538) Thor #131-136, 147, 153, 155, 156, 180, 201-203, 205-221, 223, 224, 226-250, 283-294, 296-300, 337 FN to VF Overall. #'s 398-450, 457, Annual #'s 2, 3, 8-11, 14-16 VF/NM Overall-. Estimate $100-$200/MB ..$50

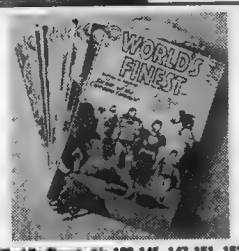
539) Superman #30 VG. 1st appearance Mr. Mxyztplk Solid looking copy that has a small spot at top of book where there is slight paper loss, about the size of a dime Estimate $300-$400/MB $200



540) Superman #18 VG. Great WWII cover. Solid copy with general overall wear Estimate $300-$400/MB $200

541) World's Finest #'s 84-89. Overall GD. Tough to find issues. Estimate $150-$200/MB $75

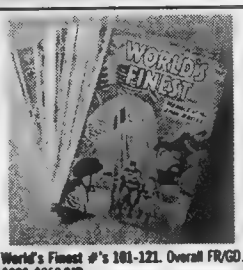
542) World's Finest #'s 98-100. Overall FR/GD. Estimate $100-$200/MB $50



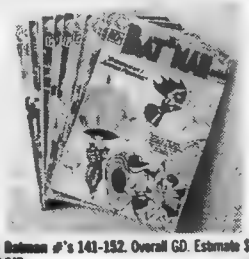
543) World's Finest #'s 138-145, 147-151, 153-157. Estimate $100-$150/MB $50

544) World's Finest #'s 122-137, 146, 152, 158-160, 162, 194, 199, 200, 211,.214, 220, 221. Overall GD. Estimate $150-$200/MB $75

545) World's Finest #'s 161, 163-193, 195-198, 200-208, 210, 212, 213, 215-219, 222-276, 278-319. Overall FN. Estimate $200-$300/MB $100



546) World's Finest #'s 101-121. Overall FR/GD. Estimate $200-$250/MB $100



547) Batman #'s 141-152. Overall GD. Estimate $100-$150/MB $50

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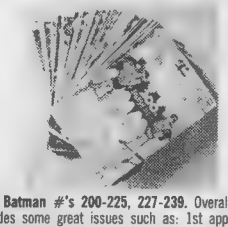
548) Batman #'s 153-171. Overall GD+. Includes some key issues such as 1st Silver-Age Penguin (#155) & Riddler (#171). Estimate $200-$300/MB . $100

549) Batman #'s 172-199. Overall GD/GD+. Includes such key issues as 1st appearance Poison Ivy (#181) & 1st Silver-Age Scarecrow (#189). Estimate $100-$150/MB $50

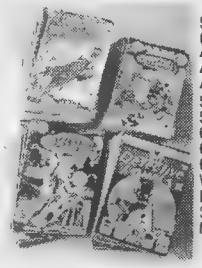


550) Batman #'s 200-225, 227-239. Overall VG+. Includes some great issues such as: 1st appearance Ras Al Ghul (#232), 1st Silver-Age Two-Face (#234) and some Neal Adams covers & stories. Estimate $200-$250/MB $100

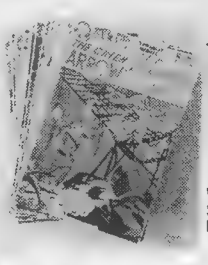
551) Batman #'s 240-300. Overall VG+. #'s 301-315. Overall FN+. #'s 316-390, 394, 396-400, 402-409, 431-437, 441-447, 449, 453-455, 457, 458, 467, 469 Overall VF Estimate $200-$300/MB $100

552) Detective Comics #'s 327-330, 333-335, 337-339, 343, 348, 357,359, 360, 364, 370, 371, 373, 375, 376, 378, 386-388, 392, 394-400, 407-411, 413, 414, 416, 418, 419, 421-424, 426, 430, 432. Overall VG+ to FN. Group includes some key issues such as: 1st new look Batman (#327) & 1st Man-Bat app.(#400). Estimate $300-$400/MB $200

553) Detective Comics #'s 331, 332, 336, 340-347, 349-356, 358, 361-363, 365-369, 372, 374, 377, 379-385, 389-391, 393, 395-399, 401-406, 412, 415, 417, 420, 425, 427-429, 431, 433-437, 451, 456, 466, 471. Overall GD. Estimate $100-$200/MB $50



554) Detective Comics #'s 438-450, 452-455, 457-465, 467-470, 472-512, 514-556, 560, 563-566, 570-576, 601, 603-605, 607-613, 616, 618, 621-625, 634-635. Overall VG+ to FN+ Estimate $200-$400/MB $100

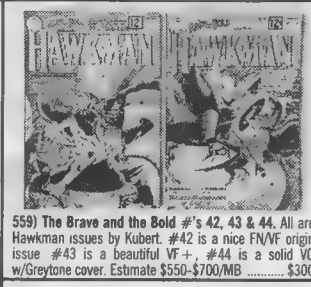


555) Brave & Bold #'s 50-56, 62, 68, 69, 72, 86. Overall GD. #'s 90, 98, 99, 100, 108, 116, 117, 120, 125, 133, 134, 135, 188, 192. Overall VG+. Estimate $100-$125/MB $50

556) Brave & Bold #'s 57, 58, 60, 64, 73, 74, 76, 78, 80, 81, 84, 88, 89, 91, 95, 96, 97, 104, 105, 106, 109, 110, 113, 115, 119, 121, 123, 124, 132, 137, 139, 140, 141, 147, 150, 160, 161, 164, 173-178, 185, 187. Overall VG+ to FN Estimate $100-$200/MB $50

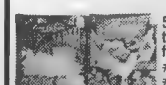
557) Detective Comics #'s 336, 338, 363, 368, 370-373, 376, 380-383, 385, 386, 388, 389, 391-393, 397 VF Overall. Estimate $300-$400/MB $150

558) Superman #'s 152, 161, 164, 167-175, 177-179, 181, 182, 184, 185, 187-189, 191, 192, 194-196, 198, 200, 201, 209, 214, 218 VG+ to FN+ Overall. Estimate $400-$500/MB $200

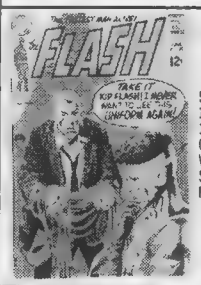


559) The Brave and the Bold #'s 42, 43 & 44. All are Hawkman issues by Kubert. #42 is a nice FN/VF origin issue #43 is a beautiful VF+, #44 is a solid VG w/Greytone cover. Estimate $550-$700/MB $300

560) Flash #113 FN/FN+ origin/1st appearance Trickster. Attractive copy with good color. A few spine dings and wear at top left corner of book Estimate $125-$175/MB $75



561) DC Silver-Age Collection of Forty Three (43) Different. Includes: Batman #72 FR, #146, 148 VG; JLA #12 VG, #21 G/VG, Superman #96 G/VG, #149, 152, VG, #153 FN, #160, 161 VG, Annual #4 GD; Superboy #97, 104 VG; World's Finest #123 GD; Unexpected #70 VG+; Blackhawk #172 G/VG; Atom #1 G/VG; G.I. Combat #95 VG, B & B #41 VG; House of Mystery #117, 119 VG, #121 FR; Strange Adventures #139 GD, #141 VG; My Greatest Adventure #66, 69 VG+, All American Men of War #32 FR, #91 VG; Action #289 GD, #299, 302, 308, 309 VG; Flash #142 Fr, 136, 129 VG; Time Master #8, 9 GD; House of Secrets #33 FR, #53 VG; Detective #302, 304 VG. Estimate $400-$600/MB . $75



562) Flash #'s 174-177, 179-186, 188-192 VF/VF+ Overall (#175 is VG+). Estimate $200-$300/MB $100

563) Justice League of America #22 FR/GD, 37, 40, 46 VG; #59-90, 93, 94, 96, 98-261. VF/NM overall. Estimate $200-$400/MB $100

564) Justice League of America #'s 2, 4, 8, 9, 16, 18, 19, 21-25, 29 & 36 Overall VG to FN+. (#2 VG+, 4 FN, 8 FN-, 9 FN+, 21 FN+, 22 VG). Estimate $600-$900/MB $300

565) Flash #'s 134, 135, 144, 145 VG+ Overall; **#155-188 FN+ to VF** Overall. Estimate $500-$750/MB $250

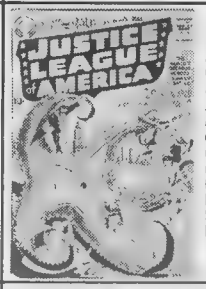
566) Flash #'s 189-350 VF to VF/NM Overall. Estimate $200-$400/MB $100

567) Flash #'s 145, 147-152, 154-159, 161, 164-168, 170-173. Beautiful high grade copies of the Scarlet Speedster VF/VF+ Overall. Estimate $500-$750/MB $250

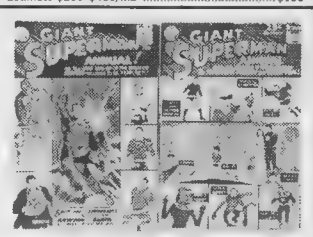
568) Lois Lane #'s 5, 9, 12, 16 & 18. Overall GD/VG. Estimate $100-$125/MB $50

569) Lois Lane #'s 28, 29, 31, 35, 39, 41, 48, 49, 59 & 66. Overall FN. Estimate $250-$300/MB $125

570) Mary Marvel #'s 4 & 24, Wow Comics #'s 42 & 48. Overall VG/VG+. Estimate $100-$150/MB $50



571) The Brave and the Bold #28. Origin and 1st appearance of The Justice League of America. Cover colors faded, writing on back cover, centerfold detached GD condition Estimate $250-$350/MB $150



572) Superman Annual #2 and #5 FN-. Estimate $100-$150/MB $50

573) The Brave and the Bold #34. Origin and 1st appearance of Silver-Age Hawkman by Kubert. FR/GD due to-some color loss on front cover from H20. o/w solid Estimate $125-$175/MB . $60

574) Aquaman #8 FR, #11-16, 18-56 overall VG+ to FN+. Estimate $300-$350/MB $150

575) Showcase #15 1st appearance of The Space Ranger. Solid G/VG. Glossy cover and strong colors. Estimate $150-$250/MB $75

576) Showcase #33 Aquaman. Nice FN-. Estimate $100-$125/MB $50

577) Showcase #'s 20 & 25 Rip Hunter, Time Master. VG & GD. Estimate $150-$200/MB $75

578) Blackhawk #'s 108, 111, 114, 117, 120 - VG; #'s 110, 112, 115, 119, 146 - FN. Estimate $400-$600/MB . $200

579) Justice League of America #'s 105, 125-150, 176-199, 201-240. Estimate $50-$75/MB $25

580) Batman #'s 126, 130, 131, 133, 137, 139, 144, 170 GD/VG Overall; **#'s 180, 237, 239, 240, 248, 265-267, 271, 272, 275-296, 298, 300, 301** Overall VF. Estimate $200-$300/MB $100

581) Batman #'s 123, 133, 135, 145, 183, 196 GD/VG Overall; **#'s 224, 226, 251, 281, 282, 284, 301-322, 324-353, 355-357, 359-366 FN** Overall; #'s 371-453, 455-526, Annual #8-19. Overall VF/NM. Estimate $200-$300/MB $100

582) Detective Comics #'s 328-338, 340-346, 348-351, 472. Overall FN; #'s 475, 476, 479 VF+ Overall Estimate $300-$400/MB $150

583) DC Giants Group of Five (5) includes: Secret Origins #1 VG, 80 Pg Giant #4 (Flash) VG, #7 (Sgt Rock) VF, #8 (Secret Origins) FN/VF, #9 (Flash) VF Estimate $250-$350/MB $100

584) The Atom #'s 3, 5, 8, 11-21, 24-26, 28-31, 37, 41. VG to FN+ Estimate $275-$325/MB $100

585) Superboy #'s 76, 92, 94, 100, 113, 123 nice FN w/bright glossy covers. Estimate $150-$200/MB . $75

586) Green Lantern #'s 3 GD, 4, 5 G/VG, 8 VG, 9 G/VG, 10 FR, 13 VG, 20, 22, 23 VG, 25 FN, 26 VG, 27, 29, 31 VG/FN, 36 FN, 38 GD, 42, 52 VG, 53 FN+, 83, 90-224. Also includes a FR condition copy of Showcase #24 Most issues from #90-224 are VF to NM/MT Estimate $400-$500/MB $100

587) Adventure Comics #'s 298, 313, 318, 324, 353-361, 363, 365, 376-380. All Legion of Superheroes issues Most FN to FN+, #298, 318, 324 VG. Estimate $100-$125/MB $50

588) Adventure Comics #'s 237, 240, 245, 246, 265, 266, 292, 296, 299 Overall **G/VG.** Estimate $125-$175/MB $60

589) Superman #81 G/VG, #89 FR/GD, #110, 112, 116, 117, 130 G/VG, #133, 135 VG. Estimate $200-$250/MB $75

590) My Greatest Adventure #'s 3, 14, 17-20, 22. Overall G/VG #14 only FR Estimate $150-$225/MB $60

591) Mystery in Space #'s 20, 28, 40, 42, 47, 55. Overall G/VG condition. #55 has cool Greytone cover Estimate $150-$200/MB $50

592) Action Comics #'s 231-234, 243, 257, 260, 271, 281, 287. VG to VG/FN. Estimate $300-$350/MB $125

593) Jimmy Olsen #34, 40, 41, 45, 51. Nice VG/FN, #'s 31, 35, 52, 56. Nice FN/FN+. Estimate $350-$400/MB $125

594) Fawcett Collection of Eight (8) includes: Golden Arrow #1. Appears VG, but only PR/FR due to trimming. Wow #7 GD, Don Winslow #10 VG, #29 GD, #41 G/VG, #52 GD, #66 VG/FN, #68 VG Estimate $125-$175/MB $60

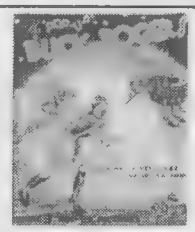
595) Real Life Comics #1 FR (no back cover), #8 VG, #9 G/VG, #10 VG, #12 G/VG, #22 VG, #30 VG. Estimate $100-$150/MB $50

596) Lev Gleason Group of Thirty (30) includes: Boy Comics #'s 73, 81, 88, 93, 95, 98, 100, 102, 110 and Daredevil #49, 67, 73, 75, 77, 84, 90, 92, 97, 101, 103, 106-109, 110(2), 114, 122, 123, 125 Terrific Charles Biro covers. Condition ranges from G/VG to FN+. Average grade is FN. Estimate $200-$300/MB $100

597) Boy Comics #'s 21, 29, 32 VG. Biro covers. Estimate $75-$100/MB $40

598) Quality Comics Collection of six (6). Includes: Plastic Man #2, #5 FR/GD; Blackhawk #70, 82, 93, 104 GD. Estimate $150-$250/MB $75

599) Silver Streak Comics #1 1939. Scarce! This book is coverless, but has a color copy of covers. Complete, but at least one page is detached. Pages are slightly brittle. Estimate $150-$250/MB $75



600) Buck Rogers "Pop-Up" book 1935. "Pop-Ups" are in perfect shape. Exterior is FN condition. Estimate $250-$300/MB $100

601) Sports Comics Collection of Five (5) includes: Real Fact #17 (World Series oddities) G/VG; Eddie Stanky (photo cover) VG; True Sport Vol. 2 #6 (Dixie Walker) FN, Vol. 3 #2 (Joe Louis) VG, Vol. 4 #10 (Football) VG+. Estimate $100-$150/MB $70

602) Jungle Related Comics Collection of Seventeen (17). Includes: Wambi #16 FN+; Rangers #46 FN, #54 VG; Jungle #102 G/VG, #107 GD, #118 G/VG; Jumbo #96, 97 GD; Nyoka (Fawcett), #17, 19 GD, #24 G/VG, #9, 20 VG (Charlton); Ramar #2 GD+, #5 VG; Sabu #2, 30 GD. Estimate $200-$300/MB $100

603) Yellow Jacket Comics #7 FN, #8 VG/FN. Estimate $125-$175/MB $75

604) The Twilight Zone FC #1173 (Dell #1) & Gold Key issue #1. Both nice FN. Estimate $75-$125/MB .. $ 5 0

605) Adventure is My Career NN. U.S. Coast Guard Academy Giveaway. Simon & Gross art. FN/FN+ Estimate $50-$75/MB $25

606) Western Comics Collection of Twelve (12) includes: Dale Evans #1 GD, #3 VG; Gabby Hayes #1 GD; Rod Cameron #1 GD, Six-Gun Heroes #11, 13, 21 GD; Geronimo #1 VG; Apache Kid #2 G/VG; Bill Boyd #3, 4 G/VG, Prize Comics Western #79 VG. Estimate $300-$350/MB $125

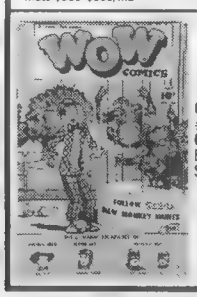
607) Western Collection of thirteen (13) includes: Hopalong Cassidy #14 & 48. Gene Autry #'s 2, 42, 62 Rex Allen #'s 7, 15, 16, Gabby Hayes #4, Monte Hale #49, Real Western Hero #74 Tim Holt #5, Western Roundup #4. Overall VG to VG/FN. Estimate $200-$250/MB .$75

608) Roy Rogers #'s 26, 36-38 FN/VF & March of Comics #68 VF+. Estimate $150-$250/MB $75

609) Tom Mix #8 FN, #11 VG, #15 VG+, #26 VG+, #27 FN+, #61 VG. Estimate $250-$300/MB . $100

610) Hopalong Cassidy coloring book - 1950. 20 page large format w/terrific photo covers. VF+. Estimate $100-$200/MB $50

611) Classics Illustrated Collection of Twenty Three (23) Different. Includes issues 1 HRN 78 GD, #3 HRN 135 VG, #6 HRN 140 VG, #15 HRN 128 VG, #24 HRN 121 VG, #27 HRN 117 VG, #34 HRN 140 VG, #48 HRN 121 VG, #54 HRN 142 FN, #64 HRN 117 FR, #77 HRN 139 VG, #80 HRN 125 VG, #98 HRN 118 GD, #99 HRN 121 GD, #105 HRN 132 VG, #106 HRN 132 VG, #124 HRN 141 VG+, #126 GD, #130 HRN 130 G/VG, #133 HRN 132 FN, #134 HRN 134 FN, #138 HRN 136 G/VG, #141 HRN 141 FN+. Estimate $150-$250/MB $50



612) Wow Comics #'s 61, 63, 65, 66, 68, 69 VG+ Overall. Estimate $100-$120/MB . $50

613) 77 Sunset Strip Four Color #1106, 1159. VF/NM file copies. Photo covers. Estimate $150-$250/MB $100

614) Four Color Westerns #907 Sugarfoot FN+, #1058 Colt. 45 FN, #1077 The Deputy (Henry Fonda photo-C) NM+ file copy. #1138, 1207, 1262, The Rebel VF/NM file copies. Estimate $300-$450/MB $75

615) Disney Giants Group of Four (4) includes Vacation Parade #2 VG, Silly Symphonies #4 FN+, DD Fun Book #2 VG (pencilling), Sleeping Beauty #1 VG. Estimate $200-$250/MB $100

616) The Incredible Hulk Collection. Includes #102 (Premiere issue) FN, #103 VF+, #104-118, 121-128 131, 132, 134, 136-139, 144, 146-179, 182-202, 229, 231, 232, 235-237, 300, 324, 331, 340, 347-393, 400, Annual #'s 1-8, 16, 17. Early issues Overall FN to FN+, later issues VF to NM/MT. Estimate $350-$450/MB $100

617) Fantastic Four #'s 30, 32, 33, 34, 36, 38, 52, 53, 70, 71, 100. All Strict FN+ to FN/VF, except for #34 which is VF+. Includes 1st Diablo (#30), 1st Attuma (#33), 1st Madame Medusa & Frightful Four (#36), 1st Black Panther (#52) Estimate $400-$600/MB $200

618) Fantastic Four #'s 60, 64-71, 73, 75, 76, 83-87, 100, 102-111, 113, 115-121, 124-400. A great high grade group. Most NM/MT. Early issues mostly VF. Estimate $700-$900/MB $700

619) Fantastic Four Annual #2 FN-, #3 VG/FN, #'s 4-7 FN, #11-26 NM/MT. Estimate $200-$250/MB $100

620) X-Men Collection of Seventy-Six (76) includes #'s 175, 200, 202-235, 237-260, 262, 265, 267, 269-275, 277, 281, 282, 300, 304, 310. Mostly NM/MT. Like new. Estimate $400-$500/MB . $100

621) Avengers #'s 6, 9, 14, 27 G/VG and #'s 12, 17, 25, Annual #1. Estimate $125-$175/MB $60

622) Avengers #'s 18, 22, 30, 39, 47, 52-70, 72-79, 81-150, 154-157, 161, 162, 164-169, 182, 296-345, Annual #'s 1-12, 15-20. A terrific near-set that is nearly all VF/NM. A few earlier issues may be only FN/VF A great dealer lot! Estimate $600-$800/MB $250

623) Strange Tales #'s 108, 109, 111, 112, 118-120, 122, 125, 134, 140, 146, 149, 152, 154, 159, 161-166, 168. Early issues average VG to VG/FN. Later issues average FN. Also included are: Doctor Strange. #170, 173, 174, 179 FN, and Nick Fury #1 G/VG, 5, 6, FN. Lots of Great Human Torch, Doc Strange, and Agent of Shield stories. Estimate $200-$300/MB $100

624) The Punisher #'s 1-5. NM/MT. Estimate $75-$100/MB $40

625) Captain America #'s 101-120 VG+ Overall; **#'s 127, 129, 131, 133, 135, 139, 140, 142, 146, 148-152, 155, 156, 159, 160, 163, 166, 168-171, 176, 177, 182, 187-189, 193-208 FN** Overall; **#'s 241 & 244 VF; Annual #'s 3, 4, 8 VF** Overall. Estimate $300-$400/MB $150

626) Daredevil #'s 6 & 7 GD, 8-10 VG, 12-23 VG to VG+ Overall. Estimate $200-$300/MB $100

627) Daredevil #'s 24-32 VF/VF+. Attractive high grade copies. Estimate $150-$200/MB $75

628) Daredevil #'s 33-60, 62, 63, 69, 73, 85, 89, 93, 95, 107, 117, 129, 133-136 Overall **VF.** Estimate $300-$400/MB $150

629) Journey Into Mystery #112, 114, 115, 117, 119-122, 124, 125 & Annual #1 & #2. Overall grade GD. Estimate $100-$125/MB $50

630) Conan #1. Solid FN. Estimate $75-$100/MB ..$35

631) Challengers of the Unknown #'s 28, 30, 35-37, 39-46, 48-71, 73-87. A solid group of attractive copies. VG/FN overall. Estimate $200-$300/MB $100

632) Spider-Man #'s 3, 5 FR; #'s 5, 6 GD; Estimate $250-$350/MB $100

633) Spider-Man #'s 39, 50 VG/FN; #40 FN/FN+. Estimate $150-$200/MB $75

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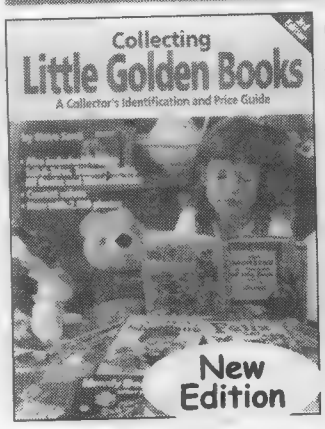

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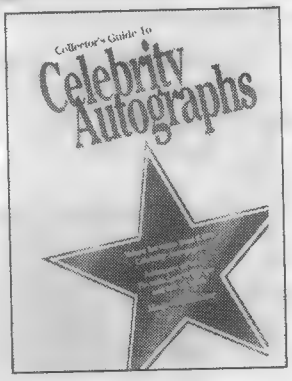

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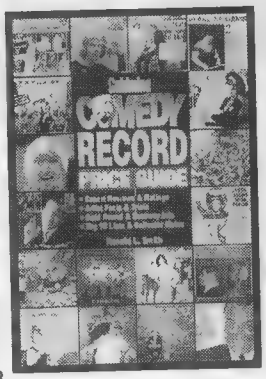

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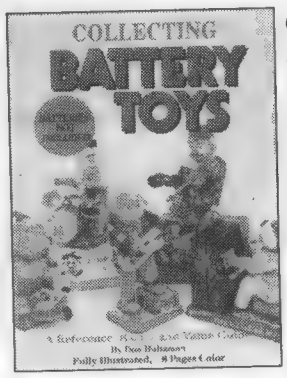

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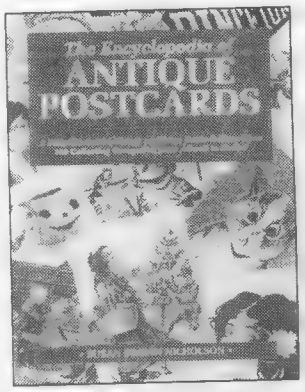

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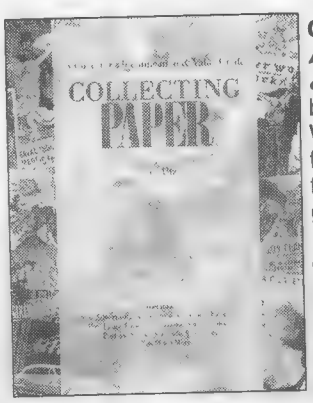

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"With children ultimately steering the industry, the next big toy may come from an established toy company or a small manufacturer with a very big idea. That is what keeps this industry electric."

— Toy Manufacturers of America Chairman Gary Baughman
***Toy Shop* #172**

An annual guide to the annual convention!

Toys 'R' flush

1997 — a very good year

The toy industry grew to new heights in 1997, according to the industry trade organization Toy Manufacturers of America Inc. Statistics released at the 1998 American International Toy Fair held Feb. 9-15 showed the toy industry, including videogames, shipping 6.9% more units in 1997 over 1996.

Dollar volume increased 14.3% from 21.10 billion to 22.58 billion. While the category of action figures as a whole (which includes action-figure role-playing and accessory toys) shipped 8.3% more units in 1996 over the previous year, accessory items themselves (*e.g.*, vehicles, add-ons, uniforms) were down more than 2 million units during the same period. 1997, however, was a banner year for the entire action-figure toys category, mostly led by lines based on licensed properties with major feature films behind them. A total of 17.7% more action figures and related units shipped in 1997 than in 1996, while wholesale dollar sales increased 26.8% from $832 million in 1996 to more than $1 billion. A total of 22 million more action figures were shipped in 1997 than in the previous year.

In his state-of-the-industry address, TMA Chairman Gary Baughman credited licensed products with helping to give the industry such a phenomenal year: "*Star Wars* and the *Sesame Street* characters, as well as *Batman & Robin* and *Men in Black*, are examples of successful licensed products that dominated the toy scene last year.

*— **Marc Patten***

Toy Fair attendees get peek at top-secret toys

By Sharon Korbeck
*Editor, **Toy Shop***

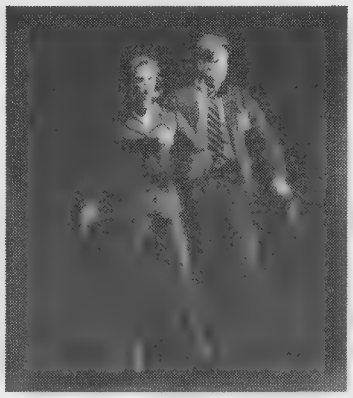
Now that many of Todd McFarlane's dreams have come true, the toy-maker must have some pretty wild nightmares.

Nightmares of the cool, scary, and surreal sort make for some great toys — and that's just what McFarlane Toys has conjured up for its 1998 line.

Take *The X-Files* — one of the hottest television series around. By proving himself with his earlier Spawn and Kiss action figures, McFarlane scored the action-figure license from Twentieth Century Fox for its upcoming *The X-Files* movie.

Movie shrouded in secrecy

But Fox's secrecy shrouding the film is intense — *so* intense, in fact, that McFarlane Toys had to pull several items and a movie trailer from its Toy Fair showroom so press could not view them.



Declassified version of Scully and Mulder figures

Even McFarlane's catalog features the intriguing line, "From this summer's most secretive feature film comes this year's most confidential action figures." And a picture of the upcoming figures with alien counterparts was torn from every catalog distributed at the showroom.

Scheduled for June, McFarlane will release individually carded Scully and Mulder figures, both dressed in cold-weather gear with alien-built ice pods, complete with translucent human bodies.

A second set of figures will feature Scully in work attire with the Alien's Victim, complete with hospital gurney, ID badge, and cell phone. Mulder is paired with the Alien, ID badge, and flashlight.

Nightmares on Friday the 13th

The X-Files isn't the only movie providing fodder for McFarlane this summer. The company's Movie Maniacs line makes its debut

Spawn's Dark Age Skull Queen

in fall with figures from three classic films. Watch for Eve from MGM's *Species II*, Freddy Krueger from New Line Cinema's *Nightmare on Elm Street*, and Jason from New Line's *Friday the 13th* films.

More monsters will arrive in May as part of McFarlane's Monsters Series II. Four new playsets will include the Sea Creature, the Mummy, Dr. Frankenstein, and The Phantom of the Opera. The sets include figures and numerous accessories.

Series 10 already?

McFarlane Toys is best-known for its Spawn action figures, and it's hard to believe that the company is up to Series 10.

Manga Spawn II (Spawn Series 10) will present Manga Dead Spawn, Manga Overtkill, Manga Beast, Manga Cyber Violator, Manga Freak, and Manga Samurai Spawn.

Spawn goes medieval in Series 11 with the Dark Ages Spawn collection. Incredibly detailed figures include the Raider (half man, half beast), the Ogre (with a horned demon on its head), the Spellcaster (a evil master of trickery with a magical staff), the Skull Queen (yet another deadly female), the Horrid (a horned mythical beast), and Spawn the Black Knight (with large battle axe).

Spawn Series 12 will include GruesomeTwosome (two figures in one, TopGun and BottomLine), Creech (from Greg Capullo's *The Creech* comic book), Cy-Gor (a gorilla with cybernetic parts), Reanimated Spawn (part man, part alien, part machine) and *The Heap* (this soon-to-be-reintroduced comic book character is a menacing mound of garbage).

Manga Dead Spawn

Kiss me again

Phenomenal success with last year's Kiss rock group figures has led McFarlane down the rock and roll path again — with a psycho twist. McFarlane's comic book *Kiss Psycho Circus* provides the basis for a line of action figures. Each package will contain two figures: one of the alter-ego of each Kiss member and one of the band members themselves. Watch for Gene Simmons and Ring Master, Paul Stanley with Jester, Peter Criss with Animal Wrangler, and Ace Frehley with Stiltman. This series will make its debut in June.

Toy Biz unveils Marvel figures, accessories

Spidey strikes back. Spider-Man continues to rule the roost at Toy Biz. This year, Spidey plans a Sneak Attack with a new line of figures. Highlights include 5˝ Web Flyers, figures which come with vehicles with motorized Sneak Attack action. Characters include Spider-Man, Copter Spider-Man, Hobgoblin, and Carnage ($5.99 each). Shades of the Spider-Mobile!

Bug Busters are 5˝ action figures with projectile-shooting insect accessories. Two new characters, Jack O'Lantern and Silver Sable, highlight the line ($5.99). Super Bug Busters are monstrous alien spiders which Spider-Man and Venom can ride ($9.99).

Additional highlights of the Spider-Man line include:

- 7˝ Shape Shifters, which transform Spidey into a spider, Venom into a serpent, and The Lizard into a mutant alligator ($5.99).
- Web Blaster Copter which shoots more than 300 feet of webs ($19.99).
- 5˝ Flip 'n Trap figures which come with mini-spiders ($5.99).
- 5˝ Street Warriors with "sneak attack" action includes Spider-Man, Spider-Sense Peter Parker, The Scarecrow, and Vermin.

Toy Biz re-arms X-figures. Toy Biz' classic X-Men line will feature the Secret Weapon Force with 5˝ Super Shooters that come with transforming weapons. Look for Colossus, Beast, Wolverine and Apocalypse ($5.99).

Five-inch Battle Blasters come with transforming motorized tanks which fire projectiles. Cyclops, Jean Grey, and Wolverine use these weapons to stop the evil schemes of Omega ($5.99). Also in the line are:

- Battle Blaster Bomber ($14.99), a jet that shoots suction darts.
- Battle Bases with exclusive Wolverine or Magneto figures ($9.99).
- Power Slammers Assault Vehicle with rapid-fire missiles ($14.99).
- 5˝ Power Slammers figures, including Gambit, Rogue, Wolverine, and Mastermold.
- 7˝ Shape Shifters (Wolverine changes into a wolf, Juggernaut mutates into a tank, Morph shape shifts into a missile) ($5.99).

Silver Surfer gets a line of figures. With The Silver Surfer starring in a Fox animated TV series, the character has been judged ripe for a line of action figures and accessories, to be produced by Toy Biz. Watch for 5˝ Cosmic Power Blasters figures with light-up projectiles ($5.99); 5˝ Alien Fighters ($5.99); 5˝ Space Racers ($5.99), and a 14˝ Electronic Light and Sound Galactus with light and sound action ($12.99).

*— **Sharon Korbeck***

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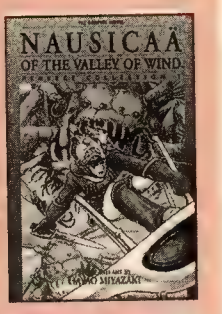

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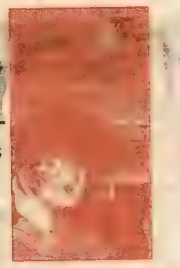

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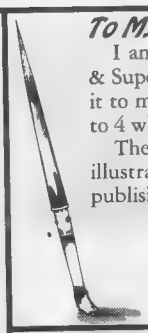

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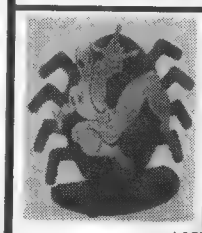
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Mar 13-15 AR, Rogers. 15th Annual Free Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Mar 14 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Mar 20-22 CA, Visalia. Gold, Silver, Modern Comics & Memorabilia Show, Sequoia Mall. 3303 S. Mooney Blvd., corner of Caldwell & Mooney, SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 35, F: $75., A: free. Cool Stuff Collectibles & Celebrity Events, 2330 W. Monte Vista, Visalia, CA 93277. PH: 209-265-3349.

Mar 22 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Apr 3-5 CA, Fresno. Gold, Silver, Modern Age Comics & Memorabilia Show, Manchester Ctr. 1901 E. Shields, just off Hwy. 41, corner of Blackstone & Shields, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 35, F: $90., A: free. Cool Stuff Collectibles & Celebrity Events, 2330 W. Monte Vista, Visalia, CA 93277. PH: 209-265-3349.

Apr 4 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm; T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Apr 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-9432.

Apr 11 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Mar 15 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Mar 20 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., from NY: I-95, Exit 34, R. on Rt. 1, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Mar 28 CT, Trumbull. 3rd Annual Comic Book & Sports Card Show, St. Stephens Church Hall. 6948 Main St. (Rt. 25), SH: 9am-4pm, T: 20-8', F: $30., A: $.99. Tom Rombilus, 267 Hattertown Rd., Monroe, CT 06468. PH: 203-452-1638.

Mar 29 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., I-95, Exit 43, R. on Campbell Ave., L. on Center St., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 29 CT, Vernon. Comic Book, Sports Card & Collectible Show, Quality Inn. 51 Hartford Tpke. (Rt. 83) (The Colony), SH: 9am-3pm, T: 60-6' & 8', F: $25.-$30., A: 99¢. Joe Cushman, 880 S. Grand St., E. Granby, CT 06026. PH: 860-668-1073 or 668-6468.

Apr 4 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Apr 5 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

DELAWARE

Apr 5 DE, Newark. Alternative Comics Mega Event & Old Fashioned Comic Book Show, Aetna Fire Hall, Rt. 273 Ogletown Rd., SH: 11am-4pm, A: $3. Captain Blue Hen Comics, 280 E. Main St., Newark, DE 19711. PH: 302-737-3434.

FLORIDA

Mar 13-15 FL, Orlando. Mega Con, Expo Centre. T: 200. Skyline Promotions, PH: 407-599-0905.

Mar 21-22 FL, Orlando. Comic Book & Toy Collectible Show, Holiday Inn Universal Studios. 5905 S. Kirkman Rd., SH: 10am-4pm, T: 100. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Apr 3-5 FL, Merritt Island. Comic Book Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8', F: $125. Chuck or Joe, PH: 941-542-7730 or 549-2449.

GEORGIA

Mar 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 22 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $50., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Apr 4-5 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Mar 14 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 15 IL, Wheeling. Comic Book & Toy Show, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 75. Keith Boyer, PH: 847-776-0216.

Mar 22 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 4-5 IL, Chicago. Collect-O-Rama, Navy Pier. PH: 888-497-1953.

Apr 5 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 5 IL, Wheeling. Comic Book & Toy Show, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 75. Keith Boyer, PH: 847-776-0216.

Apr 11 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore

(Continues on Page 48)

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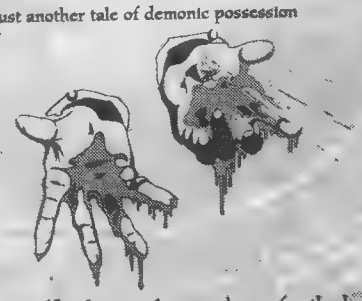

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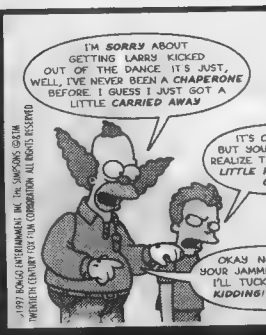

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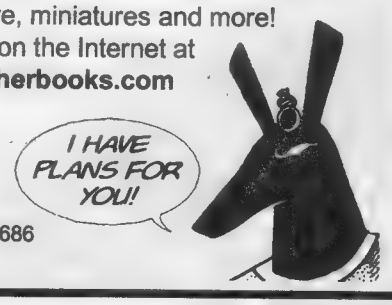

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EVENTS
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Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Mar 14-15 IN, Goshen. Multi-Hobby Collectibles Show, Goshen Inn (formerly Holiday Inn). US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Mar 15 IN, Indianapolis. Comic Book, Sports Card & Toys Show, Ramada Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 26, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 15 IN, Indianapolis. Comic Book & Toy Show, Quality Inn East. 3525 N. Shadeland Rd. (Exit I-70 or I-465), SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Mar 21-22 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S Exchange, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 22 IN, Elkhart. Comic-Con, Weston Plaza. 2725 Cassopolis St., SH: 10am-4pm, T: 8', F: $50., A: $3. Jade Promotions, PH: 219-264-6622 or Hall of Heroes, PH: 219-293-0755.

Mar 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Mar 28-29 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 5 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

KENTUCKY

Mar 20-22 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Sq. Mall. SH: mall hrs., T: 55, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Apr 5 KY, Louisville. Comic Book & Toy Show, Holiday Inn South-East. Bardstown Rd. Jct. of Bardstown Rd. & 264 Intersection, SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Apr 11 KY, Cave City. " Mom Threw Mine Away #3" Comic Book & Collectable Card Show, Holiday Inn Express. I-65, Exit 53 & Hwy. 90, T: 14, F: $20., A: free. Michael Nunn, PH: 502-724-7477.

LOUISIANA

Mar 21 LA, Metairie. Comic Con, Toys, Non-Sports & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway South, SH: 10am-5pm, T: 35-6', F: $50. for 1, $85. for 2, $115. for 3, A: $2. Kevin Frazier, PO Box 233, Oxford, MS 38655. PH: 601-473-9527.

Mar 28 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2925 Texas St., SH: 10am-6pm, T: 18-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MAINE

Mar 22 ME, Portland. ME Comic Book Spectacular, Verrillos Function Hall. 155 Riverside St., Exit 8 off ME Tpke., SH: 10am-4pm, T: 55-6', F: $40., A: $2.50. PH: 978-388-6576.

MARYLAND

Mar 15 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Convention, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 25, F: $50., A: $2. Fred Edeson, PH: 410-783-1157.

Mar 22 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn (North). 6323 Ritchie Hwy. 695, Exit 3A, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 29 MD, Chevy Chase. Comic Book & Sports Card Show, Leland Comm. Ctr. 4301 Willow Ln., SH: 10am-4pm, T: 20-6', F: $10., A: free. Claron McDaniel, 4301 Willow Ln., Chevy Chase, MD 20814. PH: 301-652-2249.

Mar 29 MD, Bel Air. Comic Book, Non-Sports Cards & Action Figure Convention, Comfort Inn-Edgewood. Exit 77A off I-95, SH: 11am-4pm, T: 25, F: $50., A: $2. Fred Edeson, PH: 410-783-1157.

Apr 5 MD, Potomac. Comic Books & Sports Memorabilia Show, Community Ctr. 11315 Falls Rd., SH: 10am-4pm, T: 30-6', F: $30., A: $2. Linda Barlock, 11315 Falls Rd., Potomac, MD 20854. PH: 301-983-4471.

MASSACHUSETTS

Mar 22 MA, Dedham. Spring Antique & Collectible Comic Book & Toy Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50. Mrs. Devlin, PH: 508-379-9733.

Mar 29 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

MICHIGAN

Mar 13-15 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

Mar 20-22 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-

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9 VF/NM..... 15
10 VF. 12
11 FN. 7
13 NM 12
15 FN/VF . . 12
19 NM 12
21 VF/NM . . .10

CONAN
1 VF/NM. . . 210
20 VG/FN. . . 8

DAREDEVIL
10 GD 21
24 FN.....15
48 FN/VF..... 12
97 VF. 8
183 NM. 8

DEFENDERS
1 VG. 19

DR. STRANGE
170 FN.....19
171 FN/VF.... 25
175 FN/VF.... 25
177 VG.....11
179 VF.....26
182 VG.....10

FANTASTIC-4
6 VG/FN.....350
7 VG/FN.....210
8 VG.....156
9 VG.....156

12 VG.....200
14 VG.....76
15 VG/FN....100
17 VG.....76
18 GD 38
20 GD/VG.....60
21 GD.....26
22 GD/VG.....25
23,24 VG...34@
25 GD.....44
27 VG.....40
30 VG/FN.....35
31 VG.....23
32,34 VG...23@
37 VG.....23
38 FN.....34
38 VG.....23
39 FN/VF.....30
40 VG.....23
45 VG/FN.....20
46 FN/VF. . . .35
50 VG.....64
51 FN. 20
52 FN 39
53 VG. 23
54 FN/VF 30
55 FN. 30
55 VG. 20
56 VG 17
57,58 FN. . 26@
60 VG/FN.....22
61 VF/NM. . . 40
62,63 FN. . 17@
64 FN/VF 25
65 VG 12
66 VG. 26
67 VF 85
67 VG 28
68 FN/VF. . . .25
69 FN/VF 25
70 VF. 35
71 FN/VF. . . .19
74 FN.....13
75 FN/VF. . . .20
76 VF. 28
78 FN/VF. . . .19
80 VF/NM. . . .32
83 FN/VF. . . .15
87 FN/VF. . . .15

ANNL#2 GD..28

INCR. HULK
102 VF.....110
103 FN/VF....38

103 VG.....19
106 FN.....22
107 VF.....40
108 FN/VF. .30
118 VG/FN....9

IRON MAN
1 VF.....300
2 VF.....85
3 MT.....90
3 NM.....80
3 VF.....56
4 NM.....59
4 VF.....41
5 VF/NM.....55
5 FN. 23
6 NM.....45
6 VF.....31
7,8 NM....45@
9 VF/NM. . . .39
10 VF/NM. . .39
11,13 NM 29@
12 VF/NM...25
14,15 VF. 21@
16 VF 16
17 VF/NM. . 20
18 VF/NM. . 20
19 VF/NM...20
20 NM. 22
21 VF/NM . 13
22,23 NM 15@
24 VF/NM...13
25 VF. 17
26 VF/NM. . 13
30,31 NM 15@

IRONMAN & SUBMARINER
1 NM.....150
1 FN/VF.....75

J.I.M.
97 GD/VG...31
103 FR. 5
105 GD/VG.16
108 GD. 11
116 GD. 9
117 FN. 28
118 VG. 18
119 FN. 28
120 VG. 18
121 VG. 18
124 FN/VF. .37

KID COLT
6 GD/VG..... 30
108 VF..... 9

SGT. FURY
3,4,5 VG..42@
6,7,8,9 VG28@
11,12 VG.17@
13 VG. 70
14,15 VG.17@
16,19 VG.17@
17 VG/FN....21
18 VG/FN....21

STR. TALES
108 PR. 10
114 VG/FN110
128,133 VG16@
135 GD/VG. 20
138 VF. 30
139 FN/VF...23
140 FN. 17
142 FN/VF...23
143 VF. 30
145 VF/NM. .36
146 FN/VF...23
147 VF. 30
148 FN/VF...37
150 FN/VF...23
154 FN/VF . 20
155 VF 26
156 VF. 26
157 FN/VF...20

SUBMARINER
1 VF. 97
1 VG/FN. . . . 47
2 VF. 41
3 VF/NM. . . .31
3 FN/VF. . . . 19
4 FN. 14
5 VG/FN. . . . 12
6,8 FN. . . . .14@
7,9 vf/nm. 31@
10 VF. 26
14 VF 30

T.O.S.
43 GD/VG. . 60
44,45 VG. 80@
52 GD/VG. . 25
54,55 VG 20@
56 VG/FN....25
59 VG/FN....92
59 VG. 74
59 GD. 37
61 VG. 20
68 VG/FN....17
75 FN/VF....30
83 VG/FN....17

T.T.A.
27 VG.....595
35 GD.....150
36 VG.....132
37 GD/VG. . .60
39 GD/VG. . .60
50 VG.....26
92 VG.....16
93 FN.....26

THOR
126 FN/VF. .71
130 FN/VF. .26
131 VF. 34
132 VF/NM. 41
133 VF/NM. 41
134 VF. 42
135 VF/NM. 41
136 FN. 20
137 VF. 34
138 VF/NM. 41
140 VF. 34
146,147 VF23@
148 VF. 23

UNC. X-MEN
2 VG. 300
3 GD. 69
4 VG/FN....150
7 VG. 72
8 GD/VG. . . .54
9 GD. 36
10 VG/FN...95
11 VG/FN...75
13 GD 29
14 GD/VG...43
15 VG. 58
16 VG/FN. . 35
17 VG/FN. . 35
18 VF 85
19 GD/VG. . 19
20 VG 26
21 GD/VG...16
22,23 FN 33@
24 FN/VF....46
25,26 FN.33@
27 FN. 33
28 VG. 32
29 VG/FN. . .27
30 VF. 75
31 VG. 16
32,33 FN.24@
34 FN. 24
35 FN. 40
36 FN/VF....35

X-MEN (cont.)
37 VF.....50
38 FN/VF....48
40 VF/NM....60
42 VG.....14
43,44 FN..21@
45 VG/FN....19
46,47 FN..21@
48 FN.....21
49 FN/VF. . .32
50 VG/FN....20
51 VF/NM....60
53 VG/FN....20
54 FN/VF....35
56 NM.....60
57 VF/NM....50
58 VF.....70
59 VG/FN....17
60 VG. 14
62 VG/FN. . .17
63 VF/NM....55
64 VF.....50
65 VG. 14
66 NM. 50
69 NM. 30
70 VF. 22
71 VF. 19
72 FN. 11
75 VF/NM. . . 24
76 FN. 10
77 VF/NM. . . 24
78 FN/VF. . . .15
81 FN/VF. . . .15
84,85 VF. .19@
87 FN/VF . . . 15
88 VF/NM. . . 24
89 VF. 19
90 FN. 10
92 VF/NM. . . 24
93 VF/NM . . 24
94 FN/VF. 240
95 VF. 85
96 VG/FN....20
97 VF 50
98 VF/NM. . . 69
99 VF/NM . . 69
100 NM. 79
101 VF. 45
102 NM. 35
105-107 NM31@
108 NM. 69
109 VF. 35
110 NM. 32
139,140 NM28@
142 NM. 22

143 NM. 9
145,146 nm8@ 30 VG. . .360
147,148 nm8@

DETECTIVE
149,150 nm7@ 271 VG/FN. 65
151,152 nm5@ 271 VG.....55
160,163 nm5@ 280 VG.....42
170 NM. . . . . 6 287 FN/VF. .70
177,178 nm5@ 293 VG/FN. 47
179,180 nm5@ 294 VG.....33
181,184 nm5@ 295 VG.....33
186 NM. . . . . 5 296 VF 100
193 NM. . . . . 8 306 FN.....30
202 NM. . . . . 6 307 VG/FN. 25
205 NM. . . . .17 312 FN/VF. .42
Ani 9 NM. . . .13 315 VG/FN. 25
Ani.10 nm. . .11 461 VF. 5

DC COMICS

ANTHRO
1 FN/VF. . . . 24
2 VF. 20
4 VF. 20
6 NM. 26

ATOM
3 VG/FN. . . . 72
4 VG. 40
13 FN/VF. . . 47
15 VF. 75
15 VG 23
19 FN/VF. . . .35
23 VG. 14
36 VG. 17

BATMAN
127 VG/FN. 85
130 VG. 58
140 VG/FN 55
142 VG/FN. 58
143 FN/VF. .96
151 FN 40
155 VG/FN120
185 VG 16
254 FN. 7
264 VG. 6
305 NM. 10
319 NM. 10
322 VF. 8
331 NM. 10
336 NM. 10
338 NM. 10
343 NM. 10
346 NM. 10
347 VF. 8
348,350 VF8@
351 NM. 10
352 NM. 10
Ani.4 VG/FN40

471 VF. 12
477 VF. 14
479 FN/VF. . . 9
480 NM. 6
498 NM. 5
526 NM 17
575 NM. 14

DOOM PATROL
59 VG. 58

HAWKMAN
2 VF/NM. . . .185
27 VG 13

HOUSE OF MYSTERY
57,58 VG....25@
64 VG. 18
66 VG. 25
69 VG/FN. . . .23
70 VG. 25

SHADOW(1973)
1 NM. 30

SHOWCASE
23 GD. 145
28 VG. 69
30 FN/VF. . . 400
31 FN. 137
31,32 VG...92@
35 VG. 162

TOMAHAWK
36 VG. 136
38 VG. 105

WITCHING HR
39 VG. 80

WRLD'S FINST
71 FR. 7

178 FN.....23
179 FN/VF. . .25
184 FN/VF. . .18
189 FN/VF. . .18
193 FN/VF. . .18
194 VF. 23
195 VF/NM. . .30
198 VF. 23
199 VF/NM . .30
205 VF/NM. . .32
206 VF. 12

Flash Annual #1VG/FN....120

G.I. COMBAT
101 FN. 21
105 VG/FN. . .18

GREEN LANTERN
12 FN/VF. . . .95
27 FN/VF. . . .75
42 VG/FN. . . .25
45 VF. 100
59 VG/FN. . . .72
59 VG. 58

HAWKMAN
74,75 VG. .12@

MYSTERY IN SPACE
18 VG 82
21,22 VG . .82@
37 VG. 78
49 GD. 29
101 VG/FN. . . 11
112-117 NM.5@
89 GD/VG. . . 8

SHADOW(1973)
93 FN 17
94 GD/VG . . . 8
97 VG/FN . . .15
100 VG/FN...12
102 VG/FN...12
103 VG/FN...12
104 FN/VF . .20

TARZAN(1-DC)
207 NM 12

TOMAHAWK
8 FN/VF . . . 85

UNEXPECTED
106 FN. 8
107 VG. 5
108 FN 8
109 VG/FN. . . 6
110 FN 8

WITCHING HR
1 VF/NM. . . . 45

WRLD'S FINST
119 VF. 80

J.L.A.
2 VF. 560
2 FN/VF. . . .360
3 FN/VF. . . .305
4 VF. 315
5 VF/NM. . . .300
6 VF. 200
7 VF. 200
9 VG. 98
10 VG/FN. . . .90
12 VG/FN. . . .60
13 VF/NM. . .180
13 FN 73
15 VF/NM. . .180
16 FN. 62
17 VF/NM. . .150
17 FN. 62
20 VG. 42

SWAMPTHING
21 VG/FN. . . 100
22 FN 116

TALES OF THE UNEXPECTED
5 VG. 80
7 GD 31
9 VG 62
20 GD/VG. . . 29
22 VG/FN . . .60
52 VG/FN . . .45
68 FN/VF . . .35
76 FN. 24
78 VG/FN. . .20
79 FN/VF . . .35
86 VG 11
89 GD/VG. . . 8

SUPERMAN
79 GD/VG. . .21
82 GD. 14
85 GD/VG. . .21
85 GD. 14
89 VG/FN. . .36
95 GD. 14
103 GD/VG. 15
128 VG. 16
134 FN/VF. . .35
145 VG. 11
152 VG/FN. . .14
164,165 gd4@

SUPERMAN
211 VG/FN. . . 9
216 FN. 11
238 FN 7

AL#5 10NM. . .5

SWAMPTHING
1 VG/FN 25

TALES OF THE UNEXPECTED
5 VG. 80
7 GD 31
9 VG 62
20 GD/VG. . . 29
22 VG/FN . . .60
52 VG/FN . . .45
68 FN/VF . . .35
76 FN. 24
78 VG/FN. . .20
79 FN/VF . . .35
86 VG 11
89 GD/VG. . . 8
93 FN 17
94 GD/VG . . . 8
97 VG/FN . . .15
100 VG/FN...12
102 VG/FN...12
103 VG/FN...12
104 FN/VF . .20

TARZAN(1-DC)
207 NM 12

TOMAHAWK
8 FN/VF . . . 85

UNEXPECTED
106 FN. 8
107 VG. 5
108 FN 8
109 VG/FN. . . 6
110 FN 8

WITCHING HR
1 VF/NM. . . . 45

WRLD'S FINST
119 VF. 80

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'Astounding Space Thrills' presents the future the way it used to be

By Michael Dean

Day One Comics returns to the days of yesteryear's tomorrow (or something like that) with *Astounding Space Thrills*, a new retro-science-fiction comic book in the manner of the old pulp space operas.

The title, written and drawn by Dave Conley, gets a big send-off when it ships in May with a digitally painted cover by Conley and Jim Steranko. Conley said, "We collaborated electronically and over the Internet. The final working file would fill 60 standard diskettes."

The black-and-white, bimonthly series is set an eventful 30 years in the future, when even the laws of physics have gone through changes.

The Earth and a good part of the Milky Way have relocated to another part of the universe, alien races have come and gone, and magic has become more reliable than science.

The heroes are Argosy Smith, whom Conley described as "an older Jonny Quest type"; Theremin, Smith's 100-year-old antique-dealer friend whose biomass form resembles a well-dressed prune; and space pilot Petra Vaverchek. The interactions between the characters provides a counterpoint to the fast-paced, space-adventure plotting.

Conley told ***CBG*** his aim was to recapture the sense of wonder about the universe that was prevalent in early science-fiction pulps, while giving it a modern self-conscious twist. "There was something more wonderful about the universe in the days of the pulps, when life could've existed on Mars. But you can't write like that now. I'm influenced by classic science-fiction movies like *Forbidden Planet* and George Pal's *When Worlds Collide*, but I can't help but be aware that today's audiences find that sort of stuff funny."

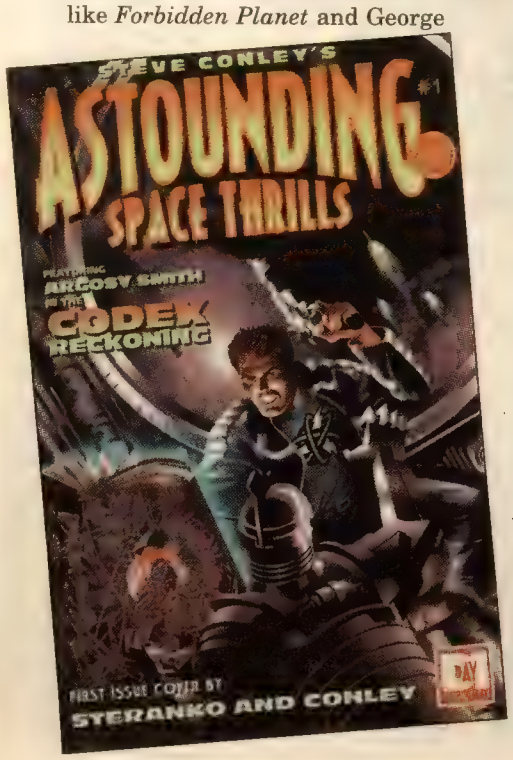
He said that humor, therefore, was a prime component of the series but not so much that it interfered with the thrills advertised in the comic's title. Conley said, "It's in-your-face, over-the-top science fantasy, a combination of Douglas Adams and Ray Bradbury."

Conley, who has drawn illustrations for *USA Today* and *Time* magazine and who currently runs a Washington, D.C.-based interactive design studio called Conley Interactive, said his artistic roots lie in the work of Steranko, Wally Wood, Alex Toth, and Hugo Pratt, as well as "the beautiful artwork of the pulps."

Conley's computer experience helps to give *Astounding Space Thrills* its look. Scanned ballpoint-pen art is "inked" using a computer mouse. He said each page requires more than 100,000 mouse-clicks before it is fully "inked."

Conley and Day One's first foray into the comics field was *Avant Guard*, a super-hero title which began five years ago and became one of the many casualties of a downsizing industry in 1994. Conley's experience touring with other creators in the Spirits of Independence Tour persuaded him, "I had to do something more personal. After sitting it out for two years, I got revved up again, and *Astounding Space Thrills* is the result."

Readers' first glimpse of the new series will be a four-page prologue story scheduled to appear in March in *The Book of Little Independent Publishers*, a 72-page anthology showcase title from Bardic Press. The second issue of the ongoing *Astounding Space Thrills* title is scheduled to ship in July with a cover by Tim and Greg Hildebrandt.



Vanguard showcases Williamson's warmth

By Michael Dean

There are few comics artists whose work has been more associated with science fiction than Al Williamson, who has applied his talents to the *Flash Gordon* comic strip, Marvel's *Star Wars* comic book, and such E.C. titles as *Weird Science*. He has never been limited to one genre, however — at one time or another trying his hand at everything from swashbucklers to cowpokes to ghouls to dinosaurs.

Scheduled for release in April, Vanguard Productions' *Al Williamson Sketchbook* presents a side of the artist's work not usually seen: a selection of Williamson's sketches originally done for himself, fanzines, convention programs, or pamphlets.

The 100-page trade paperback spans the artist's career from his collaborations with Burne Hogarth, Frank Frazetta, Roy Krenkel, Wally Wood, and Angelo Torres through the many genres he has interpreted over the past half a century.

Vanguard Publisher J. David Spurlock told ***CBG,*** "There is a quality, a vitality, in Williamson's sketches."

Spurlock's word for what he found in Williamson's uninked pencil sketches: warmth. "Jim Steranko and I were discussing how you can categorize artists into two groups: warm and cool. Russ Manning is cool. Joe Kubert is warm. John Buscema is warm, where brother Sal is cool. Steve Rude is both; his pencils are warm, but his inks are cool. Al Williamson is warm. On occasion, his brush strokes can be fiery hot. Williamson's sketches are the closest thing the artist has produced to traditional fine art and are, in many ways, his purest work."

Spurlock said he had created his own *Rick Montana, Space Cowboy* series in Vanguard's *Tales from the Edge* as a tribute to Williamson's Buster Crabbe-inspired work on *Flash Gordon*. "If it weren't for Al Williamson, I probably wouldn't have done *Space Cowboy*."

Illustration historian and curator of the Illustration House Gallery Walt Reed contributed an introduction to the book, which will feature color painted covers and black-and-white interiors. The book is priced at $12.95.

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#272 VG ..20
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#162 G/VG ..60
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#219 FA/G ..22
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#222 VG- ..50
#225 G/VG ..38
#228 FA ..16
#229 G+ ..26
#230 G- ..22
#231 VG+ ..54
#232 VG ..46
#233 G+ ..26
#235 G/VG ..37
#238 VG- ..41
#245 FA ..16
#248 VG- ..34
#253 G ..27
#254 G/VG ..29
#262 F- ..36
#268 VF- ..65
#271 VG/F ..70
#271 F/VF ..111
#273 F ..33
#274 VG+ ..24
#275 VG+ ..52
#278 VG- ..20
#279 VG+ ..24
#281 G/VG ..16
#282 F- ..55
#283 VG+ ..47
#285 G/VG ..24
#286 VG/F ..38
#287 G/VG ..16
#288 F- ..30
#290 G- ..18
#292 VG/F ..20
#293 VG ..26
#295 VG ..16
#299 F ..$28
#301 VG ..34
#302 VG+ ..24
#303 VG- ..19
#306 F/VF ..35
#307 F- ..24
#308 F- ..24
#310 VG- ..15
#313 F ..22
#314 F- ..20
#315 F- ..20
#324 F+ ..16

ADVENTURE INTO MYSTERY
#7 F+ ..55

ADVENTURES OF ALAN LADD
#2 G/VG ..70

ADVENTURES OF DEAN MARTIN
#9 VG/F ..41
#28 VG- ..18
#29 VG+ ..22

ALL AMERICAN MEN OF WAR
#3 G/VG ..73
#4 VG ..96
#8 VG ..68
#9 G+ ..39
#11 VG+ ..60
#13 F ..85
#15 G ..34
#43 VG/F ..34
#44 VG/F ..34

AMAZING ADULT FANTASY
#10 F ..150
#11 VF- ..250
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AMAZING ADVENTURES
#4 F/VF ..200

AMAZING SPIDERMAN
#4 G/VG ..225
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#7 VG- ..147
#8 VG+ ..165
#9 VG ..190
#10 G/VG ..125
#13 G/VG ..95
#16 VG- ..$80
#17 VG/F ..160
#18 VG/F ..100
#19 F ..105
#20 VG/F ..100
#21 VG+ ..63
#22 F/VF ..110
#23 G+ ..44
#24 F/VF ..98
#25 VF- ..150
#26 VG- ..60
#27 VG/F ..78

AMAZING SPIDERMAN
#28 F/VF ..175
#29 F- ..65
#30 F/VF ..80
#32 VF- ..94
#33 G/VG ..26
#34 VF ..105
#35 F/VF ..75
#36 VG+ ..37
#37 VF+ ..125
#38 F/VF ..70
#39 VG/F ..65
#40 VG/F ..93
#41 VF ..100

ANNUAL
#1 G/VG ..90
#1 VG- ..100
#2 FA ..20
#3 VG ..64
#4 VG+ ..24
#5 VG ..32
#6 VG+ ..19

BEST OF THE WEST
#1 G/VG ..57
#12 VG- ..21

BEWARE THE CREEPER
#1 VG/F ..21
#2 F- ..16
#3 VG/F ..15
#4 F- ..16
#5 F/VF ..23
#6 F ..17

THE BEYOND
#2 VG+ ..44

BILL BOYD
#5 VG- ..25
#14 VG- ..20
#15 G/VG ..15

BLACKHAWK
#47 G+ ..28
#47 F- ..67
#58 VG ..50
#125 G/VG ..18

BLACK JACK
#23 F+ ..22

BLACK KNIGHT
#3 G- ..39

BLACK MAGIC
#4 G ..38
#15 VG- ..48
#16 VG+ ..38

BOY COMICS
#22 F/VF ..80
#23 F ..60
#26 F+ ..66
#28 VG/F ..50
#30 VG+ ..63
#39 G ..16
#48 G/VG ..20
#15 VG ..20

BRAIN BOY
#3 VG+ ..15
#3 VF- ..35
#4 VG/F ..18
#5 VF ..37
#6 VF- ..35

BRAVE & THE BOLD
#12 G/VG ..57
#19 G/VG ..65
#23 G ..45
#33 VG ..54
#37 G ..34
#51 F- ..88
#53 VG+ ..18
#54 VG- ..65
#57 VG- ..34
#62 VG/F ..33
#64 VG ..15
#90 VF ..15

CAPTAIN ACTION
#1 VF+ ..67
#2 VF/NM ..45
#3 VG/F ..16

CAPTAIN MIDNIGHT
#14 FA ..28
#15 FA ..28
#20 FA ..18
#22 FA/G ..32
#24 FA ..22
#25 FA/G ..31
#26 G ..38
#29 G- ..34
#31 G/VG ..40
#32 G/VG ..40
#34 G/VG ..40
#35 VG- ..46
#36 G+ ..29
#37 VG+ DC ..58
#39 G/VG ..40
#41 G/VG ..32
#42 G ..21
#44 G/VG ..32
#46 G/VG ..32
#48 G+ ..23
#49 FA/G ..17
#51 VG- ..38
#52 VG ..42
#53 G/VG ..32
#54 G- ..19
#56 G/VG ..32
#61 VG- ..38

CHALLENGERS OF THE UNKNOWN
#10 VG ..68
#16 F+ ..64
#18 F+ ..62
#19 VG/F ..48
#20 VG ..38
#25 VG- ..19

CHALLENGERS OF THE UNKNOWN
#26 VG/F ..25
#27 VG+ ..22
#28 VG/F ..25
#29 VG/F ..25
#31 VG+ ..23
#36 VG ..20
#38 F ..15

CHIEF VICTORIO
#NN G- ..30

CLASSICS
#8 VG+ ..40
#17 VG ..22
#19 F ..33
#20 G/VG 97 ..15
#20 VG- ..31
#21 VG/F 62 ..53
#51 VG- 1ST ..20
#55 VG+ 1ST ..24
#55 F/VF 1ST ..45
#59 VG+ 1ST ..26
#63 VG 1ST ..22
#64 G/VG 1ST ..16
#68 VG/F 1ST ..25
#73 F 1ST ..90

COMIC CAVALCADE
#33 VG+ ..46
#34 VG- ..38
#59 G/VG ..29

CONAN
#1 F- ..90
#2 VF ..70
#3 F/VF ..85
#4 F+ ..28
#5 F/VF ..35
#6 F+ ..17
#7 F/VF ..24
#10 F+ ..23
#12 VF ..19
#14 F ..18
#15 VF ..31
#22 VF ..17

THE CONQUEROR
#690 F- ..40

CRIME AND PUNISHMENT
#2 G/VG ..17
#9 VG- ..15
#12 VG/F ..17
#13 VG+ ..17
#68 G- ..19

CRIME SUSPENSTORIES
#10 G/VG ..45

DAREDEVIL (MARVEL)
#2 G/VG ..89
#3 G/VG ..60
#4 FA ..25
#6 VG+ ..46
#7 VG- ..60
#8 VG/F ..52
#9 VG ..42
#10 VG ..42
#12 G/VG ..15
#20 VF- ..26
#22 F/VF ..15
#24 VF- ..18
#25 VF- ..16
#26 VF ..19
#27 VF- ..18
#28 VF ..18
#38 VF- ..19
#50 VF ..15
#57 VF/NM ..18
#168 VF/NM ..25

DAVID & GOLIATH
#1205 VF+ ..33

DETECTIVE
#171 G/VG ..130
#236 VG+ ..88
#246 FA/G ..25
#252 G ..30
#259 FA ..20
#269 G/VG ..34
#270 G+ ..25
#282 VG- ..24
#283 VG+ ..29
#285 VG- ..29
#288 VG/F ..34
#291 G+ ..15
#293 VG+ ..33
#294 VG ..27
#295 G/VG ..20
#296 G/VG ..20
#305 VG/F ..20
#307 VG+ ..17
#314 VG/F ..20
#315 VG/F ..20
#316 F- ..22
#317 VG+ ..17
#319 F/VF ..32
#321 F/VF ..32
#322 VG+ ..17
#323 VG+ ..17
#326 VG/F ..20
#327 VG ..27
#333 F ..17
#335 F ..18
#369 VG ..16
#382 VF/NM ..27
#475 NM ..25
#476 NM ..25
#526 NM D.C. ..17

DONALD DUCK
#178 FA ..67
#189 PR ..20
#199 FA ..41
#203 FA ..33
#238 G ..47

DONALD DUCK
#356 F ..50
#367 G ..27
#422 FA ..16

DON WINSLOW
#41 VG ..16
#66 VG/F ..21
#67 VG/F ..21

DOOM PATROL
#86 VG/F ..35
#87 G/VG ..15
#91 VG+ ..21
#92 VF- ..47
#49 VG+ ..21
#96 G/VG ..15
#98 VG/F ..25
#99 VG+ ..22

DURANGO KID
#3 VG+ ..66
#8 VG/F ..40

EH!
#7 VG ..28

EIGHTY PAGE
#1 G ..28
#3 VG ..26
#6 F ..32
#9 VG/F ..25
#10 VG/F ..27
#11 VG/F ..27
#13 VG ..22
#14 F- ..30
#15 G/VG ..17

FAMOUS AUTHORS
#2 VG+ ..66
#6 FA ..16
#8 VG ..46
#9 G- ..17
#19 VG+ ..42
#12 VG+ ..44

FANTASTIC FOUR
#1 REP F+ ..75
#2 G- ..270
#5 FA/G ..180
#6 FA ..80
#7 VG ..156
#8 G/VG ..115
#9 G/VG ..115
#10 G ..78
#11 VG MC ..110
#12 G/VG ..150
#13 G/VG ..75
#15 VG+ ..80
#16 F MC ..100
#17 F ..115
#18 VG+ ..82
#19 VG/F ..95
#20 VG+ ..85
#21 VG- ..46
#22 VG/F ..40
#23 F ..51
#24 VF ..95
#25 VG ..88
#26 VG- ..80
#27 VG- ..37
#28 VG ..58
#29 VG+ ..27
#30 F- ..37
#31 F- ..29
#32 F ..32
#33 F+ ..37
#34 VG+ ..25
#35 F ..32
#37 F+ ..37
#38 VG/F ..29
#39 VG/F ..29
#40 VF- ..60
#41 F+ ..26
#42 F/VF ..32
#43 F ..23
#44 VF- ..43
#45 VF ..45
#46 VF- ..41
#47 F/VF ..32
#48 VG/F ..220
#49 VG ..58
#51 P ..20
#52 VF- ..65
#53 F/VF ..45
#54 VF ..35
#55 VG/F ..25
#56 F+ ..28
#57 VF ..38
#58 VG ..17
#59 VF ..45
#60 F/VF ..35
#61 VF+ ..32
#62 VF ..25
#63 F/VF ..16
#64 VF+ ..35
#66 VF ..75
#67 VF- ..75
#100 VF ..50

ANNUAL
#1 G- ..45
#2 VG ..60

FANTASTIC FOUR
#3 F ..40
#4 F+ ..30
#5 F/VF ..36
#6 F/VF ..21

FAWCETT MOVIE COMIC
#8 VG ..80
#17 VG- ..18
#18 G/VG ..15
#19 VG/F ..28

FIGHT COMICS
#59 G/VG ..24

FLASH
#111 G/VG ..56
#115 VG+ ..55
#118 VG ..50
#122 F- ..50
#128 F- ..40
#131 F- ..40
#132 F ..45
#133 F ..45

FLASH
#134 VG/F ..38
#135 G/VG ..22
#136 VG+ ..33
#137 VG/F ..115
#138 VG/F ..38
#139 VG ..34
#140 F- ..40
#141 VG/F ..28
#142 VG ..22
#149 VF ..55
#150 F/VF ..45
#163 VG+ ..15

ANNUAL
#1 VG ..72

FLIPPITY & FLOP
#10 VG- ..18
#11 F ..27
#12 VF ..46
#13 VG/F ..23
#14 VG+ ..19
#16 F/VF ..35
#17 VG+ ..20

FORBIDDEN WORLDS
#2 G- ..50
#4 VG ..62
#6 G/VG ..45
#6 VG ..88
#8 F+ ..78
#10 VG/F ..61
#70 F ..19
#94 VG- ..15
#94 VG ..16

FOX & CROW
#5 VG- ..55
#11 VG ..32
#12 F ..47
#13 VG+ ..35
#14 F+ ..52
#18 F+ ..52
#27 VG ..20
#59 F+ ..26

FRONTLINE COMBAT
#1 PR/FA ..30
#2 PR ..17
#4 G- ..24
#5 F- ..55
#6 VG ..34
#15 VG ..24

GANGBUSTERS
#4 G/VG ..32
#5 G ..21
#8 G/VG ..28
#11 VG+ ..35
#22 VG+ ..22
#31 VG+ ..20
#37 VG ..19

GANGSTERS CAN'T WIN
#1G/VG ..40
#5 VG- ..19
#6 F- ..28
#7 VG+ ..18

GENE AUTRY
#57 FA ..21
#4 VG ..34
#20 VG+ ..22
#30 VG+ ..17
#32 VG- ..15
#36 VG ..16
#40 VG/F ..21
#52 VG/F ..18
#54 VG/F ..18

GET SMART
#1 VG+ ..24
#2 F- ..17
#5 VF- ..27

GREEN LATERN
#4 G+ ..44
#7 VG ..72
#8 G- ..28
#9 G- ..28
#11 VG- ..38
#12 G/VG ..32
#13 VG+ ..57
#15 VG+ ..41
#16 VG/F ..47
#17 F ..58
#18 G/VG ..29
#20 VG- ..36
#22 VG- ..32
#24 G/VG ..25
#25 F ..51
#26 G/VG ..25
#27 VG- ..31
#28 F+ ..55
#30 VG ..34
#31 VG+ ..30
#32 G/VG ..21
#33 F- ..39
#35 G/VG ..21
#38 G/VG ..21
#39 VG/F ..35
#40 VG+ ..120
#42 VG/F ..23
#45 VG ..34
#57 VG+ ..15
#59 VG- ..50
#67 F ..15
#68 F ..15

THE HAUNT OF FEAR
#16 G/VG ..41
#19 VG- ..68
#27 VG/F ..42

HAWKMAN
#1 G+ ..66
#2 FA ..16
#3 F/VF ..65

HAWKMAN
#4 F+ ..61
#5 VG+ ..36
#6 VG ..28
#7 VG- ..24

HOPALONG CASSIDY
#12 G/VG ..20
#12 VF- ..77
#13 F ..40
#14 F/VF ..60
#15 F/VF ..60
#16 F+ ..45

HOUSE OF MYSTERY
#42 VG/F ..37
#73 VG+ ..19
#87 F+ ..28
#95 VG+ ..17
#96 VG+ ..18
#97 VF- ..39
#100 VG ..20
#103 VG+ ..16
#105 VG+ ..16
#116 VG- ..15
#119 VG/F ..16
#125 F ..20
#126 F- ..19
#133 F ..17
#138 F- ..15
#141 F ..17
#143 VG+ ..64
#145 VG+ ..19
#147 VG+ ..19
#148 VG+ ..19
#149 VG/F ..23
#151 VG+ ..19

HOUSE OF SECRETS
#17 F+ ..37
#18 VG/F ..29
#21 VG/F ..20
#22 VG/F ..20
#25 F- ..22
#26 VG/F ..28
#30 VG ..22
#31 VF ..45
#34 F- ..25
#37 F- ..26
#39 VG- ..17
#42 VG/F ..22
#43 VG/F ..22
#44 VG/F ..22
#50 VG- ..16
#54 F- ..20
#55 VG ..15

HOUSE OF SECRETS
#56 VG/F ..17
#56 P ..23
#58 VG/F ..19
#60 F- ..20
#61 F- ..60
#62 VG/F ..29
#63 VF- ..45
#64 VG ..18
#66 F- ..33

INCREDIBLE SCIENCE FICTION
#30 G/VG ..50
#31 VG- ..70
#32 VG/F ..87

INVADERS (GOLD KEY)
#1 F/VF ..45
#2 F+ ..24
#3 VF ..50
#4 VF- ..45

IRON MAN & SUB-MARINER
#1 VG+ ..38
#1 VF+ ..125

JOURNEY INTO MYSTERY
#75 VG ..40
#78 G/VG ..43
#79 G/VG ..38
#84 G ..100
#94 G+ ..19
#97 G+ ..23
#97 VG ..40
#98 P+ ..51
#105 VG ..18
#107 VG ..19
#108 VG/F ..26
#108 F ..30
#110 VG+ ..19
#111 F ..23
#112 F- ..52
#113 VG+ ..20
#114 VG+ ..17
#115 VG+ ..22
#116 VG/F ..19
#117 VG ..16
#118 F- ..21
#120 F+ ..30
#121 F/VF ..38
#122 VG ..18
#123 VG/F ..19
#124 F- ..21
#125 F/VF ..33

ANNUAL
#1 G/VG ..31

JOURNEY INTO UNKNOWN WORLDS
#4 PR/FA ..24

JUNGLE COMICS
#55 G ..26
#68 VG- ..38
#111 VG ..34
#120 G/VG ..25
#136 VG- ..31
#148 VG+ ..37

JUSTICE LEAGUE OF AMERICA
#2 G/VG ..120
#3 PR/FA ..32
#4 FA ..28
#6 G/VG ..53
#7 FA ..20
#8 VG/F ..75
#9 VG/F ..122
#10 VG+ ..78
#11 F+ ..80
#12 VG- ..43
#13 VG/F ..42
#14 VG- ..35
#15 VG+ ..51
#16 F+ ..67
#17 G+ ..23
#17 VF- ..95
#18 VG/F ..33
#19 F ..62
#20 F+ ..67
#21 G+ ..44
#22 VG ..78
#23 VG/F ..29
#24 F ..34
#28 F+ ..37
#31 VG/F ..25
#32 F/VF ..28
#33 F/VF ..31
#34 VG+ ..15

JUSTICE TRAPS THE GUILTY
#4 G/VG ..39
#7 VG- ..40
#19 VG/F ..28
#30 VG ..18

KAMANDI
#1 VF+ ..33

KATY KEENE
#30 VG/F ..50
#31 VG ..40
#32 VG/F ..50
#37 VG+ ..42
#38 G- ..17
#46 G/VG ..28
#54 G+ ..18

KEN SHANNON
#2 VG/F ..65
#10 VG+ ..32

LEADING COMICS
#29 VG+ ..25
#40 F- ..27
#62 VG/F ..23
#63 VG ..18
#64 VG/F ..23
#65 VG- ..17
#67 VF- ..39
#68 F- ..25
#69 VG- ..17

LEGENDS OF DANIEL BOONE
#2 VG/F ..100

LITTLE LULU
#40 VG ..20
#43 G/VG ..15
#45 G/VG ..15
#53 VG- ..18
#54 G/VG ..15
#56 G/VG ..15
#57 G/VG ..15
#74 VG/F ..18
#77 VG/F ..18
#166 VF ..80

LOIS LANE
#13 VG+ ..41
#16 VG/F ..46
#18 VG/F ..47
#20 VG ..38
#24 VG- ..26
#25 VG- ..25
#26 G+ ..15
#27 VG ..28
#43 VG+ ..15
#46 VG+ ..15
#47 VG+ ..17
#55 VF- ..26
#70 VG+ ..64
#71 VG ..34

ANNUAL
#1 G/VG ..29

LONE RANGER
#167 VF- ..100
#1 G/VG ..90
#9 VG ..38
#12 F/VF ..55
#14 VG/F ..30
#15 F- ..33
#16 G/VG ..18
#19 VG+ ..25
#31 VG/F ..25
#32 VG/F ..20
#34 VG+ ..17
#37 F- ..22
#41 VG+ ..15
#50 VG/F ..16
#51 VG/F ..16
#53 VG/F ..16

LONE RANGER
#55 VG/F ..16
#56 F- ..18
#61 VG/F ..16
#67 VG/F ..16
#70 VG/F ..16

MAGNUS
#1 VG+ ..69
#2 VG/F ..42
#3 VG ..34
#4 VG ..20
#5 VG/F ..25
#6 VG+ ..22
#7 VG- ..18
#8 VG/F ..25
#9 VG/F ..25

MAN FROM UNCLE
#1 VG+ ..29
#2 VG+ ..18
#5 VF ..32

MANHUNT
#7 FA/G ..20
#8 FA ..15
#11 G- ..31
#14 FA/G ..25

MARCH OF CRIME
#7 G/VG ..47

MARVEL SPOTLIGHT
#5 VF/NM ..100

MELVIN MONSTER
#1 VG ..20
#9 G/VG ..15

METAL MEN
#2 VG/F ..50
#3 VG/F ..35
#4 G/VG ..19
#5 VG/F ..35
#12 F/VF ..29
#14 VG+ ..15
#21 F+ ..19

METAMORPHO
#1 F+ ..43
#3 VG ..16

MR. DISTRICT ATTORNEY
#11 G+ ..20
#27 VG/F ..34
#31 VG+ ..29
#35 VG/F ..33

MONTE HALE
#31 G/VG ..26
#33 VG ..34

OUR ARMY AT WAR
#29 P- ..47
#36 VG ..34
#74 VG- ..20
#109 VG- ..16
#151 G- ..26

OUR FIGHTING FORCES
#9 VG+ ..52
#22 VG ..23
#37 VG- ..20

OUTER SPACE
#18 VG+ ..26
#19 VG ..26
#20 VG/F ..35
#24 VG- ..17

PANIC
#1 FA/G ..20
#4 G/VG ..15
#6 F- ..25
#8 VG- ..17
#9 VG+ ..20
#10 VG+ ..20
#12 VG+ ..25

PETER PORKCHOPS
#5 VG+ ..24
#10 G/VG ..18
#14 F+ ..30
#16 F+ ..30
#20 VG- ..16
#22 VG/F ..23
#25 VF ..45
#26 F- ..25
#27 VG+ ..20
#28 F/VF ..35
#29 F/VF ..35
#30 VG/F ..23
#36 F ..23
#44 F ..23
#51 VG/P ..21

POGO POSSOM
#4 P+ ..90
#7 VF ..135
#14 VF- ..105

POLICE COMICS
#110 VG/F ..43
#113 VG- ..31
#126 VG- ..31

PRIZE COMICS WESTERN
#84 F/VF ..39
#93 F/VF ..43
#108 F/VF ..32

RACKET SQUAD IN ACTION
#1 VG- ..42
#3 VG+ ..25
#4 VF- ..53
#7 VF- ..47
#9 VF ..50
#13 VF ..45
#14 F/VF ..45
#19 VG/F ..22
#21 VG ..17
#24 VG/F ..22
#26 F ..27

RAWHIDE
#1028 VG+ ..55
#1160 P- ..44

REAL SCREEN COMICS
#11 G/VG ..24
#30 G/VG ..17
#36 F ..30
#37 VF ..50
#52 VF ..38
#59 VG ..16
#67 VG+ ..18
#71 F/VF ..32
#77 F- ..23
#83 VG ..16

ROOKIE COP
#27 P/VF ..31
#32 F ..17
#33 F+ ..19

THE SAINT
#6 VG- ..75
#12 G- ..16

SEA DEVILS
#1 VG- ..100
#2 FA/G ..25
#7 VG ..20
#8 VG- ..19
#17 VG+ ..17
#29 F ..17
#32 F+ ..19

SECRET ORIGINS
#1 VG '61 ..120

SHOCK SUSPENSTORIES
#5 VG+ ..66
#8 G- ..25

SHOWCASE
#17 G- ..150
#19 FA ..65
#20 G+ ..90
#24 FA ..100
#26 F- ..110
#34 G ..120
#35 G/VG ..120
#38 F- ..120
#39 F- ..95
#40 F/VF ..160
#41 VG- ..39
#42 F/VF ..85
#44 F/VF ..85
#46 F/VF ..48
#47 VG/F ..30

SHOWCASE
#53 VG+ ..19
#55 G/VG ..45
#56 F+ ..36
#57 F+ ..65
#58 G+ ..20
#61 VG+ ..39
#64 G/VG ..22
#73 VF ..75
#74 VG ..18
#75 VF- ..55

SPACE ADVENTURES
#5 G ..17
#15 VG+ ..32
#16 VF ..85
#17 VG/F ..39
#18 VG/F ..39
#21 VG+ ..24
#24 F/VF ..50
#27 F ..50
#32 VG/F ..38
#37 G ..17

SPACE BUSTERS
#1 G/VG ..103
#2 VG- ..95

SPACE GHOST
#1 F ..90

SPARKLER
#38 VG- ..31
#45 VG ..25
#54 G/VG ..15

SPECTACULAR FEATURE (FOX)
#3 FA/G ..15
#11 VG- ..48

SPEED CARTER SPACEMAN
#4 G+ ..35
#6 G/VG ..50

SPORTS ACTION
#3 G/VG ..27
#4 VG ..30
#5 VG ..35
#10 VG+ ..38
#11 G ..15

STAR SPANGLED WAR STORIES
#7 VG- ..46
#25 G+ ..18
#27 VG ..32
#51 VG- ..18
#94 G- ..15
#95 G/VG ..24
#97 G/VG ..24
#99 G/VG ..24
#102 G/VG ..17
#102 VG/F ..29
#104 G/VG ..17
#105 VG/P ..29
#106 VG+ ..24
#107 VG- ..21
#108 F- ..32
#110 VG+ ..25
#111 VG- ..21
#112 VG+ ..25
#115 G/VG ..17
#116 VG/P ..25
#117 VG+ ..21
#118 VG/P ..25
#123 VG+ ..22
#131 VF/NM ..60

STRAIGHT ARROW
#1 G/VG ..57
#6 VG/F ..35
#8 VG+ ..35
#16 VG- ..24
#21 VG ..34
#23 VG/F ..21

STRANGE ADVENTURES
#20 FA ..32
#22 G/VG ..60
#22 F- ..110
#23 G/VG ..55
#24 G/VG ..60
#44 G/VG ..45
#48 VG- ..57
#59 VG ..42
#64 VG/F ..52
#67 VG- ..33
#69 VG/F ..52
#96 VG ..26
#106 VG/F ..25
#120 VG+ ..62
#120 F ..86
#157 F- ..16
#172 F+ ..15

STRANGE TALES
#104 VG ..68
#106 G/VG ..32
#108 VG+ ..46
#109 VG/P ..53
#110 G/VG ..155
#113 VG+ ..29
#114 F ..120
#115 VG ..105
#119 VG+ ..37
#125 VF- ..35
#126 F/VF ..30
#129 F/VF ..30
#130 VG- ..15
#131 VF+ ..45

STRANGE TALES
#132 F+ ..25
#133 VF+ ..42
#134 VG ..16
#135 VG+ ..24
#139 VF ..30
#141 VF ..30
#143 VG/F ..16

SUB-MARINER
#2 VF ..40
#3 F/VF ..18
#4 VF ..22
#5 VF/NM ..27
#6 VF+ ..25

SUPERBOY
#22 G/VG ..50
#32 FA/G ..21
#33 G+ ..30
#38 G ..25
#39 G ..22
#44 G/VG ..33
#49 G+ ..28
#49 VG ..52
#50 VG- ..38
#67 G/VG ..15
#68 FA ..30
#74 VG- ..15
#80 G ..17
#82 VG/F ..25
#83 F ..28

SUPERMAN
#89 G/VG ..60
#90 G/VG ..60
#93 VG+ ..87
#98 F ..116
#100 G ..150
#103 VG- ..63
#105 VG ..68
#107 FA ..22
#108 G+ ..37
#110 VG ..68
#111 G/VG ..35
#112 VG- ..42
#113 G- ..21
#114 VG/F ..72
#116 FA ..17
#116 VG/F ..72
#117 FA/G ..25
#118 VG ..56
#119 G/VG ..42
#121 G/VG ..38
#122 G/VG ..41
#124 G+ ..28
#125 VG/F ..60
#127 FA/G ..21
#128 FA/G ..21
#129 G/VG ..29
#130 VG ..52
#131 FA/G ..19
#132 VG+ ..40
#134 VG ..38
#136 VG/F ..47
#138 VG ..38
#139 VG+ ..40
#140 G- ..15
#142 G ..16
#145 G ..16
#147 VG+ ..37
#148 VG ..30
#152 VG+ ..17
#160 VG/F ..20
#165 P- ..18
#166 F- ..18
#167 VG+ ..23

SUPERMAN ANNUAL
#2 G- ..35
#4 G/VG ..37
#5 G+ ..23
#6 VG- ..35
#7 G/VG ..22
#8 VG ..22

SUPER SPY
#2 G/VG ..100

SUSPENSE
#11 F ..50

SWIFT ARROW
#1 VG/F ..25

TALES FROM THE CRYPT
#31 PR/FA ..20
#45 PR/FA ..18

TALES OF SUSPENSE
#8 VG- ..74
#12 VG- ..54
#26 VG ..40
#28 VG+ ..56
#30 G/VG ..33
#37 VG ..44
#40 G+ ..145
#44 VG ..80
#45 P- ..110
#46 G/VG ..33
#47 VG ..48
#52 VG- ..30
#53 VG+ ..28
#55 VG ..18
#56 VG/F ..22
#58 G/VG ..55
#59 VG/F ..82
#60 G+ ..19
#61 F/VF ..33

TALES OF SUSPENSE
#62 F- ..23
#63 VG+ ..50
#64 F/VF ..33
#65 G+ ..20
#66 G- ..16
#67 F/VF ..27
#69 F+ ..21

TALES OF MYSTERIOUS TRAVELER
#2 G ..27
#3 G/VG ..49
#8 VG- ..45
#9 G- ..28
#10 G ..34
#12 F+ ..33

TALES OF THE UNEXPECTED
#4 G+ ..44
#6 G- ..28
#27 G ..19
#29 VG/F ..47
#38 F- ..40
#42 VG+ ..77
#44 G/VG ..39
#46 F/VF ..110
#47 F- ..50
#49 F ..56
#50 F+ ..62
#51 F ..50
#52 VG+ ..37
#53 F ..50
#54 F ..50
#55 F+ ..54
#56 F/VF ..68
#58 VG/F ..42
#59 VG+ ..37
#60 VG/F ..42
#62 F ..41
#63 F/VF ..55
#72 VG+ ..17
#73 F+ ..25

TALES OF ASTONISH
#36 VG+ ..128
#37 F ..85
#39 VG- ..72
#40 F+ ..130
#47 G ..18
#48 F ..54
#51 F- ..33
#52 G/VG ..19
#54 P+ ..42
#55 F- ..32
#56 VF- ..60
#58 G/VG ..17
#59 F+ ..65
#60 F+ ..65
#61 F- ..22
#62 VG/F ..20
#63 VG+ ..17
#65 F+ ..26
#66 F- ..22
#67 VG/F ..21
#68 F/VF ..33
#70 G/VG ..17
#72 VP ..32
#73 F/VF ..24
#74 F ..17
#75 F+ ..19
#76 VF ..32
#77 VF ..32
#79 F/VF ..24
#82 F/VF ..32
#83 F+ ..19

TARZAN
#14 VG/F ..68
#18 G/VG ..32
#19 G/VG ..32
#22 G/VG ..24
#40 F/VF ..42
#51 VF ..40
#52 VF- ..37
#54 F+ ..23
#64 VF ..23
#66 VF- ..21
#68 VF- ..21

TERRY & THE PIRATES
#3 G/VG ..56
#4 G+ ..22
#5 G/VG ..15
#7 VG- ..18
#9 VG+ ..22

TEX RITTER
#5 F- ..58
#13 VG/F ..29
#26 VG+ ..17

THOR
#126 F/VF ..60
#130 VF+ ..39
#131 VF- ..32
#132 VF ..35
#133 F/VF ..24
#134 VF- ..36
#137 F/VF ..24
#139 F/VF ..24
#142 VF- ..17
#143 VF+ ..25
#146 VF- ..20
#147 VF- ..20

ANNUAL
#2 VF ..40

THRILLING CRIME CASES
#42 VG/F ..42
#46 VG/F ..40

THUNDER AGENTS
#1 VG+ ..30
#2 F ..26
#4 F ..17

T-MAN
#1 VG- ..64
#3 VG+ ..33
#8 G/VG ..23
#13 VG ..16
#26 VG ..17
#28 VG+ ..16
#33 VG+ ..16
#35 F/VF ..28
#36 VG ..15

TOMAHAWK
#5 VG- ..72
#6 VG- ..52
#7 VG- ..55
#10 G/VG ..43
#34 F/VF ..47
#73 F- ..16

TOM CORBETT SPACE CADET
#421 VG/F ..25
#6 VG+ ..15
#8 VG+ ..15
#11 VG/F ..18
#2 VG/F ..53
#3 VG ..42

TOM MIX
#2 F+ ..138
#3 VF- ..150
#7 P ..75
#15 VG- ..32
#18 G/VG ..22

TUROK
#656 P- ..123
#3 VG/F ..65
#4 F ..73
#16 P/VF ..45
#18 G/VG ..15
#20 VG- ..19
#25 VG/F ..18
#26 VG+ ..15
#29 F ..21

TWO-PISTED TALES
#21 VG+ ..63
#22 VG- ..56
#24 G/VG ..33
#37 F/VF ..45
#38 VG ..28

UNCLE SCROOGE
#456 PR/FA ..32
#495 FA ..30
#4 FA ..25

VALOR
#1 VG/F ..65
#2 VG ..48

VAULT OF HORROR
#16 FA CAN ..20
#21 VG- ..60
#24 VG+ ..69
#24 VG+ ..72
#33 VG- ..45

WEIRD FANTASY
#9 PR ..17
#10 G ..36
#11 FA ..20
#16 G/VG ..40
#19 FA ..18

WEIRD SCIENCE
#8 PR/FA ..24
#10 VG+ ..86

WEIRD SCIENCE FANTASY
#25 G/VG ..50
#26 G/VG ..40

WESTERN KILLERS
#NN G/VG ..22
#60 G/VG ..32

WESTERN OUTLAWS
#62 VG/F ..40
#66 VG ..22
#70 G/VG ..16
#17 VG+ ..52

WESTERN THRILLERS
#1 VG ..80

WORLD'S FINEST
#85 FA ..21
#88 FA/G ..25
#89 FA ..20
#93 FA/G ..16
#94 G/VG ..87
#101 F+ ..42
#103 G ..15
#106 F/VF ..55
#109 VG/F ..38
#110 F ..45
#111 VG ..24
#112 G/VG ..18
#117 VG+ ..25
#120 VG- ..22
#124 VG/F ..15
#126 VG/F ..15
#128 VG/F ..15
#129 VG/F ..22
#132 F/VF ..24
#133 VF- ..28

WORLD WAR III
#1 FA/G ..42

X-MEN
#3 F/VF ..300
#5 VG ..86
#7 VG+ ..77
#8 F+ ..120
#9 VG+ ..79
#10 P- ..100
#11 VG- ..54
#12 P- ..105
#13 VG/F ..73
#14 G/VG ..43
#15 VG ..38
#17 VG/F ..24
#18 F ..30
#19 F- ..27
#20 F- ..27
#23 F+ ..30
#24 F+ ..30
#25 F- ..30
#26 VF- ..45
#27 VG- ..20
#28 F/VF ..55
#30 VF- ..55
#31 VF ..45
#32 F/VF ..26
#34 VF- ..33
#37 F ..19
#38 F/VF ..39
#40 VF ..45
#42 F+ ..18
#43 VF- ..33
#44 F/VF ..23
#45 VF ..37
#47 F+ ..20
#48 F/VF ..23
#55 VG+ ..17
#56 VF- ..30
#58 F ..32
#60 F/VF ..28
#61 F+ ..20
#96 F/VF ..35
#98 VF ..45
#101 VF+ ..45
#108 VF+ ..34
#109 VF+ ..34
#110 VF+ ..18
#112 VF+ ..18
#113 VF+ ..19
#117 VF- ..16
#119 VF+ ..20
#120 F- ..15
#126 VF ..16
#127 VF ..16
#129 VF+ ..24
#130 VF+ ..20
#134 NM ..16
#141 VF/NM ..27
#171 NM ..15

ZORRO
#228 G ..21
#425 VG- ..25
#497 VG- ..27
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91 VF+ 17.00
92 VF 14.00
93 VF+ 27.00
94 VF+ 12.00
95 VF 9.00
96 VF- 10.00
97 VF 8.00
100 FN+ 11.00
101 VF+ 8.00
102 VF+ 8.00

BULLETMAN
14 G+ 55.00

CAPTAIN ACTION
1 VF+ 50.00
2 VF 30.00
3 FN- 14.00
4 VF+ 29.00
5 FN- 12.00

CAPTAIN AMERICA
100 VF+ 165.00
100 FN/VF 110.00
101 VF+ 34.00
101 VF 30.00
101 FN+ 13.00
103 FN/VF 13.00
105 FN/VF 13.00
108 VF 16.00
109 FN+ 16.00
112 VF- 17.00
114 VF- 10.00
115 VF 12.00
117 VF 26.00
119 VF+ 13.00
120 VF+ 13.00

CAPTAIN EASY
no# (1939) FN/VF 275.00

CAPTAIN MARVEL (FAWCETT)
15 VG 150.00
59 FN 65.00
73 VG+ 45.00
137 VG- 31.00

CAPTAIN MARVEL
1 VF+ 39.00
1 VF 32.00
1 FN 18.00

CAPTAIN MARVEL, JR.
52 VG+ 39.00

CAPTAIN MIDNIGHT
32 VG 50.00

CAPTAIN VENTURE
1 VF 20.00
2 VF 19.00

CAPTAIN VIDEO
1 G/G+ 80.00

CENTURION OF ANCIENT ROME (1958)
no # VG (rare) 64.00

CHALLENGERS
8 VG/FN 100.00
9 FN 16.00
10 VG+ 50.00
11 VG 24.00
11 G/VG 22.00
12 VG 32.00
15 VG+ 35.00
16 VG 28.00
17 G+ 18.00
18 VG 23.00
21 VG/FN 24.00
24 FN+ 24.00
25 FN- 20.00
26 VG/FN 24.00
27 VF- 42.00
28 FN+ 24.00
29 FN+ 24.00
30 FN 23.00
31 VG- 13.00
32 VG 7.00
33 FN 11.00
34 FN+ 12.00
38 FN- 10.00
40 FN- 10.00

CHAMBER OF DARKNESS
3 VF 9.00

CHEYENNE
24 VF/NM 30.00

CHOO-CHOO CHARLIE
1 FN+ 24.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 29.00
4 VF+ 42.00
5 VF/NM 40.00
6 VF 42.00
6 VF+ 42.00
7 VF+ 28.00
(poster tight)
9 VF/NM 32.00

CISCO KID
7 NM 75.00
8 NM- 67.00
9 NM- 67.00

CLASSICS ILLUSTRATED
10 (Twin Circle, 166) VF 18.00
20 (92) VG/FN 20.00
40 (92) VG/FN 33.00
65 (D) VG 17.00
65 (D) VG+ 17.00
119 (D) FN 54.00
168 (D) FN/VF 54.00

COLT .45
8 VF+ 42.00
9 VF- 32.00

COMIC CAVALCADE
50 FN/VF 55.00

CONAN
2 VF 50.00
2 FN/VF 30.00
2 FR/G 4.00
3 VF 90.00

3 FN+ 40.00
3 FN- 35.00
3 FN- 34.00
4 VF- 30.00
4 VG 9.00
5 VF- 30.00
5 VG 9.00
6 VF 23.00
6 VG- 5.00
7 VF 23.00
7 FN 12.00
7 VG+ 11.00
8 VF 23.00
8 FN- 13.00
9 VF+ 20.00
9 FN/VF 17.00
10 VF 25.00
10 VG/FN 9.00
11 VF 25.00
11 FN+ 12.00
12 FN 7.00
13 VF+ 16.00
14 VF 21.00
14 VG+ 7.00
15 VG+ 23.00
16 VF 13.00
17 FN+ 4.00
18 VF+ 8.00
19 VF 13.00
21 VF+ 12.00
22 VF+ 12.00
23 VF+ 18.00

COWBOY WESTERN
49 FN 16.00

CRACK COMICS
33 FN- 65.00
59 FN 58.00

CRIME SUSPENSTORIES
8 FN+ 90.00
19 VG 35.00
25 FN/VF 24.00
(Minor tape)

CYCLONE COMICS
3 (1940) VG/FN 135.00

DANGER IS OUR BUSINESS (IW)
9 VG 16.00

DAREDEVIL
1 FN/VF 695.00
1 G/VG 220.00
3 VG 54.00
4 VG 54.00
5 VF 135.00
6 FN/VF 65.00
6 FN 44.00
7 FN 60.00
7 VG+ 50.00
8 VG 15.00
8 G/VG 19.00
9 VG 59.00
9 FN/VF 53.00
9 G/VG 19.00
10 FN+ 47.00
12 FN 15.00
13 FN 20.00
14 VG 10.00
15 FN 20.00
16 FN 10.00
27 FN 10.00
28 FN 9.00
29 VF 12.00
30 VF 12.00
31 VF+ 12.00
32 VF 12.00
33 VF 12.00
51 VF+ 14.00
52 VF 14.00
53 VF 12.00

DARING ADVENTURES (IW)
15 VG+ 15.00

DICK SHADOWS (GOLD KEY)
1 FN/VF 95.00
(Poster tight)
2 VF+ 37.00
3 VF 33.00
9 VF+ 23.00
10 VF- 22.00

DC 100 PAGE SUPER SPECTACULAR
19 VF+ 12.00

DEFENDERS
1 FN+ 19.00
2 FN+ 13.00
3 VF 18.00
4 VF 14.00
4 VF/NM 16.00
6 VF 9.00
6 VF/NM 13.00
9 VF/NM 13.00
10 VF/NM 15.00

DELL GIANTS
22 NM- 75.00
24 FN+ 25.00
25 G/VG 14.00
26 VG 30.00
26 G/VG 25.00
27 VF+ 60.00
28 VF/NM 105.00
29 VF+ 50.00
32 G/VG 6.00
35 VF/NM 75.00
38 VF/NM 85.00
39 VF+ 75.00
39 FN+ 37.00
40 VF/NM 50.00
46 FN 17.00

Bugs Bunny's Christmas Funnies
9 FN- 21.00

Bugs Bunny's Halloween Parade
1 FN 26.00

Bugs Bunny's Vacation Funnies
5 FN+ 24.00
6 FN+ 24.00
7 VG/FN 19.00

Christmas Parade

1 G 39.00
2 G/G+ 35.00
5 VF- 50.00
6 VF 20.00
7 FN- 24.00
8 NM- 185.00
8 G+ 20.00
9 VF+ 150.00
9 VG- 32.00

Disneyland Birthday Party
1 VF/NM 165.00
1 VG 36.00
1 VG- 35.00

Donald & Mickey in Disneyland
1 FN- 22.00

Donald Duck Beach Party
2 VF+ 65.00
3 VF+ 65.00
4 FN/VF 39.00
5 VF/NM 75.00
6 NM- 65.00

Huey, Dewey & Louie Back to School
1 FN/VF 33.00

Picnic Party
6 FN+ 29.00
7 FN+ 29.00
8 FN 45.00

Mickey Mouse in Frontierland
1 VF+ 75.00

Mickey Mouse Birthday Party
1 VF+ 175.00

Silly Symphonies
2 FN+ 45.00
3 VF- 65.00
7 FN 37.00

Summer Fun
1 VF/NM 170.00
2 FN 50.00

Vacation in Disneyland
1 VF+ 60.00

Vacation Parade
2 VF- 85.00
3 VF- 45.00
4 VF/NM 100.00
4 FN+ 35.00

Western Roundup
1 G-/G 18.00
4 VG+ 19.00
6 VG/FN 21.00
10 FN- 23.00
11 G 8.00
15 VG/FN 18.00
16 FN+ 25.00
17 VF- 45.00

Woody Woodpecker's Country Fair
2 FN/VF 24.00

DETECTIVE
103 G+ 87.00
104 G+ 87.00
170 G/VG 90.00
175 VG-/VG 110.00
177 VG 90.00
195 VG+ 75.00
196 VG 160.00
215 FR 15.00
222 G/G+ 15.00
237 G 26.00
242 G 31.00
246 G+ 30.00
247 FR+ 16.00
249 G+ 30.00
251 G 23.00
252 G+ 30.00
253 G 45.00
254 G+ 30.00
255 FR/G 18.00
261 G+ 30.00
263 G/VG 26.00
266 VG+ 39.00
268 G+ 32.00
272 VG- 23.00
273 G+ 19.00
274 G/VG 20.00
277 VG+ 32.00
280 VG/FN 32.00
281 VG 22.00
282 VG 22.00
283 VG 21.00
284 VG 22.00
285 VG+ 24.00
286 FN+ 33.00
287 VG/FN 26.00
288 VG 21.00
289 VG+ 24.00
290 FN+ 33.00
291 VG+ 24.00
292 VG/FN 26.00
293 VG 24.00
294 VG 24.00
295 VG 40.00
296 VG+ 28.00
297 VG- 34.00
298 FN+ 120.00
299 VG 43.00
300 FN/VF 35.00
301 VG+ 37.00
302 VG 32.00
305 FN/VF 30.00
306 FN/VF 30.00
307 VG+ 30.00
310 FN/VF 30.00
311 VG+ 14.00
312 VF- 40.00
313 VF- 40.00
316 FN/VF 30.00
317 VF- 40.00
318 VF+ 40.00
319 FN/VF 30.00
321 VF 45.00
322 VF 45.00

325 FN/VF 30.00
326 VF- 40.00
327 VG 19.00
331 FN/VF 16.00
333 VF+ 29.00
335 VF 25.00
337 VF 25.00
338 VF- 21.00
341 VF 30.00
342 VF+ 28.00
343 VF+ 28.00
344 VF+ 28.00
345 VF+ 28.00
346 VF 25.00
347 FN+ 11.00
348 VF 25.00
349 FN 10.00
350 VF- 21.00
351 VF+ 28.00
352 FN+ 11.00
353 VF+ 28.00
354 VG 7.00
355 FN 10.00
356 VF 25.00
357 VF+ 35.00
358 VF 25.00
359 FN- 27.00
360 VF 25.00
361 VF+ 28.00
362 VF+ 28.00
365 VF+ 35.00
366 VF- 21.00
367 VF 21.00
368 FN 21.00
369 FN 19.00
370 FN/VF 16.00
371 VF- 12.00
372 VF- 15.00
373 VF- 5.00
374 VF- 5.00
375 FN/VF 2.00
376 VF 17.00
377 VF+ 20.00
378 VF 17.00
379 VF+ 17.00
380 FN+ 9.00
381 VF 17.00
382 VF 17.00
383 VF- 15.00
384 VF+ 20.00
385 VF+ 17.00
386 VF+ 20.00
388 VF+ 10.00
389 VF+ 15.00
390 VF- 10.00
391 VF+ 10.00
392 VF+ 10.00
394 VF+ 10.00
396 VF- 9.00
398 VF+ 10.00
399 VF+ 10.00

DOUBLE LIFE OF PRIVATE STRONG
2 G+ 35.00

DURANGO KID
5 VG+ 45.00

DWIGHT D. EISENHOWER
01-237-912 FN/VF 9.00

DYNAMO
2 VF 18.00

EERIE (AVON)
4 G+ 55.00
5 (JW) 37.00
9 VG+ 37.00

80 PAGE GIANT
1 VG 69.00
2 VG+ 32.00
3 VG+ 32.00
4 VG/FN 34.00
5 VG/FN 34.00
6 VF- 65.00
7 FN 65.00
8 FN 80.00
9 FN/VF 60.00
13 VF 110.00
15 VF- 100.00

FANTASTIC FOUR
1 G+ 250.00
1 (1966 reprint) FN+ 45.00
2 FN 650.00
2 G+ 225.00
3 VG 225.00
4 G+ 240.00
5 VG+ 290.00
(1 tiny piece of tape)
6 FN 365.00
7 FN/VF 340.00
8 VG 95.00
9 G+ 75.00
10 VG 52.00
11 G/VG 52.00
12 VG+ 225.00
13 VG 70.00
14 G/VG 38.00
15 VG 52.00
16 VG 52.00
17 FN 80.00
18 FN/VF 120.00
19 VG- 43.00
20 VF- 185.00
21 VG 24.00
22 VG 24.00
24 VG 40.00
25 VG 28.00
26 G/VG 15.00
27 VG- 18.00
28 VG 16.00
29 VG 16.00
30 VG 16.00
31 VG 16.00
32 VG 16.00
33 VG 16.00
34 FN 24.00
35 FN/VF 22.00
36 FN/VF 22.00
37 FN/VF 22.00
38 FN+ 22.00
38 G+ 15.00
39 FN/VF 27.00
39 VG+ 29.00
43 FN+ 28.00
48 FN/VF 38.00
49 VG 60.00
50 FN 60.00
51 VG+ 35.00
52 VG+ 35.00
53 FN/VF 35.00
54 FN+ 35.00
55 VF 35.00
56 VF- 34.00
57 VF- 34.00
58 VF- 34.00
59 VF- 39.00
61 VF- 34.00
63 VF- 29.00
64 FN+ 13.00
65 FN 13.00
66 VF- 46.00
67 FN/VF 23.00
169 (80 pgs) VF+ 65.00
170 VF 34.00
174 VF- 25.00
175 FN/VF 55.00
176 FN/VF 18.00

177 VF 29.00
178 (80 pg) VF 48.00
179 FN/VF 20.00
180 VF- 22.00
181 VF+ 22.00
182 VF 19.00
183 VF 19.00
184 VF+ 22.00
185 FN/VF 13.00
186 FN+ 9.00
187 (Giant) VF 36.00
188 FN+ 9.00
189 FN/VF 13.00
190 VF 19.00
191 VF+ 22.00
192 VF 19.00
193 VF- 16.00
194 VF- 16.00
195 VF+ 22.00
197 VF+ 22.00
198 VF 19.00
199 VF+ 22.00
200 VF 19.00
201 VF 9.00
202 VF 9.00
203 VF+ 11.00
204 VF+ 11.00
206 VF+ 11.00
207 VF+ 11.00
207 FN- 4.00
208 VF+ 11.00
209 VF- 8.00
211 VF+ 11.00
220 VF/NM 12.00
ANN 1 FN/VF 145.00
ANN 1 VG- 49.00

FLINTSTONES AT THE NY WORLD'S FAIR
1 (1964, 1st pmnt) VF 25.00

FLIPPER
1 FN 14.00
2 VF- 18.00

FLYING NUN
1 FN+ 12.00

FORBIDDEN TALES OF DARK MANSION
6 FN- 3.00

FORBIDDEN WORLDS
4 G 28.00
92 VG- 4.00
94 (Herbie) VG/FN 14.00
96 G/VG 3.00
98 VG 4.00
99 FN 7.00
101 G/VG 3.00
102 FN+ 7.00
103 FN+ 7.00
105 FN+ 7.00
106 FN/VF 10.00
107 FN/VF 7.00
109 FN/VF 7.00
112 FN/VF 7.00
114 (Herbie) FN/VF 17.00
116 (Herbie) FN/VF 17.00
117 VF 17.00
118 FN/VF 14.00
119 FN/VF 14.00
120 FN+ 14.00
121 VF 11.00
122 FN/VF 11.00
123 VF+ 11.00
124 VF 11.00
125 VF+ 11.00
126 VF+ 11.00
127 VF+ 11.00
128 VF+ 11.00
129 VF+ 11.00
130 VF+ 11.00
131 VF+ 6.00
132 VF+ 6.00
133 VF+ 6.00
134 VF+ 6.00
135 VF+ 6.00
136 VF+ 6.00
137 VF+ 4.00
138 FN/VF 10.00
139 VF+ 4.00
140 VF+ 4.00
141 VF+ 4.00
142 FN 5.00
143 FN/VF 4.00
144 VF+ 10.00
145 VF- 9.00

FOREVER PEOPLE
1 FN/VF 18.00
2 FN+ 7.00
3 FN- 5.00

FOUR COLOR
(PC=PHOTO COVER)
(1ST SERIES)
3 G- 75.00
19 VF 150.00
(SECOND SERIES)
16 G- 49.00
19 VG 80.00
99 VF 45.00
138 VF- 40.00
162 FN+ 45.00
233 FN 22.00
281 FN 22.00
376 FN/VF 24.00
378 G/G+ 15.00
468 VF- 35.00
473 FN/VF 17.00
482 G+ 6.00
509 VF- 22.00
547 VF 22.00
589 VF+ 37.00
610 VF+ 55.00
614 VF- 39.00
624 VF 39.00
625 VF 39.00
627 VF+ 39.00

627 VF+ 39.00
634 VF+ 33.00
639 FN 30.00
658 VF- 30.00
665 VF 30.00
671 VF- 25.00
672 FN/VF 22.00
682 VF 30.00
684 G/VG 14.00
687 (Kirk Douglas PC) VF/NM 50.00
693 FN/VF 33.00
699 (Prince Valiant) VF- 30.00
701 VF+ 45.00
702 NM- 50.00
703 VF- 23.00
707 VF- 29.00
712 VF 34.00
716 VF+ 45.00
716 VF 39.00
722 (Mack Brown PC) VF/NM 50.00
723 VF 45.00
729 VF 45.00
735 VG/FN 49.00
737 (Steve Canyon) FN+ 14.00
738 VF+ 49.00
741 VF 35.00
749 G+ 7.00
757 VF- 39.00
758 VF+ 28.00
773 (Brave One PC) VF+ 35.00
784 VF+ 35.00
794 VF 35.00
797 (Gunsmoke PC) VF/NM 50.00
802 FN/VF 27.00
806 VF 25.00
813 (M. Dolenz PC) FN 30.00
823 (Buffalo Bill, Jr PC) VF+ 32.00
854 VF- 49.00
869 FN/VF 23.00
877 VF/NM 60.00
880 (Western Marshall PC) VF+ 28.00
893 (Jim Bowie PC) VF+ 42.00
910 VF 38.00
910 G/VG 11.00
922 (Mack Brown PC) FN/VF 29.00
944 VG- 19.00
954 VG 11.00
985 VF 34.00
1000 (Gray Ghost PC) VF+ 63.00
1004 VF+ 38.00
1005 (Maverick PC) VF/NM 90.00
1006 VG- 16.00
1010 VF 38.00
1010 G+ 13.00
1014 FN 44.00
1018 (Wayne/Marlin/Nelson PC) G- 17.00
1019 VF+ 30.00
1021 VF+ 25.00
1023 VF 38.00
1027 VF- 29.00
1028 (Eastwood PC) FN+ 65.00
1029 VF 30.00
1044 VF/NM 23.00
1045 VF- 38.00
1052 FN+ 23.00
1056 VF 30.00
1058 (Colt .45 PC) VF/NM 50.00
1058 FN/VF 23.00
1059 VF+ 45.00
1060 (P.C.) VG+ 14.00
1065 VF/NM 22.00
1073 VF- 29.00
1075 VF+ 45.00
1076 VF/NM 50.00
1076 VF- 33.00
1080 (Fury PC) VF 44.00
1083 VF+ 30.00
1085 (P.C.) VG+ 28.00
1087 VF 45.00
1089 (Restless Gun PC) VF/NM 64.00
1095 G+ 11.00
1109 FN+ 33.00
1114 (Huck Finn PC) VF+ 35.00
1118 VG- 12.00
1121 VG+ 19.00
1125 (Laramie PC) VF 62.00
1130 VF+ 49.00
1139 (K. Douglas P.C.) FN+ 32.00
1145 VG 19.00
1157 VG+ 10.00
1159 (77 Sunset Strip PC) VF 62.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF+ 105.00
1169 VF- 68.00
1170 FN/VF 39.00
1179 VF 45.00
1187 FN- 18.00
1188 (Atlantis PC) VF+ 70.00
1188 (P.C.) FN+ 26.00
1190 VG 10.00
1205 (P.C.) FN+ 16.00
1213 (P.C.) FN/VF 34.00
1215 VF- 30.00

J&S COMICS 732-615-0342

1220 (Gunslinger PC) VF/NM 72.00
1229 (P.C.) G+ 6.00
1234 VG+ 12.00
1237 VG/FN 55.00
1253 SPACE MAN #1 VG 13.00
1256 (KONA #1) VG+ 12.00
1280 G 5.00
1328 (P.C.) FN+ 18.00

FRANKENSTEIN (MARVEL)
1 VF/NM 24.00

FUNNY STUFF
4 FN+ 55.00

GARRISON'S GORILLAS
1 FN/VF 13.00
3 VF 13.00
4 VF+ 16.00
4 G+ 2.00

GASP! (ACG)
1 VF+ 18.00
2 VF 9.00
3 VF+ 10.00
4 VF+ 10.00

G-8 (GOLD KEY)
1 VF+ 20.00

GHOST RIDER (1967)
1 VG 7.00
(1973)
1 VF/NM 45.00
1 FN+ 16.00

GHOST STORIES (DELL)
12-295-211 FN/VF 20.00
12-295-211 FN+ 18.00
2 FN/VF 10.00
4 VF 8.00
5 VF 10.00
6 VG/FN 4.00
7 VF 8.00
8 VF 10.00
11 VF 5.00
12 VF+ 6.00

GHOSTS
2 (1971) FN/VF 12.00

GIANT SIZE SPIDER-MAN
1 VF/NM 18.00
1 VF+ 15.00

GIANT SIZE SUPER-HEROES
1 VF+ 23.00

GIRL FROM UNCLE
1 FN+ 23.00
2 FN/VF 22.00
3 FN/VF 22.00

GOLDEN ARROW WESTERN
6 G/VG 36.00

GORGO (1961)
2 FN- 21.00
3 VG+ 18.00
4 VG+ 11.00
5 VG/FN 12.00
6 G 4.00
7 VG/FN 11.00
9 G- 4.00
10 VG- 8.00
11 VG/FN 9.00
12 FN 7.00
13 FN 10.00
18 VG 4.00
19 FN 5.00
20 FN+ 7.00
21 VG- 4.00

GORGO'S REVENGE
Sp. Ed. 1 ('62) FN+ 11.00

GREAT ACTION COMICS (IW)
1 VG 6.00

GREEN HORNET (GOLD KEY)
1 VF/NM 170.00
2 NM- 135.00
2 FN 100.00
3 VF+ 100.00

GREEN LANTERN
1 (1960) G/VG 260.00
1 G 180.00
2 VG 100.00
2 FN- 100.00
5 G+ 50.00
6 VG 49.00
7 VG 50.00
8 VG- 40.00
9 VG 40.00
11 VG 32.00
12 VG 37.00
13 VG 37.00
14 VG+ 37.00
15 VG+ 26.00
16 VG+ 26.00
17 VG 26.00
18 VG 26.00
19 VG 26.00
20 VG 29.00
21 FN+ 42.00
22 G+ 14.00
23 VF- 75.00
24 FN+ 42.00
25 VG- 13.00
26 VG 13.00
27 FN 22.00
27 VG- 19.00
28 FN+ 42.00
29 VG+ 29.00
29 VG 23.00
30 FN+ 42.00
30 VG 23.00
31 FN 29.00
31 G/VG 15.00
32 VG 15.00
33 VG 16.00
34 VG+ 21.00
35 VG+ 21.00
36 VG+ 21.00
37 VG+ 21.00
38 VG 19.00
39 VG 19.00
44 FN+ 24.00
44 FN 21.00
45 VF+ 35.00
46 VF 268.00
47 FN+ 24.00
48 VF+ 55.00
49 VF+ 55.00
50 VF 48.00
50 FN+ 24.00
51 VF 30.00
52 VF+ 37.00
53 VF+ 37.00
54 VF 30.00
55 VF+ 37.00
56 FN 13.00
57 FN/VF 20.00
57 FN/VF 20.00
58 VF+ 37.00
59 VF+ 145.00
59 FN+ 29.00
60 VF+ 37.00
61 FN+ 13.00
62 VF 17.00
63 FN+ 9.00
64 FN- 7.00
65 VF- 17.00
66 VF 20.00
67 VF- 17.00
68 FN+ 9.00
69 VF+ 23.00
71 FN 9.00
73 VF+ 16.00
74 VF+ 16.00
76 G 13.00
79 VF+ 32.00
80 VF+ 32.00
82 VF 25.00
83 VF+ 29.00
85 VF+ 38.00

GREEN PLANET (CHARLTON)
NO # FN 15.00

GUNSMOKE (GOLD KEY)
1 VF/NM 36.00
2 VF- 11.00

HANNA-BARBERA SUPER TV HEROES
4 FN 24.00
6 VF+ 65.00

HARVEY HITS
48 VG 15.00

HAUNT OF FEAR
15 (#1) VG- 375.00
6 G 35.00
10 G+ 45.00
11 VG+ 60.00
12 VG+ 60.00
15 G+ 34.00
19 VG 70.00
20 VG+ 32.00
21 VG+ 32.00
23 VG 30.00
26 VG 30.00

HAWK & DOVE (1968)
1 VF- 25.00
2 VG- 7.00
3 FN 7.00
4 FN 9.00
5 FN+ 10.00
6 VG/FN 6.00

HAWKMAN
1 FN/VF 180.00
2 FN/VF 80.00
4 VF- 100.00
5 FN/VF 52.00
6 FN- 45.00
7 FN/VF 26.00
8 FN/VF 45.00
9 FN/VF 33.00
10 FN/VF 33.00
11 FN 33.00
12 VF 33.00
13 VF 33.00
14 VF+ 37.00
15 FN/VF 21.00
16 FN/VF 18.00
17 FN+ 13.00
18 VF- 22.00
19 VF 25.00
20 VF+ 30.00
21 FN/VF 18.00
22 VF+ 30.00
23 VF+ 30.00
24 VF 26.00
25 VF- 26.00
26 VF 26.00
27 VF- 26.00

HERBIE
1 G/VG 20.00
2 FN 16.00
3 VG/FN 15.00
4 VF- 39.00
5 VF+ 70.00
6 VF 32.00
7 VF 32.00
8 VF+ 48.00
9 VF 32.00
10 VF- 32.00
11 VF+ 29.00
12 VF+ 29.00
14 VF- 29.00
15 VF 29.00
16 VF 29.00
17 VF+ 29.00
18 FN/VF 15.00
19 VF+ 29.00
20 FN/VF 16.00
21 VF+ 29.00
22 VF+ 29.00
23 VF+ 29.00

HERO FOR HIRE
1 VF- 22.00

HEROIC COMICS
58 VF/NM 20.00
59 VF+ 18.00
66 VG 7.00
73 G 5.00

HIGH CHAPARRAL
1 G/VG 5.00

HIT COMICS
46 FN/VF 63.00

HOGAN'S HEROES
4 VF- 15.00
5 FN+ 8.00
6 VF+ 22.00
8 VF+ 22.00

HOT WHEELS
1 VG 10.00

HOUSE OF MYSTERY
89 G+ 7.00
90 G/VG 10.00
95 VG 10.00
96 G/VG 9.00
100 VG 12.00
101 G/VG 9.00
102 VG 11.00
103 G 5.00
104 VG 11.00
105 VG- 9.00
106 VG+ 13.00
108 VG+ 13.00
109 VG/FN 14.00
110 VG 11.00
112 VG/FN 14.00
113 VG 11.00
114 FN+ 20.00
115 FN 18.00
116 VG 11.00
117 FN+ 16.00
118 FN/VF 24.00
119 FN 16.00
120 FN+ 18.00
121 VG- 8.00
124 FN/VF 24.00
125 VF 35.00
126 FN/VF 24.00
127 FN+ 18.00
128 VG 10.00
129 VG- 8.00
130 VG- 8.00
132 VG+ 10.00
134 G+ 5.00
135 G+ 5.00
137 VG 9.00
138 VF 30.00
139 VF- 25.00
140 VF- 30.00
141 VF- 25.00
142 VF- 25.00
143 FN/VF 100.00
143 FN+ 20.00
144 VF 75.00
145 FN+ 42.00
145 FN 22.00
146 FN 45.00
147 VF 45.00
148 VF 30.00
149 VF 30.00
150 FN+ 29.00
151 VF+ 30.00
152 VG 7.00
153 VF 30.00
154 VF 30.00
155 VF 30.00
156 VF 30.00
157 VF 30.00
158 VF/NM 55.00
159 VF 30.00
160 VF 30.00
161 VF 30.00
162 NM- 39.00
163 VF 30.00
164 VF 30.00
165 VF/NM 36.00
166 VF 18.00
167 VF 18.00
168 VF/NM 36.00
169 VF 18.00
170 VF 18.00
171 VF 18.00
172 VF 18.00
173 VF 18.00
174 VF 18.00
175 VF 18.00
176 VF 18.00
177 VF 18.00
178 VF 18.00
179 VF 18.00
180 VF 18.00
181 VF 18.00
182 VF 17.00
183 VF 18.00
184 VF 18.00
185 FN/VF 8.00
186 VF+ 14.00
188 VF 12.00
189 VF 12.00
190 FN/VF 6.00
191 VF 12.00
192 FN+ 5.00
193 VF 9.00
195 VF 13.00
196 VF 8.00
200 VF- 8.00
203 FN+ 5.00
204 FN 4.00
205 VF 5.00
210 VF 5.00
211 VF+ 6.00

HOUSE OF SECRETS
21 FR/G 6.00
22 VG 14.00
24 G/VG 12.00
25 VG 16.00
26 VG 14.00
27 VG 16.00
28 VG 14.00
30 VG 14.00
31 VG 12.00
32 G/VG 9.00
33 VG+ 14.00
34 VG 12.00
35 VG/FN 15.00
36 VG 10.00
37 VG+ 14.00
38 VG 20.00
39 FN 10.00
40 VG+ 14.00
41 VG 12.00
43 VG+ 14.00
44 VG 14.00
45 VG+ 14.00
46 FN 14.00
47 VG+ 14.00
48 VF 42.00
49 FN 16.00
50 VG 10.00
51 VG+ 12.00
52 FN 15.00
55 VG+ 12.00
56 FN 18.00
57 VG/FN 13.00
58 FN/VF 26.00
59 VG 11.00
60 VG+ 12.00
61 VF 44.00
62 FN/VF 26.00
63 FN/VF 26.00
64 FN 11.00
65 FN/VF 26.00
66 FN/VF 26.00
67 FN/VF 26.00
68 FN/VF 26.00
69 VG 13.00
70 VF 34.00
71 FN/VF 24.00
72 VF 29.00
73 FN/VF 24.00
74 VF- 29.00
75 VF 34.00
76 FN 34.00
77 FN 15.00
82 FN+ 9.00
83 VF 9.00
84 VF 9.00
85 VF 9.00
86 VF 9.00
89 VF- 8.00
90 VF 9.00
91 VF 9.00
92 FN/VF 175.00
94 FN/VF 7.00
95 FN/VF 6.00
96 FN 5.00
98 FN+ 4.00
99 FN 3.00
100 VF- 7.00

HOUSE OF TERROR (3-D)
1 VG/FN 25.00
(No glasses)

HUCKLEBERRY HOUND
5 VF 38.00

HUEY, DEWEY & LOUIE
4 VF/NM 22.00

HUEY, DEWEY & LOUIE JR. WOODCHUCKS
1 VF/NM 32.00
2 VF/NM 18.00

HULK
1 FN+ 2,000.00
2 G 165.00
4 G/VG 150.00
5 VG 170.00
6 G/VG 200.00
102 VF+ 10.00
103 VF/NM 60.00
103 VF- 44.00
103 VF+ 34.00
104 VF 40.00
104 VF+ 40.00
105 VF 25.00
105 FN/VF 16.00
106 VF+ 29.00
106 VF 26.00
107 VF/NM 35.00
107 VG- 8.00
108 VF+ 29.00
108 VF 25.00
108 FN 12.00
109 VF 12.00
110 VF 12.00
111 VF 12.00
ANN. 1 FN/VF 29.00
ANN. 2 VF- 20.00

I LOVE LUCY
20 VF+ 70.00
21 VF- 32.00

IMPACT
1 FR/G 11.00
2 VG 21.00
4 G+ 12.00
5 G/VG 14.00

INCREDIBLE SCIENCE FICTION
30 VG 60.00
32 G+ 43.00
33 FN/VF 140.00

INVADERS (GOLD KEY)
1 VF+ 60.00
2 VF+ 45.00
3 VF- 33.00
4 VF 38.00

INVISIBLE SCARLET O'NEIL
2 FN/VF 20.00

IRON MAN
1 FN/VF 140.00
2 VF 55.00
2 VG+ 18.00
3 VF+ 39.00
3 VF 35.00
4 VF- 25.00
4 VF 25.00
5 VG+ 10.00
6 FN/VF 17.00
6 FN+ 13.00
7 VF 25.00
7 VF- 25.00
7 VG+ 13.00
8 VF+ 28.00
8 VF 22.00
9 FN+ 12.00
9 FN 11.00
10 FN 13.00
11 VF- 13.00
13 VF 15.00
14 VF 15.00
15 VF 11.00
16 VF 11.00
17 VF 11.00
18 VG 4.00
19 VF- 10.00
20 VF- 10.00
55 VF+ 48.00

IRON MAN & SUB-MARINER
1 FN/VF 49.00
1 FN+ 36.00

JET DREAM
1 VF+ 17.00

JIMMY OLSEN
29 FR/G 12.00
30 VG- 29.00
32 G+ 13.00
34 VG+ 20.00
34 VG 19.00
35 G/VG 18.00
38 FN 24.00
39 VG 13.00
39 VF+ 25.00
40 FN/VF 44.00
40 G/VG 13.00
41 G/VG 11.00
42 VG+ 17.00
45 VG 15.00
46 G/VG 13.00
47 VG- 13.00
48 VG 15.00
49 VG+ 17.00
50 VG+ 17.00
51 VG 13.00
52 VG+ 13.00
53 VG 12.00
54 VG+ 13.00
55 VG 12.00
56 G+ 7.00
57 VG+ 7.00
58 VG+ 7.00
60 FN 10.00
61 VG+ 8.00
62 VG/FN 8.00
63 FN/VF 10.00
64 FN 10.00
65 VG+ 7.00
66 VG+ 7.00
67 VG 5.00
68 FN+ 11.00
70 VG+ 7.00
72 FN 8.00
73 FN/VF 12.00
74 FN/VF 12.00
75 FN+ 9.00
76 FN 7.00
77 FN/VF 12.00
78 VF 18.00
80 FN/VF 12.00
81 FN+ 9.00
82 FN/VF 12.00
83 FN/VF 12.00
85 FN 9.00
86 VF- 16.00
87 VF 20.00
88 VF 20.00
90 FN/VF 11.00
93 FN+ 8.00
94 FN/VF 11.00
96 FN+ 8.00
97 VF- 13.00
98 VF- 13.00
100 VF 16.00
104 (80 pg) VF- 24.00
113 VF 28.00 (80 page)
122 VF+ 25.00 (Giant)
131 VF+ 25.00 (Giant)
133 VF+ 27.00
134 VF+ 45.00
135 VG+ 5.00
136 VF 7.00
137 VF+ 8.00
138 VF 8.00
139 VF+ 9.00
142 VF+ 9.00
145 VF 8.00
146 VF 8.00
147 VF 8.00
148 FN+ 5.00
150 VF 8.00

JOURNEY INTO MYSTERY
39 G 22.00
56 FN- 39.00
59 VG+ 30.00
60 VG 28.00
61 VG 28.00
62 G/VG 31.00
64 VG 28.00
70 VG+ 45.00
71 VG+ 30.00
72 VG+ 30.00
74 VG 28.00
75 VG 28.00
76 VG+ 26.00
79 VG/FN 42.00
82 VG 23.00
83 (1966 reprint) NM 80.00
84 FN- 26.00
84 G+ 30.00
95 VG+ 12.00
(ad page missing)
102 G/VG 11.00
104 VG 12.00
105 VG 11.00
106 G/VG 11.00
107 VG 14.00
108 G/VG 11.00
109 VG 11.00
113 FN/VF 30.00
116 FN+ 22.00
117 FN 20.00
118 FN 20.00
120 FN- 17.00
121 FN 20.00
122 FN 20.00
123 FN+ 22.00
125 FN 20.00

JOURNEY INTO UNKNOWN WORLDS
35 VG- 22.00

JUNGLE COMICS
60 VG 48.00
73 VG 35.00
121 VG 23.00

JUSTICE LEAGUE
2 VG 110.00
3 VG 95.00
4 VG+ 80.00
4 G+ 46.00
5 FN 93.00
6 FN 85.00
6 G/VG 37.00
7 FN 80.00
8 FN 165.00
8 VG+ 52.00
9 VF- 215.00
9 VG+ 52.00
10 VG 52.00
11 VG 35.00
12 VG 28.00
13 VG 28.00
14 VG+ 37.00
14 VG 28.00
15 VG 28.00
16 VG 12.00
17 VG 24.00
18 FN/VF 70.00
19 VG+ 30.00
21 FN 46.00
22 VF 185.00
23 VF 55.00
24 FN+ 31.00
25 FN+ 31.00
27 FN 23.00
28 FN/VF 40.00
30 VF+ 90.00
31 G+ 11.00
32 VF 35.00
33 VF 33.00
34 VF 35.00
35 FN 14.00
37 VF+ 42.00
38 (80 pg) VF- 50.00
41 VF+ 30.00
42 VG 6.00
43 VF+ 29.00
44 VF+ 29.00
45 VF- 29.00
48 (80 pg) VF- 26.00
49 VF+ 16.00
50 VF+ 16.00
51 VF 14.00
52 VF+ 16.00
53 VF+ 16.00
55 VF 35.00
56 VF 18.00
57 FN/VF 12.00
58 VF..34.00 (80 page)
59 VF+ 16.00
60 FN+ 8.00
61 VF 11.00
62 VF+ 13.00
63 VF+ 13.00
64 FN/VF 10.00
65 FN/VF 10.00
66 VF 10.00
67 VF- ..25.00 (80 pg)
68 VF+ 13.00
69 VF+ 13.00
70 VF+ 13.00
71 VF 11.00
72 FN 5.00
75 FN+ 6.00
76 FN ..... 18.00 (Giant)
82 VF 10.00
83 VF+ 11.00
84 VF/NM 12.00
85 VF/NM 12.00
86 VF 15.00
90 VF+ 11.00
91 VF+ 11.00
92 VF+ 11.00
94 VF/NM 50.00
96 VF 10.00
97 VF+ 10.00
98 VF/NM 10.00
99 VF 10.00

KA'A'NGA
20 VG 19.00

KAMANDI
1 VF+ 17.00
1 VF+ 17.00

KATZENJAMMER KIDS
Winter 1947 VG/FN 14.00

KONGA (CHARLTON, 1961)
2 G+ 13.00
3 VG+ 16.00
5 G+ 7.00
6 VG/FN 13.00
7 VG+ 12.00
8 FN 14.00
10 G-/G 5.00
11 G+ 7.00
12 VG+ 12.00
14 FN 16.00
15 FN- 14.00
17 FN+ 14.00
18 G+ 5.00
19 FN/VF 18.00
21 FN+ 13.00
22 G/VG 8.00
23 FN+ 13.00

KONGA'S REVENGE
Sp. Ed 2 (1963) FN 12.00
3 (1964) FN 12.00

KORAK (GOLD KEY)
1 VF- 23.00
2 FN 6.00
3 FN/VF 10.00
4 VF- 13.00
5 VF 15.00
6 FN 6.00
7 VF- 13.00
8 VF 12.00
9 VF 12.00
10 VF- 12.00
11 VF 11.00
12 FN/VF 8.00
14 VG+ 4.00
15 VF- 9.00
16 VF+ 13.00
17 VF- 9.00
18 VF+ 13.00
19 VF+ 13.00
20 VF+ 13.00
21 VF 11.00
21 FN 8.00
22 FN+ 8.00
28 VF+ 9.00
38 VF+ 9.00
40 VF/NM 8.00

LAND OF THE GIANTS
1 VF 28.00
4 VF 15.00

LEADING COMICS
5 VG 190.00
(White pages)

LOIS LANE
4 G 27.00
5 G 31.00
6 G+ 41.00
7 G+ 41.00
8 G+ 41.00
9 G/VG 36.00
10 G+ 28.00
11 G/VG 20.00
12 VG+ 30.00
12 VG- 22.00
13 VG- 23.00
13 G+ 16.00
15 G/VG 20.00
16 G 20.00
16 FR+ 28.00
17 G/VG 20.00
20 G 20.00
21 VG 20.00
22 VG 20.00
23 VG 17.00
24 VG 17.00
25 VG+ 22.00
26 G/VG 15.00
27 VG 17.00
28 VG 17.00
29 VG/FN 27.00
30 VG+ 18.00
30 FN 15.00
31 FN 15.00
32 G/VG 8.00
33 VG 13.00
34 VG/FN 17.00
35 FN 17.00
36 FN+ 19.00
37 FN 19.00
38 FN/VF 26.00
39 FN 17.00
40 FN/VF 26.00
41 FN/VF 26.00
42 VF 38.00
43 VF 38.00
44 FN/VF 26.00
45 FN/VF 26.00
46 VF 38.00
47 FN- 16.00
48 VF- 33.00
49 VF- 33.00
50 FN+ 19.00
51 VF 17.00
54 FN/VF 17.00
55 VF 25.00
56 VF+ 29.00
57 VF+ 29.00
60 VF+ 29.00
64 FN/VF 17.00
65 VF 24.00
66 FN 11.00
67 VG+ 8.00
68 VF- 30.00 (80 page)
69 VF 20.00
72 FN/VF 11.00
73 FN/VF 11.00
74 FN+ 10.00
75 VF 15.00
76 FN 7.00
78 FN- 6.00
79 FN+ 5.00
77 VF..24.00 (80 page)
86 VF+ 26.00
(80 page)
104 VF ..22.00 (Giant)

LONE RANGER
55 VF+ 36.00

LOONEY TUNES
14 VG- 55.00

MAD
10 VG 110.00
14 VG/FN 105.00
22 G+ 48.00

MAN FROM UNCLE
1 NM 150.00
2 VF/NM 70.00
3 VF+ 35.00
4 VF+ 35.00
5 VF/NM 39.00
6 VF+ 34.00
8 FN 12.00
10 FN+ 14.00
11 VF- 22.00
12 VF- 22.00
13 VF- 22.00
pre VF+ 20.00

Fantastic Voyage VF
..... 21.00

55 Days at Peking VG
..... 6.00

First Men in the Moon VF+
..... 18.00

How the West Was Won FN-
..... 10.00

Incredible Mr. Limpet VF/NM
..... 12.00

In Search of the Castaways VG+
..... 12.00

Jason & the Argonauts FN-
..... 25.00

King Kong VF+ 17.00
Magic Sword VG 11.00
Masque of the Red Death VF
..... 23.00

Merrill's Marauders FN/VF
..... 13.00

The Mummy FN- 13.00
None But the Brave VF/NM
..... 45.00

The Raven VF- 21.00
Rio Conchos VF+
..... 26.00

Son of Flubber VF-
..... 15.00

Tales of Terror VG/FN
..... 7.00

Tomb of Ligeia VF+
..... 17.00

20,000 Leagues...VF
..... 13.00

Twice Told Tales VF-
..... 19.00

Two on a Guillotine VF+
..... 17.00

Valley of Gwangi VF+
..... 50.00

War Gods of the Deep VF+
..... 18.00

Wolfman 1 VF 15.00
"X" The Man FN/VF
..... 34.00

Zulu VG+ 15.00

MY FAVORITE MARTIAN
1 VF+ 100.00
2 VF 48.00
3 VF+ 40.00
4 VF+ 40.00
5 VG- 8.00
8 FN- 13.00
9 VG- 8.00

MY GREATEST ADVENTURE
15 G/VG 29.00
24 VG 33.00
24 G/VG 25.00
29 G 12.00
33 G/VG 14.00
35 G+ 12.00
36 G-/G 8.00
38 G/VG 13.00
40 VG 12.00
41 G 10.00
42 G/VG 10.00
43 VG 12.00
46 VG 12.00
47 VG- 12.00
48 VG+ 16.00
49 FN+ 23.00
50 VG 12.00
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64 FN+ 21.00
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66 FN+ 21.00
67 FN+ 21.00
68 FN 18.00
69 VF 19.00
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71 VG/FN 18.00
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the comics PANEL

Meet this week's panel!

Maggie Thompson
CBG Editor
Primus inter pares

John Jackson Miller
CBG Managing Editor
In comicis libris veritas

Brent Frankenhoff
CBG Projects Editor
Ad astra per aspera

Michael Dean
CBG Associate Editor
Ars gratia artis

Joyce Greenholdt
CBG Associate Editor
Cave ab homine unius libri

caricatures by Richard Dominguez

STAFF EDITION

A round-robin review of some of today's noteworthy comic books!

Rat Bastard: Fix for a King #1-2

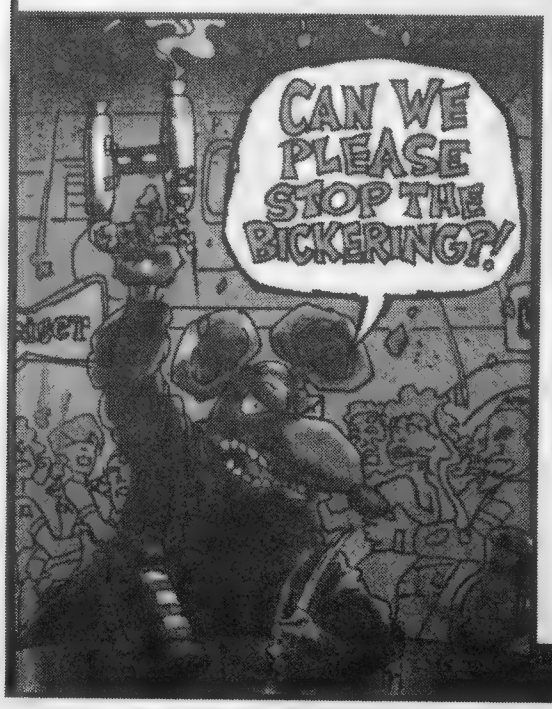
Crucial, color, $1.95

Rosco J. Rodent, the title character in this mini-series by The Huja Brothers, is an Experimental Life Form (E.L.F.) who lives on the outskirts of the overcrowded Manhattan of 2167 and makes his living as a private investigator. Not only does he have to solve a series of cabbie murders, but he also has to locate the missing woman Carmen Monoxide and a mysterious vial, all in 24 hours. ***Available now***; the third issue is scheduled to ship in April.

Brent: This series is fun with its parodies of an assortment of big businesses and how they have mutated by the time of the series. Elvis as a divine being was a great extra touch. The art is detailed, greatly enhanced by the coloring.

If you enjoy Judge Dredd comics or the film *Demolition Man*, you will enjoy this title. Grade: A-.

Maggie: The title is packed to the panel edges with in-jokes up to and including "Bob." Moreover, the storyline seems to have been carefully planned, though the art offers a casual, underground feel. It's turning out to be a grim, gritty, funny science-fiction detective story with its title character in pursuit of a killer who's wiping out drivers employed by the Calloway Cab Company. Good pacing. Good script. Rewarding details and extrapolation. Grade: B+.



Michael: The Huja Brothers have a full package here with the sort of well-developed future world one expects from serious science fiction, the complex plotting of a hard-boiled detective story, and the antisocial attitude, take-no-prisoners satire, and alternative-cultural savvy of an underground comic book, all in the guise of a funny-animal title. In fact, reading these first couple of issues was an exhausting experience, well worth the price tag. The plot's mystery and science-fiction ambitions necessitate an awful lot of exposition, but, just when it looks as though the comic book will degenerate into a lot of talking animal heads, the Hujas deliver some eye-popping visuals. Grade: A-.

Joyce: The story hasn't quite found its balance between exposition and action, but it's the complex, almost anarchic, dystopian setting of the story that raises the story above the level of hard-boiled cliché. And, of course, the science-fiction setting allows The Huja Brothers to make their protagonist a real rat. All in all, it's good science-fiction and a good story, with art that helps move the story along. Grade: A-.

John: It's not the easiest story to follow, and this is hardly virgin territory. But it's fun to look for all the off-kilter pop-cultural and product placements the Hujas work in. And, any story elevating Elvis to the status of deity gets extra kitsch credit in my book. Grade: B+.

Panel's grade: A-

The Spirit: The New Adventures #1-3

Kitchen Sink, color, $3.50 each

Will Eisner's classic crimefighter returns in this new monthly series. It's an anthology, with different creators all putting their own spins on Eisner's characters and stories. The first issue's three stories are all by Alan Moore and Dave Gibbons; subsequent issues include stories by Neil Gaiman and Eddie Campbell; John Wagner and Carlos Ezquerra; James Vance and Dan Burr; Bo Hampton and Mark Kneece; Moore and Daniel Torres; and Michael Allred, Matt Brundage, and Michael Avon Oeming. ***Reviewed from photocopies***; series begins in March.

Maggie: Though the character first appeared June 2, 1940, new readers will be right up to date, because magnificent work from today's creators have tweaked here and embellished there to produce a dynamite comic book for today from a classic of the Golden Age. Moore and Gibbons, for example, have added ironies, ornate panel workings, and terrific storytelling even in a retelling of what began nearly six decades ago as, oddly enough, a routine super-hero.

The only jarring notes are in stories with casual use of adult language — and what has been "G"-rated or, at most, "PG"-rated for more than half a century suddenly becomes gratuitously inappropriate for young readers: a major editorial mistake. Whatever readers know of The Spirit (strips which run in ***CBG*** can only hint at the strengths of a comic-book page of unfettered Eisner storytelling), they'll get a bang out of this series. A+, even with the reservation noted.

John: I've lately heard some retailers say that today's buyers want comics which are as close to movies in print as you can get. Maybe, but Moore and Gibbons' issue is one of the best arguments I've seen in a while for using the comics format.

Spirit the series may suffer from the hit-and-miss proposition anthologies offer, but evident in every story here is the reverence these creators hold for Eisner's work. By impressing Will, they impress us. Kind of makes you wonder how today's creative teams would treat other comics icons like, say, Spider-Man, if Stan were still editing the series, doesn't it? Grade: A.

Brent: Moore and Gibbons begin the series in grand style by examining portions of The Spirit's origin from three angles. The extra touches which Eisner incorporated into his stories are evident in each artist's work, and it's obvious that all the creative teams on the first few issues have a deep reverence for the source material. These stories will be even more improved when the color is added, since the one color preview page really enhanced Gibbons' attention to detail. Grade: A+.

Michael: Moore and Gibbons play with point of view (as Eisner often did), setting up a clever stories-within-stories structure to retell two early Spirit adventures. Though, as a rule, remaking Eisner's originals would be ill-advised for this series, Moore and Gibbons pull it off and even manage to take a sort of pop vengeance on a Werthamesque psychologist type. My favorite is Gaiman and Campbell's hilarious intersection of Golden Age comics and '90s Hollywood, complete with a Tarantino send-up. Grade: A.

Joyce: Part of what made Eisner's original Spirit stories so great was their enormous variety and the ways Eisner found to stretch the conventions of the costumed-crimefighter genre. Kitchen Sink has managed to recapture that wonderful range of storytelling by inviting a slew of talented writers and artists to tell their own Spirit stories. So the new series offers funny stories and dark stories and ironic stories, stories of the weird and straightforward crime stories, stories focusing on the main characters and stories about the "little people" in the background, stories ... well, you get the idea.

S'great. Grade: A+.

Panel's grade: A+

The Two Faces of Tomorrow #6-7

Dark Horse, b/w, each 48 pages at $3.95

2001 Nights creator Yukinobu Hoshino returns to U.S. comics with Dark Horse's reprints of his adaptation of James Hogan's SF novel *The Two Faces of Tomorrow*.

Hogan's novel puts a practical spin on the out-of-control-computer tale. Inhabitants of Earth's future, realizing the potential for unexpected results if they activate their global supercomputer, build a smaller version (Spartacus) in a giant space station to see what'll happen when they provoke it to rebel. By these issues, near the midpoint of the novel, Spartacus has responded to attempts to "pull its plug" by sending robots to reconnect its power supply — unnerving the other observers aboard, including some heavily armed Marines. ***Available now.***

John: Hogan's subject isn't that easy to depict in comics. No matter for Hoshino, who strengthens his case for being the top "hard-SF" artist in comics today with lavish, intricate depictions of spacecraft, machinery, and celestial objects. Backgrounds many artists wouldn't bother with are here as total environments, approaching engineering drawings in detail.

While the source material isn't as thought-provoking as his own masterful *2001 Nights*, it's great to see more of this artist's work in the States. If you like to see the rivets in your SF, Hoshino does not disappoint. Grade: A.

Maggie: Spending $51.35 to read a comics version of a novel available in a 464-page paperback from Baen Books for $6.99

raises questions about format.

The best audience may be the one which enjoyed the novel in the first place and yearned to see it pictured. Of course, it conjures up images of the Kubrick-Clarke *2001*, but, *also* of course, Hogan wrote the novel knowing his audience would demand far more. It's serious, technical extrapolation — and the art fully and impressively supports the plot. Expensive package, though. B+.

Michael: This is classic "What if?" hard SF. The isolated locale of an experimental satellite gives the story the kind of claustrophobic thrills that made stories like *Alien* and *The Shining* so effective. Hoshino maintains the logical progression of the story, while keeping things moving at a scary pace. The technology is well-rendered, though sometimes confusing when orienting human figures are absent, but the characters are drawn as little more than stock cartoon figures. B.

Brent: The story was derivative — all that was missing was a computer voice saying, "I'm sorry, Dave, I'm afraid I can't do that." What do you want to bet that the scientists will evacuate and destroy the station to stop the supercomputer before the end of this series? Who would pick up future issues to find out? Grade: C+.

Joyce: We've all seen those "rogue AI" movies before, right? The nifty thing about Hogan's story is that he assumes his characters have seen them, too... The question is not so much whether the humans can survive but whether the problem can be solved short of destroying the computer. Grade: B.

Panel's grade: B

Star Trek: The Next Generation/X-Men: Second Contact

Marvel, color, $4.99

In this second meeting between The X-Men and an *Enterprise* crew, a "current" X-Men team (well, one from just before the events of "Heroes Return") meets the crew of the *Enterprise-E* (from right after the events of *Star Trek: First Contact*, which provided part of the inspiration for the story's name).

Written by Dan Abnett and Ian Edginton, with art by Cary Nord and Scott Koblish, the story sends two teams of *Enterprise* personnel and X-Men to two pivotal events: one from The X-Men's future and one from the *Enterprise*'s past. ***Reviewed from photocopies***; available in late March.

Michael: *Trek* fans who never warmed up to *Next Gen*'s chilly boardroom atmosphere may find their brains going numb when they encounter dialogue like "After ejecting the deflector dish housing to stop the Borg calling home with their interplexing beacon, the array's processing core fused." Add to this roughly 20 protagonists and a plot involving a ruptured transdimensional barrier which is "hemorrhaging temporal matter" and "creating chaotic anomalies," not only in different times but in different *realities*, and you may wish you'd picked up something easier to follow — such as *War and Peace*. Of course, *Second Contact* is not so much a story as a 64-page cocktail party... On this level, this crossover works just fine. C+.

John: Marvel ought to give hazardous duty to any writer willing to slog into the swamps that *Trek* history and X-Men "future history" have devolved into. Abnett and Edington may squire us past enough interesting junctures to satisfy fans of both milieus, but there's not a lot here for anyone else. This story with the *Next Gen* crew lacks much of the detached humor of the previous issue with the original crew. Of course, the same could be said of the TV series crews themselves. Grade: C.

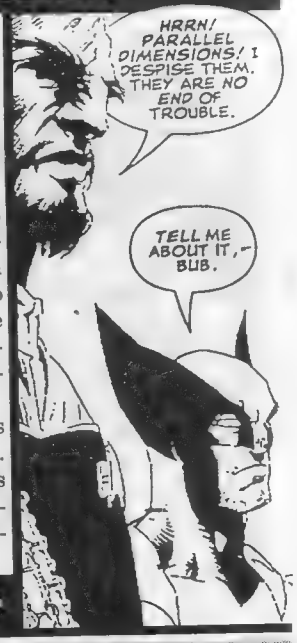
Joyce: *Second Contact* is a lot like *Star Trek IV* — the story is moved along with pseudo-scientific doubletalk and snappy dialogue, including all the riffs that fans of both series will enjoy. The crisis is simply an excuse to get the characters together; it doesn't *have* to make sense. And, within that context, *Second Contact* is fun to read. Grade: B-.

Brent: This story isn't as contrived as the previous one in which The X-Men met Kirk, Spock, and company. Especially enjoyable here is the sequence in which Captain Picard faces down a Sentinel. However, the art doesn't differentiate enough among individuals. Grade: B-.

Maggie: It's fun, and the art is good — providing recognizable images of comic-book and live-action characters (which is not easy to bring off). But time paradoxes have become downright annoying — especially as "rules" for such stories become increasingly blurred.

But some of the fun of the story is that the characters agree with this. Abnett and Edginton offer moments of verve and affection: "No one vivisects *my* crewmembers," asserts Picard. Right on. B-.

Panel's grade: C+



Threshold: Nico-Teen #1

Sleeping Giant Comics, b/w, $2.95

While it may be a little late to review the December-shipping *Threshold: Nico-Teen* #1, odds are you wouldn't have found it in your local comics shop, anyway. Writer-artist David Yurkovich has been toiling in undeserved obscurity for the last few years with a series of self-published one-shots. *Nico-Teen* launches his first ongoing series based on his super-team Threshold, a third-string team with a contract with the City of Philadelphia to protect it from evil-doers.

Its last battle with the villainous Stamp Collector (in which the heroes were trapped inside a set of stamps) was a PR fiasco in Philadelphia. ***Available now.*** *Threshold: The Hair Club* #2 ships in March.

Joyce: While Yurkovich's art style takes some getting used to, it seems to be appropriate to the story. The changing patterns of light and shadow in the art really help establish setting and mood from scene to scene. Readers also get two well-told stories for the price of one here: the ongoing story of the Threshold super-team and the debut of a new super-hero, Nico-Teen. Grade: B+.

Brent: This latest Threshold series is what *Justice League America* might have become if Keith Giffen had stayed on it longer. Not only is Yurkovich's writing similar, his art also bears a resemblance to Giffen's. Threshold's search for a new team member was especially hilarious and evoked memories of some of the "best" of the Legion of Super-Heroes try-outs. Grade: B.

Michael: The concept of Nico-Teen, a super-hero with spontaneously regenerating lungs who is unknowingly a shill for the tobacco industry, amuses as it horrifies. Threshold is a barely adequate team of super-heroes with powers so mediocre it took a while before they noticed one member has no powers at all. Yurkovich's heroes are drawn as blocky, crude figures, but the objects that make up their world — the toasters and toothpaste tubes — are rendered with precision, and he has a strong sense of cinematic storytelling. This is a smart title that will grow on you and is worth the back-order. A-.

Maggie: Yurkovich implanted a wildly fresh character in a standard teen super-hero title. Much of it works; the title cries out, however, for other hands on the art. If this material were to serve as elaborate thumbnails for other artists, Yurkovich could have a killer title here. The concept of a teen super-hero who tells the world he owes his powers to cigarettes and that smoking is good for them is compelling, alarming, and workable. "I'm no influence. And even if I am, what's the harm in it? Kids will be kids, right?" Keeping in mind that the script is worth considerable attention, averaging the art with the script, it comes out something like a C+.

John: Well, so much for smoking stunting your growth. Nico-Teen is a clever enough idea (I kept wondering when his crusty sailor uncle, Tar, would show up), but the interview with the pastry super-hero, Croissant, alone may be worth the price. Grade: B.

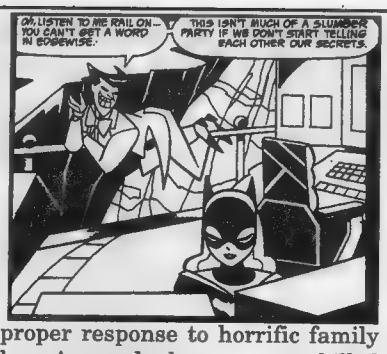
Panel's grade: B

By Maggie Thompson

DC continues to produce the greatest supply of the widest variety of material in the comics field. As Diamond pointed out (see ***CBG*** #1265), DC is the top dollar earner in the direct market. What simple figures can't provide is the information that a lot of those dollars come from providing an incredible range of material — from trade paperbacks to single issues of series, from statues to jewelry, from kiddie fun to material which is "adult" in the best sense of the word. *Comics Guide* does not ordinarily review such items as Legion Rings (warning: *not* guaranteed to enable flight), but, even limiting reviews to DC's printed pages, there is a problem trying to convey the scope of its output. One way to make commentary manageable is to limit it to advance black-and-white proofs of upcoming material. That also gives readers a chance to be sure their orders are in on items they might not have noticed in catalogs.

• With its youngest-reader threshold set slightly higher than the youngest-reader threshold of *Batman: Gotham Adventures*, ***Green Lantern*** has launched itself into a must-read storyline. Issue #99, also scheduled to ship April 1, is Part Two of Two in the "Future Shock" storyline now on sale. The story is written by Ron Marz and illustrated by Darryl Banks and Terry Austin — and is *so* successfully done it's capable of giving the reader a shiver in the last panel. Cary Stuart, our heroine, is "a homeless nobody" who finds she has the power to use Kyle Rayner's ring and is filled in by the last Guardian of the Universe as to what has happened. Frankly, even readers whose attention to the Lantern saga wandered a decade or so ago can probably pick up the plot with little effort — and it's a safe bet they'll want to grab a copy of *Green Lantern* #100 — of which there'll be more in future issues of ***CBG***. Yes, there's time travel involved (see carping comments on Page 55 of this issue of ***CBG***), but it's, well, *controlled* time travel. And the story will run from #100 to #106 — and be the subject of *much* discussion this spring and summer. If you've admired any incarnation of Green Lantern, you will want to follow this story, even if the Guardians in #100 *are* as annoying as ever.

• For young readers, DC appears to be extending its "Adventures" line, as well as continuing to produce Cartoon Network and similar funny-animal material. ***Batman: Gotham Adventures*** #1 ties in with the new material produced for the animated series, introducing Nightwing, (a very young) Tim Drake, and expansion of Batgirl's presence. It's scheduled for release April Fool's Day, so The Joker is an appropriate guest villain in a story written by Ty Templeton, pencilled by Rick Burchett, and inked by Terry Beatty. The excellent story is a terrific Done in One tale, a story positing the problem of a rich man's



proper response to horrific family loss. A mogul whose son was killed by The Joker posts a $50 million reward "for the person who kills this inhuman field, *once and for all*, and makes sure no other family has to go through what we've suffered." Suddenly, it's Batman who has to protect his own captive and not turn him over to the authorities — and storylines of babysitting The Joker combine with such other plot elements as pursuit of The Riddler, who's determined to get the reward. Clean, lovely art combines with clear storytelling to produce yet another terrific "Adventures" issue. If there are really lots of readers out there who yearn for the Good Old Days of Comics in Their Prime, those fans should set up permanent reservations with their comics shops to buy *all* DC's "Adventures" titles. And everyone else should *try* at least one issue.

• DC produces a varied library of material for an even older audience. ***Road to Perdition*** will be released April 22. It's an original Done in One mystery by one of today's best mystery writers: Max Allan Collins. He teams with artist Richard Piers Rayner for the 304-page $13.95 graphic novel co-published by DC's Paradox Press and Pocket Books. Material sent for review consisted of pages 117-132 — and it's a compelling, dynamic, riveting bunch of pages which begin with the apparent protagonist, O'Sullivan, asking Al Capone's sidekick, Frank Nitti, for help. Collins has already produced some of the finest fiction ever written about Capone and Nitti — and he obviously hasn't exhausted what he can do with those real-life gangsters.

At first glance, the art seems stiff — like posed photographs, many with detailed backgrounds. Quickly, seemingly effortlessly, Collins and Rayner draw the reader into the brutal action. DC quotes mystery master Donald E. Westlake as saying, "*The Road to Perdition* shows, better than anything else I've seen, just how powerful and unique a storytelling form the graphic novel can be." If mystery buffs increase readership of mystery comics, it'd enrich both fields. In the meantime, comics buffs are in on the first release of what seems, from this limited preview, to be a masterwork.

• Speaking of crime comics intended for adults, ***Gangland*** #1 (of 4) is scheduled for release April 8 under DC's Vertigo imprint. This material is *so* not-for-kids that the Tim Bradstreet cover for the first issue will feature "a protective overcover for easier display in sensitive retail environments."

Creators include Brian Azzarello, Brian Bolland, Richard Corben, Scott Cunningham, Jamie Delano, Randy DuBurke, Ed Brubaker, Glenn Fabry, Dave Gibbons, Peter Kuper, Darko Macan, Kilian Plunkett, Frank Quitely, James Romberger, Eric Shanower, Lucius Shepard, Doselle Young, and Danijel Zezelj.

The anthology is an incredible blend of approaches to the topic of crime. There's gritty realism. There's horror fantasy. There are symbolic views. There's photographic realism. Each creator or creative team provided a memorable take on the theme of criminal conspiracy — gangs large and small. Some are over the top. Some are intimate and restrained. These are not pleasant stories, but they are imaginative and memorable.

Note: Despite the title, these are *not* all "mob" stories. But each is a work of fiction about crime and criminals. Almost without exception all are outstanding. If your sole interest in comics lies in "G"-rated material or in super-heroes, you will not want to put this series on your reserve list at your shop.

If you want a look at what an incredible blend of talent can produce, you'll want this series.

• And if you want totally alienated science fiction never, never, *never* intended for young readers, you'll be interested in ***Transmetropolitan*** #10, scheduled to ship April 8 under DC's Helix imprint. The *Transmetropolitan: Back on the Streets* trade paperback came out late last year, and perhaps you've read that already. Issue #10 is written by Warren Ellis, pencilled by Darick Robertson, and inked by Rodney Ramos — and this story arc opens with journalist Spider Jerusalem being told that the cryogenically frozen head of his wife has been stolen, that his assistant is quitting, and that a death threat petition against him has been signed by more than 500 people.

And that's the good news. If you like raunchy, gritty, dystopia with not a single likeable character, this one's for you.

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#8 FN, LT Touchup SP 50.00
#10 VFN 160.00
#11 VF, Tiny touchup SP 140.00
#14 FR 20.00
#15 NR VF, Tiny Touchup SP 100 00

FIGHT COMICS
#1 ABT VG, 1" SP Split 500.00
#18 FN+, 1/2" FC TR, 1/2" PO Top BC 200.00
#22 FN+, 1/4" PO FC, Tiny BC Cor Chip 100.00
#22 ABT FN 100.00
#29 F-VF, CFL 120.00
#37 F-VF, 1/2" TR Top FC 85.00
#43 NR VF, Tiny Nick Top FC 120.00

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **MegaCon '98**, March 13-15, Orlando Expo Centre, Orlando, Fla. Guests include: John Byrne, Greg Capullo, Joseph Linsner, and Boris Vallejo. Info: (407) 599-0905.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Independent Visions**, an exhibit of original art by Mark Buckingham, Bob Fingerman, and Terry Moore, has been extended and will run through March 26.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits: Super-Heroes** exhibit looks at comics' fantasy heroes through April 26, featuring original comic-book art and a special area devoted to the 60th anniversary of Superman.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free.

Shipping notes and updates

• **Mar. 1-7:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Patty Cake & Friends* #4, $2.95 (Feb)
Sugar Buzz #1, $2.95 (Jan)
Awesome: *Scarlet Crush* #2, $2.50 (Feb)
Black Out: *Hari Kari Manga: Further Misadventures* #1, $2.95 (Jan)
Bug Books: *Dr. Speck* #3, $2.95 (Mar)
Caliber: *Robyn of Sherwood* #1 (two covers), $2.95 (Mar)
Claypool: *Deadbeats* #28, $2.50 (Jan)
Dark Angel: *Blackjack: Blood & Honor* #2 (of 4), $2.95 (Feb)
Fantagraphics: *Poot* #2, $2.95 (Feb)
Zero Zero #22, $3.95 (Jan)
Helikon: *Galaxion* #6, $2.75 (Mar)
Hyperworks: *Deity* #5, $2.95 (Jan)
I Box: *Thieves & Kings* #21, $2.35 (Jan)
Image: *Awakening* #3 (of 4), $2.95 (Feb)
4 Fisted Adventures of Tug & Buster, $17.95 (Jan)
Ship of Fools #3, $2.95 (Feb)
Kitchen Sink: *Violent Cases 10th Anniversary Ed.* softcover, $12.95 (Dec. 28-Jan. 3)
Planet Lucy: *Ragmop Vol. 2* #3, $2.95 (Feb)
Topps: *Xena: Warrior Princess: Callisto* #1 (of 3) (two covers), $2.95 (Feb)
X-Files: Ground Zero #3 (of 4), $2.95 (Jan 18-24)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN, MAR 15

MegaCon '98 in Orlando, Fla. Final day. See Calendar Notes.

Born on this date:
Bob Budiansky
Dave Marchman
Dan Adkins (1937)
John R. Cochran (1943) **55** years ago
Steve Kimball (1962)
Robert S. Elinskas (1972)

MON, MAR 16

Born on this date:
Steve Lafler (1957)
Kate Worley (1958) **40** years ago
Todd McFarlane (1961)

TUES, MAR 17

***CBG* #1272** ships — week three of our special science-fiction focus, featuring Wildstorm and Wizards of the Coast's joint project *C•23*, plus an Image comics price guide, *Comics in Your Future* for May-shipping titles, and a preview of WonderCon.

St. Patrick's Day

Born on this date:
Flo Steinberg
Veronica Carlin
Rich Powers (1960)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Bloodshot #13, $2.50
Classics Illustrated: First Men in the Moon, $4.99
Classics Illustrated: Pride and Prejudice, $4.99
Darque Passages #4 (of 4), $2.50
Turok #1, $2.50

Atom
✪ *Reporter*, $3 (Dec)

Archie Comics
Archie Digest #155, $1.95
Jughead #105, $1.75
Sonic the Hedgehog #59, $1.75

Avatar Press
Donna Mia Infinity, $3 (nude ed., $4.95) (Dec)
✪ *Mercy* #1 (of 2), $3 (nude ed., $4.95) (Dec)

Awesome Entertainment
✪ *Coven* #5, $2.50 (Jan)
✪ *Supreme* #57, $2.99 (Feb)

Dark Horse Comics
Aliens: Survival #2 (of 3), $2.95
Caravan Kidd Vol. 2 TPB, $19.95
Ghost #35, $2.95
Oh My Goddess!: Miss Keiichi #1 (of 2), $3.95
Star Wars: Crimson Empire #4 (of 6), $2.95

DC Comics
Adventures in the DC Universe #14, $1.95
Aquaman #44, $1.95
Batman & Robin Adventures: Sub-Zero, $3.95
Batman: Huntress/Spoiler: Blunt Trauma #1, $2.95
Cartoon Network Presents #10 (Cow & Chicken), $1.95
Challengers of the Unknown #16, $2.50
Chase #4, $2.50
Detective Comics #721, $1.95
Dreaming #24, $2.50
Legends of the Legion #4 (of 4), $2.25
Lobo #51, $2.25
Major Bummer #10, $2.50
Michael Moorcock's Multiverse #7 (of 12), $2.50
Nightwing and Huntress #1 (of 4), $1.95
Resurrection Man #13, $2.50
Sandman Mystery Theatre #62, $2.50
Superboy #51, $1.95
Supergirl TPB, $14.95
Superman: The Man of Steel #79, $1.95
Tales Calculated to Drive You Mad #4, $3.99
Toxic Gumbo, $5.95
Young Heroes in Love #12, $1.95

Fantagraphics Books
✪ *Minimum Wage* #8, $2.95 (Dec)

Gladstone
Uncle Scrooge Adventures in Color #41, #42, $9.95

Image Comics
✪ *Curse of Spawn* #18, $1.95 (Feb)
Danger Girl #1, $2.95
Gen¹³ Bootleg #17, $2.50
✪ *Monsterman* #4 (of 4), $2.95 (Dec)
Phantom Guard #6, $2.50
Tales of the Darkness #1, $2.95
WildC.A.T.S #47, $2.50

Marvel Comics
✪ *Alpha Flight* #10, $1.99 (Mar. 8-14)
Grandson of the Origins of Marvel Comics TPB, $24.99
Heroes for Hire #11, $1.99
Incredible Hulk #464, $1.99
Man-Thing #6, $2.99
Peter Parker, Spider-Man #91, $1.99
Star Trek: The Next Generation/X-Men: Second Contact, $4.99
Star Trek: Starfleet Academy #18 (Klingonese ed.), $1.99
Thunderbolts #14, $1.99
X-Man #38, $1.99
X-Men #75, $2.99
X-Men/Alpha Flight #1 (of 2), $2.99
X-Men: The Manga #5, $2.99

Oni Press
Oni Double Feature #3, $2.95
St. Swithin's Day, $2.95

Viz Communications
Dragon Ball Z #1 (of 9), $2.95
Maison Ikkoku Part Seven #9 (of 13), $3.25
X/1999: Intermezzo Vol. 4 TPB, $15.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Chirality* #10 from CPM Manga; *Warcat* #1 from Coconut; *Eric Stanton's Tops and Bottoms* #2 from Fantagraphics/Eros; and *Pleasantly Disturbed* #2 from La Comedie Illustree. This reflects shipping information received through Feb. 26. Our thanks to C.B. Cebulski at CPM Manga and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*: From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover

Abiogenesis Press
Strangehaven #8, $2.95 (Nov)

Angel Entertainment
Angel Girl: Against All Evil #1 (reg. and nude eds.), $2.95 (Nov)

Antarctic Press
Creature #2 (of 2), $2.95 (Dec)

Ariel Press
Gravestown #2, $2.25 (Dec)
Sapphire #8, $2.95 (Dec)

Avatar Press
Donna Mia TPB, $15.95 (Nov)
Snowman: Dead and Dying #3 (of 3), $3 (spec. ed., $4.95) (Dec)

Awesome Entertainment
Maximum Mutants TPB, $19.95 (Nov)
Spider-Man/Badrock TPB, $5.95 (Dec)

B Publications
Oh... #19, $4 (Dec)

Black Swan Press
Bloodthirsty Pirate Tales #6, $2.50 (Dec)

Caliber
Book of the Tarot, $4.95 (Nov)
Dreamwalker #6, $2.95 (Dec)
Lifequest #1, $2.95 (Dec)
Worlds of H.P. Lovecraft: The Lurking Fear, $2.95 (Dec)

Crusade Comics
Shi: Heaven and Earth #3, $2.95 (Nov. 23-29)

Dark Horse Comics
Star Kid, $2.95 (Jan. 4-10)

Entity Comics
Stargate: Rebellion TPB (two covers), $7.95 (Dec)

Fantagraphics Books
Minimum Wage Vol. 2 TPB, $12.95 (Nov)

Forbidden
Demon Bitch #1 (reg. and nude eds.), $2.95 (Nov)

Goblin Studios
Joe Psycho & Moo Frog Fanatics Ed. #1, $2.50 (Dec)

Hcom
Race against Junk Food, $9.95 (Dec)

Image Comics
Immortal Two #7, $2.95 (Dec)
Maxx 3-D Edition #1, $4.95 (Jan. 4-10)
Teenage Mutant Ninja Turtles #14, $2.95 (Nov)

Laszlo Press
Ranger Bob, $2.95 (Dec)

Lone Star Press
Heroic Tales #4, $2.50 (Dec)

Main Publishing
Comic Book Interpages, $3.50 (Dec)

Marvel Comics
Best of Marvel 1997 TPB, $19.99 (Nov. 16-22)
Silver Surfer TPB, $15.99 (Dec. 14-20)
Wolverine: Doombringer, $5.99 (Nov. 16-22)
X-Men/WildC.A.T.S: The Dark Age, $4.50 (Dec. 28-Jan. 3)

Millennium Publishing
Tiger Woman: A New Beginning, $2.95 (Aug)

Myriad Publications
Myriad #1, $3.95 (Dec)

Mythic Comics
Velvet: Tales of the Assasin #4, $2.95 (Dec)

Olio
Castle Waiting #4, $2.95 (Dec)

Omega Seven Comics
Omega 7 #1/2, $3.95 (Dec)

Pyramid Comics
Space Giants Magazine #1, $2.75 (Dec)
Triple Threat Magazine #1, $2.95 (Dec)

Sleeping Giant Comics
Threshold #1, $2.50 (Dec)

Sterling Publishing
Against the Grain #1, $2.95 (Dec)

Topps Comics
X-Files #38, $2.95 (Jan. 11-17)

TV Comics
Cray Baby Adventures #2, $2.95 (Dec)

ADULT COMICS

Black Lace Studios
Girl Presents Coed Diaries #1, $2.95 (Nov)

BV Books
H-Files #2, $2.50 (Dec)

Dominacht
Dominacht #1, $4.95 (Dec)

Edge Publishing
Screw Comix #4, $3.95 (Dec)

Fantagraphics/Eros
Lust #8, $2.95 (Nov)
Maeve: 1 Girl 4 Women, $12.95 (Sep) (Dec)
Thorn Garden, $14.95 (Nov)

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), $2.95 (Nov)
Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), $2.95 (Nov)
Girl on Girl: Young Girl on Girl #1 (reg. and nude eds.), $2.95 (Nov)
How to Draw Girls on Girls #1 (reg. and nude eds.), $2.95 (Nov)

Naked City
All Girls School #1 (reg. and nude eds.), $2.95 (Nov)
Hot Young Sluts #1 (reg. and nude eds.), $2.95 (Nov)
Secrets of Sisters #1 (reg. and nude eds.), $2.95 (Nov)
Seduction of Veronica #1 (reg. and nude eds.), $2.95 (Nov)

Radio Comix
Milk #2, $2.95 (Nov)

Revisionary Press
Carnal Comics Presents Jenna Jameson: Superstar, $4.95 (Dec)
Carnal Comics Presents Melissa Monet: Sin-Eater #1, $2.95 (Dec)

WED, MAR 18

Born on this date:
Frank McLaughlin (1935)
Kent Marshall Burles (1955)
Bill Reinhold (1955)
Shea Anton Pensa (1968) **30** years ago

THURS, MAR 19

Born on this date:
Michael Jantze
Laurie S. Sutton (1953) **45** years ago
Willie Schubert (1952)

FRI, MAR 20

Born on this date:
Diana Albers
Steven Philip Jones (1960)
Vince Argondezzi (1960)
David Gross (1968) **30** years ago

SAT, MAR 21

Born on this date:
Al Williamson (1931)
Don Markstein (1947)
Pasquale "Pat" Gabriele (1956)
Mark Waid (1962)

February shipping update

These are comics scheduled to ship in February that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Feb. 26

A List
Fiction House Comics Index #25, $9.95
Flamingo #1, $2.95
Pulp Fiction #4, $2.95

A.M. Works
Athena Vol. 2 TPB, $15.95
Pervert Club #12, $2.95

Aardvark-Vanaheim
~~*Cerebus* #227, $2.25~~

Aardwolf
Conflicts of Disinterest, $10.95

Abaculus
Gyre #2, $2.95

ABC
Double Impact Assassins for Hire #2, $2.95 (nude ed., $10)
Guillotin #2 (two covers), $3 (spec. ed., $6)
Raising Hell #3, $2.95 (spec. ed., $10)

AC Comics
All Hero Retro Comics Annual #1, $6.95
Femforce: Darkgods Rampage #2 (of 3), $4.95

ACG
Adventures of Hercules #1, $2.95
Barbarians #1, $2.95
House of Yang #1, $2.95
UFO #1, $2.95

Adhesive Comics
Too Much Coffee Man #8, $2.95

Alternate Concepts
~~*Legion of Stupid Knights Special* #1, $2.50~~

Amaze Ink/Slave Labor
Abel, $14.95
Caffeine #9, $2.95
Everwinds #4, $2.95
Iliad #3, $2.95
~~*Mister Blank* #5, $2.95~~
Phoenix Square #3, $2.95
Plaid Bastards Take Over, $8.95
Squee #4, $2.95
Wretch #5, $2.95

Angel Entertainment
Angel Girl Heaven Sent #1, $3 (nude ed., $4)
Vampire Girls Erotique #6, $3 (nude ed., $4)
Vicious Valentines #1, $6 (nude ed., $6.66)

Angus Publishing
Mercedes Vol. 4 #4, $2.95

Antarctic Press
~~*Box-Office Poison* #8, $2.95~~
Gold Digger Beta #1, $2.95
Luftwaffe 1946 Technical Manual Vol. 1, $3.95
~~*Ninja High School* #61, $2.95~~
Robotech: Vermillion #4 (of 4), $2.95
~~*Warrior Nun B&W* #7, $2.95~~

Anti-Ballistic Pixelations
~~*Gremlin Trouble* #11, $2.95~~

Arrow Comics Group
Dark Oz #3 (of 5), $2.75

Atom Publishing
~~*Natural Selection* #2, $2.95~~

Autocratik for the Masses
Missing #4, $2.95

Avatar Press
Creed: Use Your Delusion #2 (of 2), $3 (spec. ed., $4.95)
Mercy #0, $3 (nude ed., $6)
Snowman: Horror Show #1, $3 (spec. ed., $4.95)
Threshold #1 (four covers), $4.50 (two nude eds., $6)
Webwitch Prelude To War #1, $3 (nude ed., $6)

Awesome Entertainment
Kaboom #4, $2.50

B Publications
Oh... #21, $4

Bardic Press
Blip, $1.25
Mythography #7, $4.25

Basement Comics
Cavewoman: Missing Link #3 (of 4), $2.95

Beetle Bomb Books
~~*Birthday Boy* #4, $2.95~~

Beltaz Studio
Steviebear #9, $2.95

Best Destiny
Eternal Romance #4, $2.50

Big Brother
Shark in Jet Clothing #1, $2.95

Black Hound Press
Awakening: Goethe Garden #1, $2.95

Black Inc.! Comics
Menthu #2, $2.95

Black Out Comics
Hari Kari Manga: Sex, Thugs, & Rock'n' Roll #0 , $2.95

Boneyard Press
Young Dracula: Prayer of the Vampire #2 (of 5), $2.95

Brainstorm Comics
Bethany the Vampfire #3, $2.95 (nude and spec. eds, $3.95)
Vamperotica #36, $2.95 (nude and spec. eds, $3.95)
Vamperotica Bondage Special #1, $2.95 (nude and spec. eds, $3.95)
Vampire Zone #1, $2.95 (nude ed., $3.95)

Caliber
Caliber Hardcover Library Series: Bandy Man, $19.95
~~*Hanged Man* #2 (of 2), $2.95~~
~~*Kingdom of the Wicked HC*, $49.95~~
~~*Lemon Custard* #1, $2.95~~
Lifequest #2, $2.95
Race of Scorpions #2, $2.95
Saint Germaine #8, $2.95
~~*Saint Germaine: Restoration* (signed), $3.95~~
Technopolis #3, $2.95

Castle Rain
Jestercrow #1, $2.95

Chaos! Comics
~~*Crypt of Weenies of Megadeath* #2, $2.95~~
Lost #4 (of 4), $2.95

Circus Comics
~~*Brilliant Boy* #2, $2.50~~

Class Enterprises
Cube #1, $2.95

Claypool Comics
Elvira #58, $2.50
Soulsearchers #28, $2.50

Coppervale Press
Monographs #2, $2.95
Tales from the Twopenny Inn #2 (of 6), $6.95

CPM Manga
~~*Chirality* #12, $2.95~~
~~*Legend of Lemnear* #2, $2.95~~
~~*Midnight Panther* #11, $2.95~~

Cryptic Entertainment
~~*Tomb Tales* #5, $3~~

Dancing Elephant Press
Kane #20, $3.50

Davdez Arts
Gothic Scrolls, Drayven #4, $2.50

Dee Vee Press
~~*Dee Vee* #5, $2.95~~

Dimension 5 Comics
Hybrid: Etherworlds #3, $2.50

Drawbridge Comics
~~*Avalon* #1, $2.95~~

Drawn & Quarterly
Optic Nerve #5, $2.95

Duality Press
~~*Vigil Slash & Burn*, $2.95~~

Dumbbell Press
~~*Max Rep in the Age of Astrotitans* #1, $2.75~~

Epoch Publications
~~*Black Arrow* #1, $2~~

Exhumed Studios
Hakkiro Soul Quest #1, $2.50

Fantagraphics Books
Moon Looked Down and Laughed, $9.95
Naughty Bits #25, $2.95
Zoot Suits, $9.95

Felix Comics
~~*Felix the Cat Black & White* #2, $1.95~~

Fireman Press
Scud: The Disposable Assassin #20, $2.95

Fleetway
~~*Judge Dredd Megazine* #39, $6.95~~
~~*2000 A.D.* #1081, $2.95~~
2000 A.D. #1082-1083, $2.95, #1084, $4.50

Forbidden
Bloodhound Unbound #1, $3 (nude ed., $4)
Forbidden Subjects: Young Women #1, $6 (nude ed., $7)
Forbidden Vampire Tales #6, $3 (nude ed., $4)

Frank Frazetta Fantasy Illustrated
Frank Frazetta Fantasy Illustrated #1, $5.95

Games Workshop
Inferno! Tales of Fantasy & Adventure #5, $6.95

Goblin Studios
Peacekeeper Preview, $1.75

Harris Comics
~~*Vampirella: Holy War* #1, $2.95~~

Heritage Collection
Battron's 4 Queens #2, $3.50

Humble Comics
~~*Gordon Yamamoto and the King of the Geeks* #2, $2.50~~

Hyperworks
Deity #6, $2.95

Image Comics
Badger #10, $2.95
Immortal Two #8, $2.95
~~*Jinx Vol. 2* #5, $3.95~~
Kiss: The Psycho Circus #7, $2.25
Mage: Hero Defined #8, $2.50

Jump Back Productions
~~*Sugar Ray Funhead* #10, $2.95~~

Kitchen Sink Press
Crow: Flesh & Blood Collection, $10.95
Crow: Waking Nightmares #3, $2.95
Zot! Book Two, $19.95

Knockabout Comics
Aliens Ate My Trousers TPB, $12.99

Koala Comics
Captain Koala #6, $2.50

Kronos Komics
Greener Pastures Extravaganza #1, $3.50

Labyrinth Studios
~~*Penguin Bros.* #2, $2.50~~

Lady Luck
~~*Healing Presence: A Shades of Gray GN* (signed), $12.95~~

Laszlo Press
~~*All the Wrong Places* #1, $2.95~~

Limelight Publishing
Legion Anthology #3, $2.95
~~*Wild Side* #1, $3.95~~
Zaibatsu Tears #3, $2.95

London Night Studios
~~*Full Metal Fiction* #8, $3.95~~
Hellbent: Torn Anatomy, $3
London Night's Bibliography, $3.95
Poizon: Demon Hunter #1, $3
Razor Uncut #44, $3
~~*Sheena: Queen of the Jungle* #0, $3~~

Lone Star Press
~~*Heroic Tales* #5, $2.50~~

Lost Cause Productions
Spandex Tights: The Lost Issues #2 (of 4), $2.95

Luxurious Comics
~~*Incredible Drunken Buddies* #3, $2.95~~

Mantle Press
Locke and Lode #5, $2.95
Prudence & Leon: A Love Story #2, $2.95

Maverick Z Pulp Comix
Captain Neutron #1, $2.50

Metaphrog
Strange Weather Lately: Martin Nitram #3, $3

Moordam Comics
Levi's World #1 (of 6), $2.95

Mythic Comics
Max Damage #0, $2.75

NBM
Corto Maltese: The Ballad of the Salt Sea #5, $2.95
Peter & the Wolf, $15.95

Numbskull Press
~~*Gutwallow* #1, $2.95~~

Pet Shop Comics
Monster Mayhem #1, $2.95
Tales of Wonder #5, $2.95

Pyramid Comics
Space Giants #0, $1 (spec. ed $2.25)
Space Giants Magazine #2, $2.95
Triple Threat Magazine #2, $2.95
True Romance #1, $1 (spec. ed., $2.25)

Quester Entertainment
~~*Eden: Descendants* #2 (of 3), $3.95~~

Radio Comix
Furrlough #62, $2.95
Rivets and Ruby #1, $2.95

Rage Comics
Wynd: So Red the Rose #1 (of 4), $3

Rat Race Comix
Hairbutt the Hippo, Private Eye #1 (of 6) , $2.95

Raven Comics
Faerie Codex #5, $2.95

Rebel Studios
Dark Utopia 3: Art of Tim Vigil, $4

Red Eye Press
Valentine #3, $2.95

Shadow House Press
Shadow House #4, $2.95

Shanda Fantasy Arts
~~*Giant Shanda Animal* #1, $4.95~~
~~*New Horizons* #3, $4.50~~
~~*Valiant Varmints* #1, $4.50~~
~~*Women in Fur* #1, $4.50~~

Silver Griffin
Iron Tarantula #2, $1.95

Slivertine
Marauder #2 (of 4), $2.95
Switchblade #3 (of 3), $2.95

Sirius Entertainment
~~*Akiko* #23, $2.50~~
~~*Chi Chian* #3 (of 6), $2.95~~
~~*Poe Vol. 2* #5, $2.50~~
~~*Poison Elves* #32, $2.50~~
~~*Scary Godmother: Bloody Valentine* #1, $3.95~~
Warlock 5 #2 (of 4), $2.50
Wildflower #1, $2.50

Slab-o-Concrete
End #1, $5.95
Monkey Punk Vol. 2, $9.95

Smiling Face Productions
Chadz Frendz #2, $1.50

South Jersey Rebellion
~~*Tony Digerolamo's Jersey Devil* #5, $2.25~~

Southpaw Publishing
~~*Omega Saga* #0, $2.99~~

Spit Wad Comics
Rat Foo #3, $2.95

Sundragon Comics
Wolverstone & Davis, Street Heroes #2 , $2.50

Tchotchke Productions
I Was Seven in '75, $6.95

Top Hat Comics
Tommy Rocket and the Goober Patrol #6, $3.95

Top Shelf Productions
Crust, $3

Topps Comics
Xena: Warrior Princess TPB $9.95
X-Files: Ground Zero #4 (of 4), $2.95

Toy Man
A.D.A.M. #2, $2.95

TV Comics
Munsters #4, $2.95 (spec. ed., $7.95)

Uncut Comics
~~*Uncut Comics* #0, 99¢~~

Warp Graphics
~~*Elfland Gets Loose!* #5, $2.95~~
~~*Elfquest* #21, $4.95~~

ADULT COMICS

Absolute Blue Graphix
True XXX-Rated Blue #1, $2.95

Antarctic Press
~~*Nosferatu: The Death Mass* #3 (of 4), $2.95~~

Black Lace Studios
Girl Presents Body Heat Collection, $10

Brainstorm Comics
Alazar: Lord of the Thighs #1, $2.95 (nude ed., $3.95)

BV Books
Lurid Tales: The Gargoyles Awaken #1, $2.50

Eh! Productions
Jurassic Jane X, $5 (nude ed., $6)

Fantagraphics Books
Collected Omaha Vol. 6, $18.95
God of Sex #3, $3.50
~~*Manor de Sade*, $8.95~~
Naughty "Knotty" Wood, $14.95
New Bondage Fairies #16, $2.95
Secret Plot #5, $2.95
Sizzlin' Sisters #4, $2.95
XXX Files #1, $2.95

Girl on Girl
Girl on Girl Baby Sitters: Up All Night #1 (two covers), $3
Girl on Girl College Kink: Valentine's Day #1 (two covers), $3
Girl on Girl First Times: Slumber Party #1 (two covers), $3
Young Girl on Girl: Cheerleaders #1 (two covers), $3

Unreal
~~*Ogenki Clinic* #6, $3.50~~

Main Publishing
TS, I Love You, $3

Naked City
All Girls' School: On the Loose #1 (two covers), $3
Biker Chicks: All Revved Up #1 (two covers), $3
Gangbang Girls: Go Hollywood #1 (two covers), $3
Hot Young Sluts: No Homework #1 (two covers), $3

NBM
~~*Hypocrites*, $8.95~~

Penthouse Comix
Penthouse Comix #31 (May 98), $4.95

Radio Comix
Filthy Animals #4, $2.95
Genus #28, $2.95

Revisionary Press
~~*Carnal Comics: True Stories of Adult Film Stars: Jill Kelly* #1, $3.50~~
Carnal Comics: True Stories of Adult Film Stars: Rebecca Lord #1, $3.50
Scream Queens Undressed Michelle Bauer #1, $3.50

Verotik
Duke Mighten Sketchbook, $3.95

White Buffalo Press
Strips 15, $2.95
Strips The Special Ed #5, $2.95

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

ABC: *Eririque E. Carralero Collection* (Dec)
Guillotin #1 (Dec)
Raising Hell #2 (Dec)
AC: *Secret Files of the Femforce Deluxe* (Feb)
Acclaim: *Acclaim Adventure Zone: Turok: Scrounge Rules* (Dec)
Disney's Action Club: Aladdin: An Imp-Perfect Day (Dec)
Disney's Enchanting Stories: Hunchback of Notre Dame: Veiled Beauty (Dec)
Disney's Enchanting Stories: Snow White: Mirror on the Floor (Dec)
Fox Funhouse: The Tick vs. the Entire Ocean (Dec)
Fox Funhouse: The Tick: Way out of Tuna (Dec)
ACG: *Broadway Babes* #1 (Oct)
His Name Is Danger #1 (Dec)
Jungle Jim #1 (Oct)
War Heroes #1 (Dec)
Zaza the Mystic #1 (Oct)
Amaze Ink/Slave Labor: *Slacker Comics* #17 (Dec)
Antarctic: *Redeemers* #2 (Feb)
Antiis: *Midknight* #1 (Feb)
Big Brother: *Confidential* #1 (Feb)
Black and White: *Brothers-in-Arms* #3 (Dec)
Boneyard: *Crime Pays* #3 (Dec)
Coconut: *Warcat* #2 (Dec)
Crucial: *Rat Bastard* #5 (Feb)
Damage: *Bloodshed: Chris Mass Special* #1 (Dec)
Eh!: *Erotix* #2 (Feb)
Event: *Ash* #3 (Jan)
Crimson Plague #2, $2.95 (Nov)
Painkiller Jane #6-8 (Nov-Jan)
Fantagraphics/Eros: *Blonde: 12 Pearls* #8 (Feb)
Hardcore Dard (Dec)
Miss Adventure (Dec)
Submissive Suzanne #6 (Sep)
Funky Devil: *Loud Mouth Louie* #4 (Dec)
Hunter: *Lyceum* #3 (Dec)
Infiniti: *High Octane Theatre* #4 (Dec)
Knight: *Parts Unknown Handbook: The Roswell Agenda* (Dec)
Knightstone: *Tekken Saga* #4, #5 (of 8) (Dec)
Tekken 2 #1, #2 (Oct, Nov)
Last Gasp: *Secret Mystic Rites: The Art of Todd Schorr* (Feb)
Main: *Web Toonz* #1 (Dec)
Marvel: *Thing/She-Hulk* (Mar)
Mongrel: *Grim City* #2 (Feb)
Murim: *Tzu: Spirits of Death* #2-4 (Dec-Feb)
Olyoptics: *Armature* #3 (Aug)
Pyramid: *Man Called Angel* #1 (Oct)
Triple Threat #0 (Nov)
Radio: *Tales of the Fehnnik II* #1-3 (Nov, Jan, Mar)
Rage: *Startling Adventures of a Woman Called Bimbo Preview Ed.* (Dec)
Threefold/Trimogen #1 (Nov)
Trimogen #1 (Dec)
Sheet Happies: *Rayne Book V* (Dec)
Solson: *Fantasy Ladies* #1, $4.95 (Dec)
Spider-Baby: *S.R. Bissette's SpiderBaby Comix* #3, #4 (Apr, Jun 97)
Stephen R. Bissette's Tyrant #5 (May 97)
Sundragon: *Scales of the Dragon* #3, #4 (Oct, Dec)
Tonka Cat: *Hero High* #2 (Nov)
Tyme: *Aerial & Assault* #2 (Dec)
Verotika: *Verotika TPB Vol. 2* (Feb)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

ALABAMA

Comic Corner
2806-A South Memorial Parkway
Huntsville, AL 35801
205-533-5858 ● FAX: 205-533-5858
Comics for every interest. We specialize in Independent and Small Press Comics, Children's comics, Trade paperbacks and Graphic Novels.

Comic Shop, The
502 Andrew Jackson Way
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205-536-5186
Offering the best in comics and games.

ARIZONA

Lost Dutchman
747 W. Camelback Rd.
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
E-mail: LDCOMICS@NETZONE.COM
http://www.netzone.com/~ldcomics/
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

CALIFORNIA

Ralph's Comic Corner
2379 E. Main Street
Ventura, CA 93003
805-653-2732
Web Page: http://www.fishnet.net/~ralphs
Comics Old and New, Cards, Games, and More!

CONNECTICUT

Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed 1-8, Closed Sunday.

Sarge's Comics Etc.
118 State Street
New London, CT 06320
Voice: 860-443-2004 ● FAX: 860-444-6826
E-mail: Sarges@uconect.net ●
http://www.uconect.net/~sarges
Largest Fantasy Store In Northeast Alternative Friendly Gaming Area

Sarge's Comics Etc.
325 Route 12
Groton, CT 06340
Voice: 860-445-2646
Action Figures, Neil Gaiman Stuff, Anime, Comics, Kung Fu Videos, Sailor-Moon Headquarters

FLORIDA

Coliseum of Comics
1180 E. Vine Street (192)
Kissimmee, FL 34744
407-870-5322
Open 7 days. Close to all major central Florida attractions. Large stores, best prices.

Coliseum of Comics
4722 S. Orange Blossom Trail (441)
Orlando, FL 32839
407-422-5757
www.coliseumofcomics.com
Open 7 days. Close to all major central Florida attractions. Large stores, best prices.

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 ● 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

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Gallop's Comics & Games
17066 Hwy. 67 South
Statesboro, GA 30458
912-681-2592 ● FAX: 912-871-6522
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Atlas Comics, Inc.
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5941 West Irving Park Road
Chicago, IL 60634
773-545-2231
Our traditional comic store with over 100,000 back issue comics from 1938 to the present currently in stock.

Comic Kingdom II
139 West Prospect Ave.
Mt. Prospect, IL 60056
847-398-6060
A contemporary comic store serving Chicago's northwest suburbs. Open 7 days. Visa/Master/Discover accepted.

Keith's Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 ● FAX: 847-534-9454
Specializing in new comics, back issue, toys, cards and friendly service. Open 7 days a week.

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Tomorrow Is Yesterday, Inc.
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Area's largest selection of comics, games, cards and books. Open 7 days.

Variety Bookstore
4602 N. Western Ave.
Chicago, IL 60625
773-334-2550
New Comics Every Wednesday! Great Selection Of Back Issues For Collectors. 23 Yrs. Same Location!

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Comic Cave
3221 17th Street
Columbus, IN 47201
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comiccave@surf-ici.com
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KENTUCKY

Great Escape, The
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Pac-Rat's Inc.
Greenwood Station
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Bowling Green, KY 42103
502-782-8092
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Crescent City Comics & Cards, Inc.
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Email: CCComics@aol.com
Comics, Sport & Non-Sport Cards, Toys, Magic, Gaming, Videos: Anime & Hong Kong Cinema, CD Soundtracks

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Milford, MA 01757
508-478-4969
We specialize in any grade Gold, Silver and Bronze Age Keys. Want lists always welcome.

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The Twin Cities' largest and most complete comic book store. Open 7 days.

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Our original store still carries the largest selections of comics, sci-fi, and games.

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Specializing in hard to find items: Modern & Silver Age Comics; Star Wars, Spawn, Marvel & DC Toys; Star Wars & Magic Gaming Cards. Visit the best selection in the Delaware Valley! Mail order and international service too. We buy collections.

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COMIC SHOP DIRECTORY

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Jim Hanley's Universe, Ltd.
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E-Mail: comics@comiccastle.com
Website: http://www.comiccastle.com
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http://www.flash.net/~cliffs/
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

SHAW BROTHERS KUNG FU CHOW YUN FAT & JACKIE CHAN VIDEOS

SHAW BROTHERS
Angry Guest (dub)
Attack of the Jofull Goddess (dub)
Battle for Shaolin (dub)
Bells of Death (dub)
Black Magic (dub)
Black Magic with Buddha (sub)
Blood Brothers (dub)
Bloody Avengers (dub)
Boxer from Shangtung (dub)
Challenge of the Masters (dub)
Chinatown Kid (dub)
Claw of the Eagle (sub)
Daredevils of Kung-Fu (dub)
Deadly Duo (dub)
Death Chamber (dub)
Dirty Ho (dub)
Duel of Fists (dub)
Executioners from Shaolin (dub)
Fist of the White Lotus (dub)
Five Deadly Venoms (dub)
Five Fingers of Death (dub)
Five Shaolin Masters (dub)
Girl with the Thunderbolt Kick (sub)
Ghosts Galore (sub)
Heroes Two (dub)
Invincible Fist (sub)
Invincible Shaolin (dub)
Imposter (sub)
Kid with the Golden Arm (dub)
Killer Army (dub)
Killer Constable (dub)
King Eagle (sub)
Kung-Fu Instructor (dub)
Mad Monkey Kung Fu (dub)
Master Killer (dub)
My Young Auntie (dub)
Night of the Assassin (dub)
Ninja in the Deadly Trap (dub)
Nine Demons (dub)
Return of Master Killer (dub)
Seven Blows of the Dragon (dub)
Shaolin Challenges Ninja (dub)
Shaolin Prince (dub)
Stroke of Death (dub)
Super Fighters (dub)
Super Ninjas (dub)
Taste of Cold Steel (sub)
Ten Tigers from Kwangtung (dub)
Three Evil Masters (dub)
Treasure Hunters (dub)
Two Champions of Death (dub)
Warrior of Steel (dub)
CHOW YUN FAT
A Better Tomorrow (dub)
A Better Tomorrow 2 (sub)
Hard Boiled (sub)
The Killer (sub)
The Killer (dub)
Once a Theif (sub)
Peace Hotel (sub)
Tiger on the Beat (sub)
Witch from Napal (sub)
JACKIE CHAN
Armor of God (dub)
Armor of God (sub)
Dragons Forever (sub)
Drunken Master (dub)
Drunken Master 2 (sub)
Heart of Dragon (sub)
Heart of Dragon (dub)
Island of Fire (sub)
Mr. Nice Guy (sub)
My Lucky Stars (sub)
Police Force (dub)
Police Story 4 (dub)
The Protector (dub)
Rumble in the Bronx (sub)
- (Original Uncut-non-hollywood)
Thunderbolt (sub)
Twin Dragons (dub)
MISC.
Ator the Invincible
- (Cool low budjet Conan look-a-like)
Distant Lights
- (Eire foreign/ET bodysnatcher flick)
Female Ninja Chronicles #1 (sub)
Le Dernier Combat
- (Post Apocalyptic flick-Luc Besson)
LEON - AKA: The Professional
- (UNCUT!! 133 min.!! Luc Besson)
MAD MAX
- (Original Australian voices!)
Piranha II - Flying Killers
- (James Cameron's 1st Movie!!)
Sonatine
- (Japanese Yakuza flick, sub)
Tetsuo 2: Body Hammer
- (Japanese Mind-Blowing!!, sub)
Violent Cop (Japanese, sub)

Videos $17.95 each - Postage $5.00 for first 3 tapes, $1.00 each additional tape.
All videos shipped within the U.S. are guaranteed to arrive within one week
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Shipping to Canada: $7.00 (U.S.) for first 2 tapes, $1.50 each additional tape.
Other countries please inquire for shipping costs.
All Videos are in NTSC format, and come in hard cases.

This is just a small listing of our titles, we have much, much more.
We offer two different catalogs. Send for free smaller catalog, or enclose $3.00 for our giant, super-detailed catalog (also sent with first order for free).
Contact us on-line at: ETPRDCTS@GATE.NET

Rare & Unusual Collectors Videos

Kandi's Eye Candy

432 S.W. Ward Rd. #1999 Lee's Summit, MO 64081
email: EyeKandi@yahoo.com

All titles available in VHS only. Sold collector to collector only, no rights given or implied. Checks or money orders only, please make all checks payable to K.B.E.C. Please allow 2 to 6 weeks for delivery. All tapes are of good quality from the best available masters. Returns for defective tapes only ~ same title only.

$15.00 EACH 4 for $50 Shipping $5 per order

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RED DWARF EXTENDED: Extended versions of episodes from season 7 plus bloopers and extras.

SPIDERMAN 1960'S ANIMATED SERIES: The complete series on 11 tapes for only $110 post incl.

STAR WARS HOLIDAY SPECIAL: The rare Wookie Xmas special that aired once in 1978

LOST IN SPACE ANIMATED PILOT: Rare unaired pilot for LIS animated series.

'LOST' AVENGERS EPISODES: "The Frighteners" w/ Ian Hendry & "Golden Fleece" w/Honor Blackman.

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LEGENDS OF THE SUPER HEROES: The JLA tv specials from the 70's. 2 episodes, "The Challenge" and "The Roast"

THE GREEN HORNET - THE MOVIE: Chinese version of the cult character. Subtitled.

BLACKADDER UNAIRED PILOTS: Unaired pilot for "Blackadder" and "The Cavalier Years"

X-FILES BLOOPERS: Rare outtakes & promos

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EVENTS
(From Page 48)

8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 22 MI, Clawson. Encore-Con Comic Book & Toy Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Apr 3-5 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Apr 5 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Apr 11 MI, Ann Arbor. Comic Book & Toy Collectable Show, Domino's Farms. Off US 23, Exit Earhart Rd., SH: 9am-3pm, A: $3., under 12 free. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-775-3289 after 12noon, John Rogers, PH: 810-939-4205 eves. or 888-480-TOYS.

Apr 11 MI, Grand Rapids. Michi-Con, Holiday Inn Crown Plaza. SH: 10am-4pm, T: 25-8', F: $60., A: $4. Todd Lange, 3150 Alpine, Grand Rapids, MI 49417. PH: 616-784-5540.

MINNESOTA

Mar 22 MN, St. Paul. Comic Book & Collectibles Show, Sheraton-Midway Hotel. 400 N. Hamline Ave., SH: 10am-4pm, T: 40-8', F: $65., A: $2. Nostalgia Shows, PO Box 6106, Minneapolis, MN 55406. PH: 612-822-2806.

MISSISSIPPI

Mar 22 MS, Jackson. Comic Con, Toys, Non-Sports & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: SH: 10am-5pm, T: 35-6', F: $50. for 1, $85. for 2, $115. for 3, A: $2. Kevin Frazier, PO Box 233, Oxford, MS 38655. PH: 601-473-9527.

MISSOURI

Mar 27-28 MO, Columbia. Free Mall Show, Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Mar 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm. Sun 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day; $150 for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Mar 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show

Mar 22 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 29 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Apr 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Apr 5 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Hazlet Hotel. 2870 Hwy 35 Pky. Exit 117 to Rt. 35 S. 2 mi. (formerly Ramada). SH: 9:30am-3:30pm. T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Apr 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

NEW YORK

Mar 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Mar 14-15 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Mar 14 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Mar 21 NY, Sayville-LI. Comic Book, Action Figure & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Mar 21 NY, Manhattan. ShowCon, Washington Square Methodist Church. Washington Sq., 133 W. 4th St., SH: 10am-4pm, T: 8', F: $80., A: $5., under 7 free. The Consortium. Mary Salia-Bao, 304 Newbury St., Boston, MA 02115. PH: 617-697-1235 or FAX: 617-437-9655

Mar 22 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 22 NY, Syracuse. Collectorfest, State Fairgrounds. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Mar 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319

Apr 3 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 3-5 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 4 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, T: 100, A: $5. PH: 718-275-1567.

Apr 4 NY, Sayville-LI. Comic Book, Action Figure & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Apr 5 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 5 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Apr 9 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Apr 4-5 NC, Hickory. Comic Book Show, Valley Hills Mall. Hwy. 70 SE, SH: mall hrs., T: 65-6', F: $50. Amazing Heroes, Reggie Helton, 166 Valley Hills Mall, Hickory, NC 28602. PH: 704-322-9336 or Mike Dentino, PH: 704-328-1029

OHIO

Mar 13-15 OH, St. Clairsville. Comic Book, Sports Card & NASCAR Show, OH Valley Mall. Banfield Mall Exit I-70, SH: mall hrs., T: 40-8', F: $110. for 1, $175. for 2, A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038

Mar 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Mar 14 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606

Mar 15 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgia-

(Continues on Page 68)

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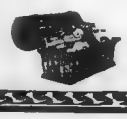

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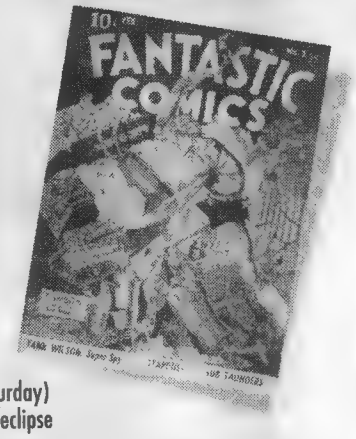

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59 VG $19.00
60 G+ $30.00
61 VG $26.00
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11 G- $40.00
12 G $50.00
15 G- $40.00
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35 G+ $21.00
36 G+ $21.00
43 G+ $18.00
45 G $16.50
68 G VG $60.00

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5 Fair $120.00
8 G $165.00
9 Fair $80.00
11 Fair $50.00
13 Fair-G $85.00
17 Fair $55.00
20 Fair $50.00
23 VG $150.00
25 G-VG $110.00
27 G $70.00
29 Fair $35.00
38 Fair $30.00
50 Fair $23.00
55 Fair $22.00
64 Fair-G $30.00
77 Fair $18.00
82 Fair $16.00
85 G $33.00
127 G- $16.25
128 G $16.50
134 G $14.50
136 G $14.50
139 G- $12.75
239 F+ $12.25

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2 G $36.00
4 G-VG $34.50
5 VG- $31.50
6 VG $30.00
7 VG $24.00
8 VG- $18.50

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14 G-VG $21.75

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117 G-VG $25.00
124 VG- $30.00

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8 VG $200.00
10 Fair $30.00
11 G $75.00
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14 VG $150.00
15 G $75.00
16 G- $50.00
19 G $75.00
21 Fair $64.00
22 G $32.00
23 Fair $32.00
31 G $35.00
32 G $35.00
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78 G $29.00
79 G $29.00
80 G $29.00
82 G+ $29.00
84 G $23.50
85 G- $20.00
86 Fair-G $17.50
89 G $23.50
90 Fair-G $17.50
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39 VF ex logoM 5.50
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42,44,48,490 7.00
44 NM 55.00
45,49 VG-F 17.50
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52 VF- 27.50
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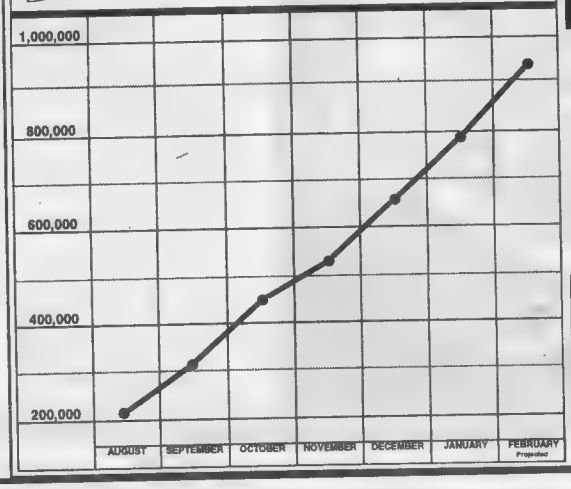

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108 VG- $199	(1's)	9 VF- $169	54 F/VF $85	1 VG/F $100
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147 F- $225	14 G/VG $255	Cassidy	1 F $110	Comics
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EVENTS

(From Page 63)

fest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Mar 22 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 22 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, Miamisburg, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 22 OH, Cincinnati. Comic Book & Toy Show, Holiday Inn. 2235 N. Sharon Rd., I-75, Exit 15, SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Apr 4 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Apr 4-5 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Apr 5 OH, Marietta-Parkersburg. Comic Book Convention, Holiday Inn-Parkersburg. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 32-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Mar 20-22 OK, Tulsa. 14th Annual Mall Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Apr 3-5 OK, Oklahoma City. Annual Free Mall Show, Heritage Park Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $80., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Apr 4 OK, Muskogee. 5th Annual Azalea Comic Book & Sports Card Show, Civic Assembly Center. 5th & Boston St., SH: 9am-5pm, T: 20-8', F: $30., A: free. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or 687-1475.

OREGON

Mar 29 OR, Eugene. 14th Annual Comic Book Show, Lane Cty. Fairgrounds. Auditorium, 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $2., under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

Mar 13-15 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 14-15 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

Mar 20-22 PA, Washington. Comic Book, Sports Card & NASCAR Show, Franklin Mall. Chestnut St. Exit I-70, SH: mall hrs., T: 30-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 22 PA, Lower Burrell. Comic Book, Card & Coin Show, VFW Lodge 92. Rt. 56 E., SH: 9am-4pm, T: 60, F: $35., A: free. Kenny's Coins, Kenny Russell, 3231 Leechburg Rd., Lower Burrell, PA 15068. PH: 412-337-1060 or 337-4391.

Mar 22 PA, York. Comic Book, Toy & Non-Sports Card Show, Holiday Inn. Exit 9E (Rt. 30) of I-83, SH: 11am-4pm, T: 25-6', F: $40. for 1, $35. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Mar 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Apr 5 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

TENNESSEE

Mar 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Mar 27-29 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Apr 4-5 TN, Morristown. Comic Book, Sports Card & Toy Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. William D. Henderson, 346 Fuller Square Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Apr 5 TN, Memphis. Comic Con, Toys, Non-Sports & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $50. for 1, $85. for 2, $115. for 3, A: $2. Kevin Frazier, PO Box 233, Oxford, MS 38655. PH: 601-473-9527.

Apr 11 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Mar 14-15 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 22 TX, Houston. Comic Book & Toy Expo, Holiday Inn Select. 2712 SW Freeway at Kirby. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Mar 22 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Mar 22 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-380-0579.

Mar 26-29 TX, College Station. AggieCon XXIX, Campus of Texas A&M University. F: $70. ea. before Mar 1, $80. thereafter. AggieCon XXIX, c/o MSC Cepheid Variable, Memorial Student Center Box J-1 Texas A&M Univ., College Station, TX 88744. PH: 409-845-1515.

Apr 5 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Apr 5 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-380-0579.

VIRGINIA

Mar 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 28 VA, Leesburg. Comic Book & Sports Card Show, Douglas Comm. Ctr. 407 E. Market St., SH: 9am-4pm, T: 18-6', F: $15., A: free. Mike Horner, 407 E. Market St., Leesburg, VA 20176. PH: 703-771-5913.

WASHINGTON

Mar 13-15 WA, Bellingham. Comic Book & Sports Card Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 15 WA, Seattle. Com-Card & Toys Convention #26, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Mar 21-22 WA, Spokane. Comic Book & Sports Card Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Apr 4-5 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Apr 3-5 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Apr 5 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 28-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Mar 15 WI, LaCrosse. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Mar 15 WI, Kenosha. Comic Book & Sports Card Show, Best Western Executive Inn Hotel. 94 & Hwy. 50, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Mar 21 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 5 WI, La Crosse. Comic Book, Sports, Non-Sports & Racing Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 5 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

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Name of show _____

Location (hotel, etc.) _____

Street address _____

Hours of show _____

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Show promoter _____

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PUBLISHERS! I have a computer - and I know how to use it. For coloring, grey toning, and lettering work, contact: Colin Wales, P.O. Box 1324, Muscatine, IA 52761. E-mail: stophim@muscanet.com

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LOST STORIES #1-4, $15 priority shipped in US. Visit www.comix4sale.com James Bella, 5 Lake Dr., New Hyde Park, NY 11040.

THE INDESTRUCTIBLE Man by Kaso Comics is coming, in May, watch for this exciting title available from Diamond and Syco. Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

DR. SPECK, No's 1 and 2! Global Goofiness $2.95 each. from: Pout Mouse Productions, 200 Sixth Ave., Brooklyn, NY 11217. Talk about a head trip!

APARTMENT C! The guys share their unique blunt views on female butts and their lives! Mature, $1.50 ppd. Tim Braucher, POB 221, Fredericksburg, OH 44627.

GOOD VS. Evil Upon a Huge Dysonsmere, Tales of Atlantis-Prime War of the Titan Gods. Maveric Comics Inc. Studios, 2032 Pratt Street, Philadelphia, PA 19124-2214.

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PACKED WITH cobwebs; nostalgia about talking cupboards, grade Z Westerns, 1930s thrill novels; reincarnated trains, comic book inquisitions, prose transfusions for survival, Heroes From Hackland, Number 10 $4.75 ppd. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

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O.K. I give up!!! If you haven't bought The Confrontation by now, you probably never will! $3 each. Sacred Origin Comix, PO Box 3531, San Dimas, CA 91773-3531.

THE ADVENTURES continue! "Thief, The Adventures of John Argent", #3. Send $1 plus 55¢ postage to: Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

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EXPOSE YOURSELF! Comic attractions wants your comics for review! All genders! Rick Sullivan, 209 East High Street, Orrville, OH 44667.

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DARK MATTER #1. Three tales, one 52 pg. magazine sized comic, $1.75. Dark Fantasy alternative anthology. Paul Houston, 5879 Darlington Rd., Pittsburgh, PA 15217.

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WHO TALES The Talismen? Find out in issues #1, #2, only $2.75 each. Blink Comics, PO Box 1022, Troy, MI 48099. www.blinkcomics.com

DON'T MISS the great new titles coming soon from Kaso Comics, including "Indestructible Man" and "The Risen and the Fallen!" for info: Box 381, Arksville, NY 11802-0381.

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QUARTERLY PUBLISHER for blank artwork in 3-D, not computer generated, pencil (work needed), inked B&W comic book. Inquiries w/SASE for example w/your expl. to: Garrett, POB 38312, Colorado Springs, CO 80937-8312.

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4101 ARCHIE, WANTED

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ARCHIE"S MADHOUSE wanted. #22-23, 25-27, 31-32, 36-38, 43-44, 58, 64-66. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. wolverweb@hotmail.com. 619-986-1347.

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4120 CLASSIC, FOR SALE

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CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

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1ST ISSUES interest you? We may have what you need. Send for free pricelist and bargains galore. For Your Collection, 928 W Norton, Ste. 441, Muskegon, MI 49441.

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WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

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MEN OF War 1-21, Our Army at War, Our Fighting Forces, Sgt. Rock, Trigger Twins Warlord 1-46. E-mail for DC's below guide. tokengreg@aol.com

DC FUNNY Animal 9 Golden Age comics, including Funny Stuff 6, Comic Cavalcade 53, reading copies, only $35 ppd. 503-598-9140. Pete Herstedt, POB 230741, Tigard, OR 97281.

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80 PG. Giant #1 Superman VG $50, #1 GD+ $20, postage $3.75. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. Or E-mail: jkrpn@aol.com

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4130 DC, FOR SALE

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4131 DC, WANTED

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LOOKING FOR video copy of Justice League of America 1967, must be good quality. Call Richard 201-302-9129, leave message, all calls returned.

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BEWARE THE Creeper (1968) #2, #4, #5, #6 Good or Very Good. Art Hullinger, RR6 Box 108, Decatur, IL 62521-8826.

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BUYING: WORLDS Finest 43, 48, 56, 61; paying Guide for VG or better. Mark Leuck, 3615 13th St., Kenosha, WI 53144. 414-552-7961.

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4141 DELL/GOLD KEY/WHITMAN WANTED

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WANTED: TUROK March of Comics 378, 399, 408. Will accept any condition or color copies. 860-643-0453. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040.

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4160 EC, FOR SALE

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MAD ANNUALS with bonuses intact: Worst #5-6, 8-12; Follies #1-4, 6, Trash #1-2, 5, 7, 9-10, 12. Worst #2-4, no bonus. Panic #11. Marc 516-326-2898.

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MADLOG 20 page fanzine with articles, drawings, lists devoted to Mad, $5. Mind Snack, 11432 South Street, Cerritos, CA 90703.

WEIRD SCIENCE #13 (#2) Good+ 50% spine split at bottom of cover, $50 postpaid. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

MODERN LOVE #7 VG, $60; Land of the Lost, F, (dust shadow FC), $40. Mark 254-772-4571.

EC SETS FS: EC reprint Ann.'s carried. Creepshow 1st Pr GN $12 plus $6 post/hand. No list. Wants to: Empire Comics, 375 Stone Rd., Rochester, NY 14616.

FOREIGN AND US EC for sale. Hardcover Cochran sets too. EC books, comics, reprints, prints, mint condition acquired from Christies Auction. Doug 212-737-9057.

FRONT LINE Combat #4, VF, $100 + $3 postage. 205-881-9001.

4161 EC, WANTED

MAD COLLECTIBLES wanted: T-shirts, postcards, jewelry, Presidential campaign kits, paperback boxed sets, new Mad displays, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

EC ORIGINAL art. Weird Fantasy, Weird Science, Incredible Science Fiction, Weird Science Fantasy. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

SEEKING FRONTLINE Combat #11, #14, #15, Two-Fisted Tales #33, in fine condition. All replies answered. Scott Grammel, 41 Strong Ave, Northampton, MA 01060.

4170 FAWCETT, FOR SALE

WHIZ COMICS #33 Fair $27, #79 Good $22, #89 Good $22, #136 VG $35, #149 VG+ $45. All $125 postpaid. Bruce Meservey, 21 CLement, Worcester, MA 01603.

4171 FAWCETT, WANTED

CAPT. MARVEL Adv., Wow, Master, Capt. Marvel Jr., Gene Autry, Mary Marvel, Wings, Jungle, Jumbo, Batman, Superman. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4180 FOREIGN, FOR SALE

BRITISH TARZAN Monthly #4 and summer special 1979 both VF, mag size. Both $14 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

4181 FOREIGN, WANTED

IRON MAN foreign comics wanted. Current or back issues in any FOREIGN language. Send issue, volume, condition, language. Michael Hevener, 1517 Roemer Blvd., Farrell, PA 16121.

4190 HARVEY, FOR SALE

OVER 100 Richie Rich, Casper, misc Harvey titles for sale, various conditions. Discounts available. Send SASE. Lisa Narcisi, 1003 Easton Rd #714C, Willow Grove, PA 19090.

THRILL-O-RAMA #1 FN $8. Add $2 S&H. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of) 1948-67. Dealer needs most VG or Better. Selling two no numbered. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

COO COO and Giggle #2, #4, #5, #10! Haha #3-#7! Barnyard #19, #24! Many others too! Dave Bennett, 14418 Miranda, Van Nuys, CA 91401-4232.

ANTHROPOMORPHIC TALES, your short text stories, adult themes preferred. Send samples to: Wolf-Dog, PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

ASTRO CITY- mini-series #5, 6; Wizard #1/2. Especially interested in Graffiti Designs Life In The Big City hardcover, paying $125 for it. Paul 914-783-3962.

THE MAXX 14 wanted. Missing this issue in run. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

SPAWN MOVIE premiere special edition. Multiple copies available, each $15 ppd. Write Ron Kamrowski, 20 Winding Hills Rd, Florida, NY 10921.

4207 MALIBU FOR SALE/ WANTED

ANNUALS X-MEN 3-16 $40, Hulk 7-14 $20, ASM #12, 13, 18, 22, $15. Mike 978-937-0990 before 9pm EST, or cass61591@aol.com to reserve.

WANTED: FIREARM number zero with video. Any condition fine, just readable and watchable. E-mail me at afn46133@afn.org

4210 MARVEL/TIMELY, FOR SALE

SILVER SURFER #2-23, 34-38, 40-42, 45-52, 58-59, VF/NM Set $70 postpaid. Charles Slater, 109 Prospect Ave., North Arlington, NJ 07031.

AMAZING SPIDER-MAN #32 FN/VF $45, #38 FN/VF $45, #50 FN+ $115, Fantastic Four #25 FN+ $110, #50 VG+ $37, #112 NM $30. Jim 408-867-9485 PST.

SILVER SURFER #3 NM $100 or 3 for $200, not many left. Buddy Cantrell Apts. 826-827, 374 E. Paces Ferry Rd., Atlanta, GA 30305. 404-231-5259 nights.

80 BOXES of comics including Spider-Man #1 (G) and Sandman 2-75 (M) $5,000. Fat Moose Comics, 86 Ridgedale Ave., Cedar Knolls, NJ 07927. 973-898-4734. fatmoose97@aol.com

AMAZING SPIDER-MAN #23 $30, Annual #2 #30 each in good condition. Enclose SAE please. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

LOW PRICES on thousands of Marvels, 60's to recent. Spiderman, X-Men, Hulk, Fantastic Four, Thor. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

HIGH PRICES for high grades? Try these: Captain America #109 (VF; Owl 10) $35; #113 (VF; Owl 8-9) $20. John 517-348-4992.

FRANKENSTEIN 1-18, books $167, sell $85. Heroes for Hire Power Man 1-105, 107, books $310, $155. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

STAR WARS #107 NM $60 postpaid. 2 copies available. Craig Donnellan, 10 Beck Court, Kendall Park, NJ 08824. 732-821-1476.

SILVER SURFER sale! Volume 3: #1, 15, 34-38, 46-47, 50, NM. All for $50. William White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

300 COMICS $34.95, 200 comics $25.95, 100 comics $13.95, mostly 1980's Super Hero NM/M; MO's, checks (clear), Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AVENGERS 6 VG $45, 57 VF $35, 35 VF $12, 94 VF $18, Wolverine 1982 2 NM $20, Three Stooges 6 1954 $40. Bob 815-857-2344.

CAPTAIN AMERICA 444-448 for $20 shipped. E-mail: bbjarm00@pop.uky.edu

BYRNE NAMOR #1 thru 13 for sale. Good condition. Good price. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

MIGHTY MARVEL Super Heroes Cookbook, Fireside 1977 1st printing VF $25 ppd. Pat Ford, 904 Virginia Dr., Sarasota, FL 34234. 941-351-8034.

AMAZING SPIDER-MAN #2-245, 25% below Guide or trade for Golden Age, EC or science fiction comics, or Disney animation art. All/ part. Dave! 619-465-3090.

4210 MARVEL/TIMELY, FOR SALE

MARVEL COMICS blowout! 100 $45, 200 $80, 300 $115, 500 $170, 1,000 $325. All NrMT/MT. Shipped free! Steve, 1601 S. Sandhill #113, Las Vegas, NV 89104. 702-641-4990.

CAPTAIN AMERICA #136-138 FN $2 ea., #140 VG $1, #141 FN $1, #151, 155 GD 50¢ ea., #160 FN $1. Mark 715-824-3359 leave message.

CAPT. BRITAIN, Doc Savage, Hulk, Conan, Epic, Horror Mags, Planet of the Apes, graphic novels other Marvel magazines. Rick 717-668-5875. Wanted 6-8 pulps.

TAKE 50% off Tales to Astonish #27 VG $650, #35 GD $150, #36 VG $135, #37 GD/VG $60, #39 GD/VG $60. Many more. 315-676-5931.

MINT SETS, New Kazar 1-11 $5.50, Deodato Elektra 1-16 $8, only 50¢ an issue, add $3 postage. Serge Fidlon, 19221 Sherman way #21, Reseda, CA 91335.

AIR RAIDERS #1, Alpha Flight Series I #22-52, and Annex 1-4 $1 each. Steven Myers, 102 Luna Circle, Ormond Beach, FL 32174.

AMAZING SPIDER-MAN 200 NM- $22. Add $2 S&H. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386.

AVENGERS: KORVAC saga trade paperback for sale, $5 plus postage. I finally got the comics, don't need this. Keith Hammond 606-356-0087.

CABLE #1 Mini signed by John Romata Jr., $10, Spider-Man Unlimited #1 signed by Ron Lim $10. Todd Franks, 5284 State Road 50, Webster, FL 33597.

INC. HULK #102 VF $100, #105 FN $16, #107 FN $16, Ironman/ Submariner #1 VG $30, Marvel Superheroes #12 VG $25, #13 VG $20, #14 FN $35. Sterling e-mail: ag-479@cleveland.freenet.edu

CONAN 13, 13, $27 each; 14 $45; 16, 20, $24 ea. All are newsstand mint. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5 #188 NM $1.25, #231 NM $1.50, postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

N-MINT WOLVERINE 21, 22 $2 ea. 41 $5, 50 $3. #10 $20. Postage $2.50. Brian Kuzner, 1806 West 4th St., Dunellen, NJ 08812.

MARVELS (MINI series) 1- 4, set $15. Individual issues 3, 4 ($4.95 cover): $3 each. Postage $2. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

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AMAZING FANTASY #15 must be Good or better and complete in $600 to $750 range. Pat, Apt. 1612, 3690 E NY Street, Aurora, IL 60504. 630-236-8285.

WANTED: MARVEL Masterworks 16, Amazing Spider-Man 31-40, in VF or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

DRACULA LIVES Last issue (Annual), featuring Cagliostro. Any condition. E.J. Barnes, PO Box 390014, Cambridge, MA 02139. ejbarnes@fiplink.net

X-FORCE #67 needed. Brian Schell, 1310 Clifton #C2, Conway, AR 72032. bschel@acxiom.com

NEED MISC. ASM under #250, Have misc. ASM over #200 and other comics. Send for list. Kevin Sandmeyer, 1519 W. Philadelphia St., York, PA 17404.

SILVER SURFER wanted: Anything Surfer! Comics, merchandise, books, toys, posters, flyers... you name it. All conditions. Sunny Rissman, PO Box 81, Lansing, IL 60438. 708-868-4806.

LOOKING FOR Marvel reprint books from the sixties/ seventies, reading copies please. Dave Pfeil, PO Box 181, Saugerties, NY 12477 or E-mail: dndcomic@aol.com

SEEKING "SQUADRON Supreme" trade paper back. Write to: Fred Bender, 11307 Maplecrest Dr., Huntsville, AL 35803. 205-881-0213.

BUYING ALL Marvel Masterworks #13, #16, #17, #18, $50@: #6, #7, #21, $40 each. Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

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ADVENTURES INTO The Unknown #12 G/VG $30; Adventures into The Unknown #27 F/VF $120; Black Cat Mystery #34 F+ $50. Roland 214-750-7015.

STRANGE TALES #55 Good 2/3 spine split at bottom of cover, $15 postpaid. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

ASTONISHING #51 VF, White Mountain $120, #62 VF/NM White Mountain $135. Tales Of Suspense #11 VF+ $225 OBO. Steve Filosa 561-967-0839.

WALLY WOOD! Flying Saucers (Avon, 1952) G/ VG $75; Earth Man on Venus VG/ F $180; Rocket to the moon G++ $65; others. Rob 818-708-9535 evenings PST.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI 1-4, Demi/ Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracey Adams 1. All signed, $4.50 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

UNDERGROUND AUCTION Bid deadline April 1, 1998. Send 18+ age statement and #10 SASE with 64¢ postage for list and bid form. Hunter, 115 Saddlebrook, San Antonio, TX 78245.

4241 UNDERGROUND, WANTED

WANTED: 1982 Underground and New Wave Comix Price Guide. complete copies only. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

NICKEL LIBRARY pages- information, complete list. Need #15, 34, 38, 39, 61-89, 93-499(?), recent Mad. T. Reid, 7289 Sedgefield, San Ramon, CA 94583. tjreid@flash.net

"EAST VILLAGE Other", Vol. 5, No. 13, March 3, 1970. Xerox of Crumb cover story. Eric Morey, P.O. Box 322, Woodacre, CA 94973-0322. 415-488-0649.

ORIGINAL UNDERGROUND art. Zap #1 (first printing). Tom Woodrow, 24804 Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

4250 INDEPENDENTS, FOR SALE

STARCHILD SET Issues #0-9 (#1-2 are second prints) only $25 ppd. Over 70% off guide prices. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-894-2357.

FACTSHEET FIVE, Comic Shop News, Tony Isabella and Rob Walton L-I-K-E Prisonopolis! Prisonopolis #1-4 #3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com

VAMPIRELLA COMICS all in NM. For free list: Robert Chadwick, c/o NPPD, 1414 15th St., Columbus, NE 68601 or e-mail: rachadon@nppd.com

LADY DEATH lingerie autographed by 8 artists! Including Linsner, Tucci, Quesada, Palmiotti, Small, Wolfer, Bair, Mack w/photos and COA, $50 ppd. P. Murphy, 164 Market St., Amesbury, MA 01913.

"SIGNED HERE." Batman Shadow #1 (Steifreeze), Books of Magic #10 (Vess), Flash #105 (Waid), Swamp Thing #129 (Vess, Collins). All for $19 photos included! 757-865-1019.

FROM THE Darkness 2 NM $35, Blood Vows 1 NM $12. Prices include postage. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

ASHCANS/ VARIANTS/ signed/ exclusives! Poison, Crow, Vampirella, Bone, Gen13, Dawn, Shi, Star Wars, more. Over 300 promos! Drop postcard! Detour Comics, POB 530631, Livonia, MI 48153.

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CFD #1 $150, 2nd $125, 3rd $125. #2 $80, #3 $70, #4 $45, #5 $45, #6 $30, #7, #8, #9 $30. 908-464-9787.

FREE WOLVERINE #1/2, rules and instructions on web page, nothing to buy, one book to be given away June 1st, 1998. E-mail only. www.pressenter.com/~drauchw/

LADY DEATH/ Evil Ernie Eternity Set, $450; X-Files #1, $50; #2, $40; #3, $25; #4, $20; #5, $5. Steven Pearlman 973-857-3960.

BRONZE MAN Comics The Secret Killers #4 on sale in March previews. Myth Mystery Ghosts and Magic! Myths for the modern day. www.bronzeman.com

ALIENS (V.1) (Dark Horse) #1-6, first printings, $30 postpaid. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

4251 INDEPENDENTS, WANTED

AMAZING HEROES #115 and 138 wanted. John French, 5707 Walther Ave., Baltimore, MD 21206.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

SOLAR WANTED issues 5, 7, 10 in NM condition. Also Alpha/ Omega graphic novel. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

HARBINGER 23 to 30, X-O 22 to 29, $1 each, $2 postage. More available. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

SALE: VALIANT #0 send aways, Magnus $25, Harbinger $25, both for $40, NM/M condition. Michael Wilczek, 3 Arlington Ave., Auburn, NY 13021.

4260 WESTERNS, FOR SALE

CISCO KID 4-C 292 VG+ $40 and #10 VG $12 plus postage. Phil Vandrey, 1528 Dresser Road, Dekalb, IL 60115. 815-758-8926.

4261 WESTERNS, WANTED

RED RYDER #3, #4, #5, #6, any condition. Write or call. Jerry Nicolay, 1401 Suburban Dr., Sioux Falls, SD 57110. 605-332-6481.

GENE AUTRY Fawcett #4 G-/VG, other Western Heroes Good to VF/NM, 50% overstreet guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336. Send SASE.

SERGEANT PRESTON Dell 5, 6, 20, 22, 24. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

HOPALONG CASSIDY #4 also Real Western Heroes #72, #75, #76, #82 and #89 and Lone Ranger #117. Steve Treiber 718-266-2004.

HOPALONG CASSIDY 64, 73, 80, 82, 104, 106, 112, 113, 123, 129, 130, 131, 135. Thank you CBG. John Criner, 2417 Edgewood, Enid, OK 73703.

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BATMAN #44 VF/VF+ as rated by Four Color in NYC, great sower cover. 20% discount. 619-673-1212 6-10pm PST.

ADVENTURE COMICS #103 almost perfect, nicest available. $3,000 OBO. Call for details. Will trade for nice DC's. David King, 16012 Meridian N. Shoreline, WA 98133. 206-367-7595.

FREE MONTHLY list. Good Girl, Fox, Crime Specialist. Discounts. John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

FAMOUS FUNNIES 76 (11/40), Good cond., Inc's Kirby's 13th pro art! I'll take B/O over $100. Thanks. Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

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DETECTIVE COMICS 41 VG+ 600. Flash 103 very minor restoration VF/NM 1200. Jamboree Comics 1 NM 125. Home 703-536-0367, work 202-767-1912.

KID KOMICS #8 VF- $300. Green Lantern #2 (restored to VF/ NM) $1,500. Action #28 G/VG $300. Green Hornet #5 VG+ $200. Superman 42 VG/F $195. Gerry 818-779-7643.

JIMMY OLSEN 2, Fair, complete, $50. Wonder 12 G/VG, Great Ingels cover $90. All Negro 1, no front cover, low paper quality, offers. 609-358-6880.

COVERLESS DETECTIVE comics #22, VG overall, $300. Cash or trade. Stuart 314-926-8951.

4300 GOLDEN AGE, FOR SALE

CAVE GIRL #12 Good, Powell art throughout, no major defects, just general wear, $20 postpaid. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

BATMAN 23 Joker cover F+ 500. Comic Cavalcade 2 autographed by Nodell F+ 600. Worlds Finest 14 F+ 300. Home 703-536-0367, work 202-767-1912.

BELOW GUIDE! Ghost #2 G/VG $30, Don Winslow #40 FN+ $20, Jungle #85 VG $25, Crackajack #8 FR $25, Popular #109 VG/F $20. Postage $4. Mike 248-253-0982 evenings.

GOLDEN/ SILVER Age comics, collections, art for sale/ wanted. For sale: Rockford Batman, 25 VFNM $200 (many other pedigrees) Discounted Silver. Comiclink 718-423-6079. www.comiclink.com

ALL STAR #51 G+ $125, Blackhawk #39 G+ $55, World's Finest #60 VG-$85, Captain Marvel #16 VG $150, Sub Mariner #35 VG- $110. 253-862-5055.

ALL AMERICAN #18, Third Green Lantern, was (VG) but Prof. restored to (VF) in appearance, $1,600. Richard 413-477-6971.

3/4 COVER Marvel Family 2 VG+ $35, Blackstone 2 and 3 VG, $35, Brenda Starr 3 and 5 VG, Speed 41 and 42 VG, $25. Ernie 603-447-5701.

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SUPER DUPER 3 NC $10, Captain Flash? NC $10, Mad Hatter 1 NC $20, Blue Circle? NC $5, Congo Bill 6 G $50. Ernie 603-447-5701.

SPY SMASHER #1 G nice copy $300. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

MAD #1 GD/VG $650, Sensation Comics #5 GD $99, Weird Fantasy #21 Fine+ (Frazetta) $95, Blue Beetle #16 GD+ $34. 732-495-0184. dford@netlabs.net

DETECTIVE #29 (3rd Batman) coverless $900; More Fun #32 (Action #1 ad) G/VG $395; Action #12 (Detective #27 ad) coverless $195. Cliff 978-927-4024.

ESOTERIC GOLDEN Age my specialty. Send 2 stamps for my sale list. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ROMANCE: TOP Love Stories 8 (G-) $15; True Sweetheart Secrets 8 (VG+) $19; Women in Love 4 (Fair) $12; Secret Hearts 10 (Fair) $11. P&H $5. Jerome Wenker 612-789-5897.

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ROMANCE: LOVERS 40 (F-) $14; Love Scandals 1 (VG/F) $55; My Experience 21 (G-) $20; My Own Romance 23 (VG/F+) $12; My Real Love 5 (VG/F+) $30. Jerome Wenker 612-789-5897.

ROMANCE: HARVEY Comics Hits 58 (VG/F+) $16; Hollywood Confessions 2 (VG) $70; Hollywood Diary 2 (VG) $19; Love Confessions 3 (VF-) $30, 21 (F/VF+) $12. Jerome Wenker 612-789-5897.

ROMANCE: CAMPUS Loves 2 (VG/F+) $55; Campus Romances 2 (VG-) $27; Confessions of Love 5 (VG/F+) $28; Darling Love 3 (F) $30, 9(VG/F+) $28. Jerome Wenker 612-789-5897.

MORE FUN Comics 100, VG-, $150. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 p.m.

ROMANCE: Dear Lonely Heart 6 (VG/F+) $16; Diary Secrets 12 (VG/F+) $27; Exciting Romances 9 (VG/F) $12; Flaming Love 2 (F) $48; Heart Throbs 20 (F) $16. Jerome Wenker 612-789-5897.

SPACE WESTERN, Forbidden Worlds, Flash, Mystery/ Space, Our Fighting Forces, Strange Adventures, Superboy, Superman. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

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WORLD'S FINEST 3 coverless, missing last pg $40; 8 GVG $240; 12 GVG $170, looks nicer. Free catalog. Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

VOODOO #8 (FN) $75. Mysterious Adventures #13 (FN) $64. Superboy #15 (G-VG) $120. Superboy #18 (GD) $40. Superman #77 (GD) $50. Whiz #136 (FN) $58. Marvel Family #74 (FN) $36. Steve 305-296-1457.

BABE RUTH Sports 6 F/VF $50; Betty And Veronica Annual F/ VF $150; Daisy Handbook ZF $75. D. Puff, 500 Walton Dr, Cheektowaga, NY 14225. 716-834-0996.

ROMANCES: MY Secret Affair 1 (G) $22, New Romances 11 (Fair/G) $12, Perfect Love 5 (VG/F+) $22, Personal Love 1 (VG/F) $32. Jerome Wenker 612-789-5897.

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NEGRO ROMANCE #2 and This Magazine Is Haunted #3 wanted, condition G/VG. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

WILL TRADE for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

PRE CODE crime, horror and most pre 1965 comics wanted. Please call or send list to: Paul Dyroff, P.O.Box 181303, Casselberry, FL 32718-1303. 407-830-0466.

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LARRY "THREE Stooges" Fine photo/ biography, by Carone (1976), jacket, $75 ppd. Stroke of Luck, 292 pages. Gordan Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066.

BATTLESTAR GALACTICA Encyclopedia Galactica 1st edition hardcover VG $4, Storybook 1st edition softcover VG $2. P&I $3. Frank Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

SCI-FI, FANTASY, horror, mystery, westerns, vintage and out of print mags. What do you need? The Book Stop, 226 E Meadow Ave, East Meadow, NY 11554. 516-794-9129.

CONTENTO'S AND Greenberg's Index to Crime and Mystery Anthologies. Massive 736 page book. Original price, $65. Now $35, ppd. O/P. Mike Chomko 610-820-7560.

WERTHAM- "THE Circle of Guilt" hardback in dust jacket, excellent condition, British 1958 edition, scarce, $50. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

COMPLETE JACK Kirby, volume one, 1917- 1940, NM/M. Cover: $25 only $19. Our Cancer Year NM- $15. Love and Rockets vol. #4 (HC) $9.95. Bob 804-360-3483.

4421 BOOKS-GENERAL, WANTED

"GIRL IN the Hairy Paw" by Gottesman and Geduld. May, 1976 Avon publishing. 919-383-6418 evenings EST or write to: Derek Adams, 2825 Split Rail Place, Durham, NC 27712.

DAVID KUNZLE'S History of The Comic Strip: The Nineteenth Century wanted. Ray Bottorff, 6450 Faust, Detroit, MI 48228. 313-982-1831. carchivist@aol.com

1982 UNDERGROUND and New Wave Comix price guide wanted. Complete copies only. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705.

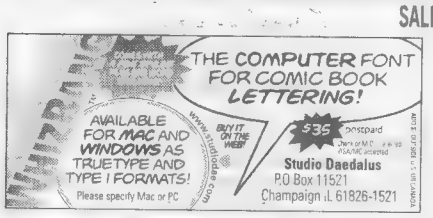
LOOKING FOR Sick of Being Sick book. Copyright 1980-82 by Bob Stine. Please send price. Mike Gross, 6367 Pitcher Court, Bealeton, VA 22712.

POPPY DH and the Prancing Pancake; Company Interior Decorators; Monkey's Paw; Hidden Dwarf by Leo Edwards. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

ALL VOLUMES of "The Book of Lists" in paperback. Also interested in Monty Python books. Tony Midyett, 6832 Schroeder Rd., Apt. 27, Madison, WI 53711.

THE SHADOW needed: PB's, HB's, pulps, trading cards- especially want Crime-Club, Belmont, Grosset and Dunlop Shadows. Rich Sawyer, 15 Eggebrecht Rd., LaPorte, IN 46350.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

EXECUTIONER, DOC Savage, U.N.C.L.E., James Bond, Farrah, Wonder Woman, Bat Patrol, Honey West,, Cherry Delight, Mod Squad, etc. Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4430 PAPERBACKS, FOR SALE

DOC SAVAGE Paperbacks 13 coverless. $1 each plus postage. Cashiers check only. List available from. GE Guay, 28 Russell St. #1, Quincy, MA 02171-1621.

MAXWELL GRANT Shadow paperbacks: 1974-1978 VF/NM, 15 different $128 postpaid or $10 each plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

CHALLENGES AND Blackhawk Pbks. $10 ea., 100 assorted comics $19.95 postpaid. Tales of Suspense #40 VG-F $300 only. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

MOSTLY SCIENCE Fiction paperbacks- just pay postage costs, otherwise "free". David Hissong, 12931 New Gambier Rd., Mt. Vernon, OH 43050.

NM PAPERBACK sets. Prisoner scarce 3 PBS $35. Spider (Berkely) 4 PBS $20. Doc Savage Omnibus #1 $15. Thomas Hof, Box 2935, St. Louis, MO 63130.

4431 PAPERBACKS, WANTED

QUANTITIES WANTED: Tarzan, Conan, Doc Savage, Shadow, Spider. HRH, ERB, REH, Robeson, others. Below retail. Duplicates OK. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

CASH OR trade Silver Age comics for 1960's paperbacks, EC, Famous Monsters, Shadow, Vampirella, Beatles, Marilyn, Kerouac, G-8, Superhero, Jim Thompson, Agent 0008. Ed Wood 602-716-5745.

LOOKING FOR western paperbacks. Send list, availability to John Pasqua, 1848 Edgecomb, Covina, CA 91724.

MAD'S DON Martin Sails Ahead, The Circus of Dr. Lao edited by R. Bradbury, Tales From the Crypt (60's). Mirrione, PO Box 2212, Hollister, CA 95024.

4440 PULPS, FOR SALE

PULPS, HUNDREDS available 1905-1955. Amazing, FFM, Weird, Argosy, Liberty, Wonder, lots more. Send wants or free listing. Intergalactic, POB 521516, Longwood, FL 32752. 407-260-0017.

184 PULPS, Belli Luigi scientific thrillers for sale. Mostly Sci-fi, some weird tales. Four ERB stories. $200 ppd. Jimmy Taylor, leave message 919-827-5504.

JUNGLE STORIES 10 issues 1947-51 condition varies, $155. Doc Savage Winter 1949 scarce issue, $105. A. Merritt's Fantasy set 5 issues, $30. Nick Certo 914-566-4188.

4441 PULPS, WANTED

WEIRD TALES! 20's, 30's, 40's. Also any Robert Howard stories, pulps, books, etc. Call/ write: Tim Sexton, 29 Lafayette St., Tupper Lake, NY 12986. 518-359-3760.

BUYING SUBMARINE, War, and Battle Stories pulps at $7 each. Ask for my pulp buying list. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601.

RAILROAD STORY Pulps. Also info on Pulpcon. Selling Pulps- put me on your mailing list. Dave Brown, PO Box 1425, Boston, MA 02104. USA.

DOC SAVAGE: 1930's premiums, art, pulps, statues, paperbacks, comics, fanzines, radio scripts, movie memorabilia, ads, anything! Samuel Joyner, RR3 Box 257-B, Tarboro, NC 27886.

4450 MAGAZINES, FOR SALE

MAD MAGAZINE collection, 50's, 60's, 70's, 80's, 184 issues. Jim Burke, 61 Parker St., Freehold, NJ 07728.

VAMPI, CREEPY, Eerie Warren blow out. Most copies avaialble G+-NM. All for G+ prices. Send list and make an offer. Chuck Selberg, 324 11th St. N, Moorhead, MN 56560.

40 PAGE mail order catalog w/100 different publishers and 1/4 million comics! Send $1 refundable w/first order. High Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

MAD 24-313 complete (GVG-VF) plus 80+ paperbacks $1,000; heavy metal 1-6 VFNM $50; Geographics 1917-97 $850. 916-568-7711. Rick, 2443 Fairoaks Blvd. #43, Sacto, CA 95825.

HUMORAMA MAGAZINES from the 60's: Jest, Joker, Laugh Digest, Laugh Riot, Comedy, Snappy, etc. Also Men's Digest from the 60's. 612-825-9064.

X-FILES AUSTRALIAN Rolling Stone issue. $80, more photos, more text. John Mimikos, 65-1 Wolkoff Lane, Staten Island, NY 10303. (Add $3 for postage).

PLAYBOYS 1953- 1960 all F, NM complete. Call or write for best price. Book Stop, 226 E Meadow Ave, East Meadow, NY 11554. 516-794-9129.

1960S- 1970S horror and comics. Adult magazines (1950s-1990s) and videos. Also buying or trading. Steve McGouldrick, 420 Fourth Avenue, Bethlehem, PA 18018.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4451 MAGAZINES, WANTED

GIRLIE MAGS wanted. Adam, Modern Man, Nudist, Figure etc. From the 1950's to mid-70's, send pricelist. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

BUYING TV Guides printed before 1977. Paying fifty cents each plus postage. Mail to: Arnold Slusher, 102 Arlington Rd., Winchester, KY 40391. 606-744-6429.

SKYWARD MAGS wanted. Paying 100% guide, G-NM, strict grading please! Max 5 each. Send to: Comic World, Box 21986, Steinbach, MB R5G 1B5, Canada. 204-346-3674.

FAMOUS MONSTERS wanted- all issues. Also 1940s-1960s Glamour magazines, pin-up/ advertising calendars. Please call or write. Paul Dyroff, P.O. Box 181303. Casselberry, FL 32718-1303. 407-830-0466.

GOLDEN MAGAZINE for boys and girls. (1960's - 1970's). Any issues wanted. Painted or cartoon covers. Please help. Dan Cherney, 2525 Vermilion Road, Vermilion, OH. 440-984-3772.

ECLIPSE MAGAZINE 3 and 5 (1982), Alan Light Flashback Series, Special Edition Series 2 (Ray and Black Condor). Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

DIG MAGAZINE (teenage): #1 (1955), #6 (1956), Vol.2 #2 (1957), Vol.2 #8 ('57), Vol.2 #12 ('58), Vol.4 #2 ('59), Vol.4 #4 ('59). King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

WHO? WHO? Who? Has a low grade copy of Castle of Frankenstein 3 for sale? Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

WARREN AND other magazines. Top dollar paid. Send LSASE and request 6-page buying list for prices paid. HRB, PO Box 7086, Clearwater, FL 33758-7086.

SKIN DIVER magazines from 1950's to early 1960's, want all 1957 issues. Charles Laporte, PO Box 294, Niles, MI 49120.

4452 SCIENCE FICTION, FOR SALE

JEDI COLLECTORS... Take advantage of the special Darkside Zero Tri-Pack offer. Zero, #00 and Sub-Zero special issues, $10. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

TV GUIDE Star Trek 30 years collectors edition. Available only in Canada, 176 pages, color, $30 ppd. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765.

4600 REPRINTS, FOR SALE

NBM GRAPHIC albums: The Silent Invasion #1 to 4 ($8.95 cover): $7 each. Postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4601 REPRINTS, WANTED

ALLEY OOP: The Adventures of A Time Traveling Cave Man (Kitchen Sink) Volume 1. David Porta, 3215 19th Avenue, Sacramento, CA 95820. 916-456-4687.

KRAZY AND Ignatz, The Komplete Kat Komics (Eclipse) Volumes 2-4, 6, 9-1. David Porta, 3215 19th Avenue, Sacramento, CA 95820. 916-456-4687.

COMICS REVUE! Need issue #84 to finish run! Contact Tony Kolodziej at 806-358-1438 home or E-mail: ajkj@arn.net

4606 PHONE CARDS WANTED

ROGER RABBIT Japan phone cards. Complete sets best. Name your price other "Tuff Stuff" needed call/write 704-331-0920. Allen, 1719 #1 Bay St., Charlotte, NC 28204.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

1,000 EDITIONS Manga printS: Akira, Ghost in the Shell, Sailor Moon, Ranma 1/2, Ah! My Goddess!, many more. Visit our on-line catalogue at http://www.casablancacomics.com or call to order Casablanca Comics 1-800-308-8605.

BATMAN 1966 original 14x36 insert movie poster, excellent condition, $125. Star Wars 1977 original 11x14 lobbie card set, 8 cards, NM condition, $90. Empire Strikes Back 1980 original 11x14 lobbie card set, 8 cards, NM condition, $80. Grant Cornett, PO Box 4418, Beaufort, SC 29903. 803-846-4398.

OLIVIA 12 plate signed portfolio $450. CShop, 1090 Huntly Road, Niles, MI 49120. 616-684-5473. http://cbd.net/cshop

STAR WARS Return of the Jedi poster by Sienkiewicz, 24"x32" $7 postpaid to: Feduniewicz, Box 1016, Island Heights, NJ 08732. Bi-folded, mailed flat.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel retail and promo posters wanted. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

BASEBALL HALL of Fame posters, painted by James Bama. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com Read Atlas Shrugged by Ayn Rand.

4611 PORTFOLIOS/POSTERS WANTED

BERNIE WRIGHTSON Frankenstein portfolio #3. Other Wrightson material wanted. Paul E. Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4630 TRADING CARDS FOR SALE

TRADING CARD Workshop, Box 18362, San Jose, CA 95158-8362 is a reliable source for all items offered in Previews - and accepts credit cards too! Write!

TV'S COOLEST Classics set $13, Binder $17, Star Trek original series $6, Babylon 5 Series 4 $6. Free shipping. DeFazio, 70 Cody Place, Staten Island, NY 10312.

PHANTOM GALLERY card box by Intrepid, 36 packs, $45 postpaid (US). Send to: Steve Tafani, PO Box 43, Valrico, FL 33595-0043.

MAGIC CARDS for sale. Unopened boxes. Send SASE for free list. Buying also. Send list. Mike Sandusky, P.O. Box 452, Somerset, PA 15501.

400 COMIC/ fantasy art cards. Spidey, X-Men, Olivia, Boris, Frazeta, etc., $12 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

SINGLES FANTASY and Disney Bloom County Boris Corben Frazetta Garfield Toy Story and more. Some inserts avail. Stabulis, 184 Margie Dr., Pleasant Hill, CA 94523.

1992 PENTHOUSE Collector series premier edition, 110 cards, 12 foldouts in box, VG+ $10 postpaid. Must be over 18. Phil Gelato 312-322-6385.

300 PROMOS! Shi, Dawn, Star Wars, Trek, Fantasy, Boris, Vampirella, Gen 13, Image, Marvel, Movies, X-Files, Crow. Detour, POB 530631, Livonia, MI 48153. Hundreds only 99¢. 248-442-7726.

SUPERMAN TRADING cards for sale, complete set premium cards with all Chase cards including Sky Disk, more. Earl Harvey, 255 North 3rd, Laramie, WY 82070.

SCREAM QUEENS !! Superman and Batman movies! Fright Flicks! Mars Attacks official reprint! Others! Send SASE. Rudy Rankins Cards, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

PROMOS FOR sale: 15 promos for $6, 30 for $11, 45 for $15, 60 for $20. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

JEDI KNIGHTS, Rotj cards for sale, 4 for $1. Please send cash, check, M.O. to: E. Leong, 117 Nixon Ave, Staten Island, NY 10304.

4631 TRADING CARDS WANTED

WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

BATMAN HOLOGRAM DC Overpower inserts wanted! Call Rich 773-254-6805. 2335 S. California, Chicago, IL 60608.

INFINITY CRUSADE checklist 1993 with "Capital" on reverse in light gray. Will pay $2 plus postage. Art, 107 Brook Circle, Danville, VA 24541.

HERCULES MALL tour promos. Groo sketch. Simpsons Bartarang redemption card. Maxx redemptions. Plasm autographs. Joe Jusko FPG autographs. Star Wars Galaxy 1 blue redemption. Martin 617-723-5155.

BABYLON 5 autograph cards wanted. Season 4 sets, inserts, and commons for sale. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 908-281-6841.

UNOPENED FOIL or wax baseball, football, basketball boxes wanted. Will trade 70's thru 90's comics for cards. List: Tom Dexter, 32 94th St., Brooklyn, NY 11209.

WANTED: BABYLON 5 autographed cards A1-10. Pay $60 each. Straczynski or Farlan pay $150 each. Send insured mail. David Curtis, 1806 Sycamore, Killeen, TX 76543. 254-634-4902.

WANTED: ADULT card singles, Playboy puzzles, Lady Death III, Queen of Heart pogs 12, 14, Adult Card Collection Quarterly #1-#4. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SEXY PHOTOS, autio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

INDIANA JONES Stetson hat. Won in Pepsi contest, never worn. Taking bids. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

TOTAL JUSTICE Huntress action figure $17 ppd. Only 4 left! D.J. Toftum, 5601 69th Ave #312, Brooklyn Park, MN 55429.

SPAWN MOVIE (R version) plus Making of Spawn on one tape, $15 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

PLASTIC MAN (3 cartoons), Freedom Force (5 cartoons), on one 2-hour tape, $15 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

4660 MISCELLANEOUS, FOR SALE

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

OVER 1,000,000 different oddball sports collectibles available. Catalog $1. Trading stamps, movie, TV, comics, toys, playsets. BLB, LGB. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

HONG KONG Action cinema! Hundreds of titles available on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, P.O. Box 2811, Redmond, WA 98073.

SUPERMAN- THE Movie: The super extended version is available now! This is the highest quality, most complete version on the market. It contains many rare scenes never shown on the ABC-TV broadcast. Includes the original advance theatrical trailer. $30 on 2 VHS tapes- includes postage. Send one SASE for a complete Superman video list. Jim Bowers, 322 Industrial Park Drive, Lawrenceville, GA 30046-0646.

NURSE, GI Joe Good cond., serious offers only. Complete except for nurse bag, MO only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

STAR TREK sealed comic/ record set, 5 for $20. David Stevens, 9101 Pearl St., Suite 307, Thornton, CO 80229. 303-280-1100 8-4, 303-666-8651 4-8.

MEGO'S FANTASTIC Four all window boxes, will not sep. $800; Iron-Man window box $325. Consider trade for X-Men early Cockrum art. Brad 219-884-7075.

SCI-FI/ HORROR movie autographs for sale; most deceased; Borland, Cushing, Price, Talbot, etc. List, SASE: Jeff Fisher, PO Box 383, Lake Toxaway, NC 28747.

HALLMARK ORNAMENTS for sale: Incredible Hulk $5; Romulan Warbird $8, never opened. Postage is extra. Keith Hammond 606-356-0087.

ORIGINAL ART, prints, portfolios, art books, signed S.F. and mystery 1st editions, rare and unusual goodies! 55¢ SASE. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

8MM FILMS: Castle, A.A.P., etc. A&C Meet Frank $20; Daffy Duck, Keystone Cops $15; Bozo $10; Aesup's Fables, Kitty Kat, Our Gang, others, $5. Lanny 937-372-7259.

BARBI TWINS '95 calendar (Topps) by Byrne, Hughes, Golden, Linsner, Bell, others, Fine+, $2.50, postage $1. Marvel/ Malibu Dream Team NM, $2 plus postage. 508-995-6968.

CLASSIC TV commercials on video, five volume set featuring 1950's-'60's trains, toys, candy, sports, cars, more! $30 postpaid. Michael O'Hara, PO Box 651, NY, NY 10028-0006.

4660 MISCELLANEOUS, FOR SALE

35 YEAR collection sale continues. Send LSASE for list #3. original art, comics, fossils, autographs, books and other esotric. John Harrison, Box 111 RR 2, Oley, PA 19547.

MAGIC AND comic cards, over $6,500 book value, cards in exc. cond., asking $2,500 OBO. 717-662-0177 after 4pm EST.

BUFFY THE Vampire Slayer magazines and articles for sale. Articles, newspapers. Also Xena, send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

HONG KONG Action cinema on VHS! For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

CONNECTICUT COMIC/ music/ card store for sale. Good long time customer base. Great location. Building available, financing possible. Jack 860-489-4880, 860-485-0268.

BUCKAROO BANZAI headband. Promotional item for the movie, $3. Steve Haynie, POB 1453, Easley, SC 29640.

RUSS MEYER flix! Motorpsycho! Faster Pussycat! Kill! Kill! Super Vixens & more! $8 each + $2 S&H each! Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

MUSIC CD'S, audio books, comics, radio dramas, more to trade. 713-432-1583. E-mail: jdpsft@hypereon.com. Duane Parton, PO Box 540938, Houston, TX 77254.

50 DIFF. pop bottle caps in glass display frame, $29 plus $4 shipping. Phil Grundy, Box 224-CBG, Coffeyville, KS 67337.

4661 MISCELLANEOUS, WANTED

1960S MARVEL merchandise wanted! Bullpen autographs, buttons, fan club items, T-shirts, Captain Action, Spider-Man items, Quisp, Quake, Freakies items, Lord of Rings. Aaron 919-954-7111.

NAMES, ADDRESS, and general problems listed from anyone thinking Diamond hires mental defects. Send information to Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

THE GREEN Lantern bronze diamond give away ring & The Death Of Superman watch & Green Arrow Mego. Kirk Philbrick, 11140 Maple St, Cleveland, TX 77327.

UFO MATERIALS wanted!! Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. robertc13c@aol.com

ODDBALL COMICS trading card set wanted. Can't find anywhere. Doubting my sanity. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

COMICS BUYER'S GUIDE

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
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4131 DC, Wanted
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4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
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4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
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4431 Paperbacks, Wanted
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4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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4661 MISCELLANEOUS, WANTED

WANTED: VHS copies of "Stingray" TV series. Aired 1986/87 starring Nick Mancuso. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

1930'S/ 1940'S black & white cartoon titled "Snowman In July." M. Hicks, 2612 Keystone Ave., Knoxville, TN 37917.

MORRISON, BUSIEK, Waid, David, You! The Underground Artist Guild could make your dreams come true. For details SASE. Justin Fisch, 2365 E. 13th St., Brooklyn, NY 11229.

FOSSIL TEETH wanted. Shark, dinosaur, etc. for resale. Write first. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

ALEX ROSS Warner Bros. store JLA plate wanted. Also Dave Clark Five doll set (Remco 1964). Generous trade. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

WANTED: 2 hrs. cut footage from Twin Peaks: FWWM 92, also 85 pg. writer's bible for DarkSkies. Write: Greg, PO Box 116, Quinebaug, CT 06262.

GROO, DEATH of- 1990 printing only. Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-786-6135. E-mail: grossfam@olywa.net

BATGIRL CUP from Taco Bell. Will pay cash. Also articles from magazines about Buffy the Vampire Slayer. 210 Wayne St., Monticello, KY 42633.

1976 MARVEL L.P. "Rock Reflections of A Superhero" w/ Spidey on cover. Hardcover book "Superhero Women". Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

MEGOS WANTED! Especially Knights! I'm seeking any and all Mego 8 inch figures and accessories. Mike Owen 800-235-9100. E-mail: miguelowen@aol.com

MEGOS WANTED. I am looking for any and all Mego figures, pieces, parts, clothes and accessories. 800-235-9100 x2505. E-mail: miguelowen@aol.com

CHILDREN'S BIBLES with comics, related items. Treasure Chest, especially Vols. 1-4, National #46-61 Intellectual Amos copies. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

CEREAL PREMIUM comics wanted. Freakies, Quisp, Capn' Crunch, Mr. Chips, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

WANT EISNER, Vesj, Manara, Vertigo, Indies, figures, cards, books, etc. To get trade list, send trade list. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

MADMAN STATUE and Batman statue needed. Also Ltd. Metropolis by Kaluta. Rocketeer helmet for sale. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

LOOKING FOR certain "Twilight Zone" episodes on video. Write if you can help, I'll send want list. Michal Jacot, 606 Locke St., E. Tawas, MI 48730.

VIDEO: "STAMP Out Loud", December HBO special. Did anyone tape it? Send info. to: Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

PICTURE OF cosmonaut/ astronaut on Mayan Indian wall. Originally printed in World Book. Send to: Steve(n) Rogers, 950 W. Illinois Ave., Southern Pines, NC 28387-4516.

4661 MISCELLANEOUS, WANTED

PETER MAX wanted. Love Swiss mixed cereal box 1970. Ad's, posters, ties, anything. Call before 9pm Eastern. Sid 718-743-8450. hapyending@aol.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

THEATRE LUKE Jedi was not sold in store. New in package. Only two left. Both for $175. 913-385-5784. Fax 913-648-7219.

BATMAN: MEGO Command Console, MIB, $110; Vanity Fair lamp, exc., $85; animated target sets, $45; K-O Joker, MOC, $70; animated pinball, MIB, $45. Ryan 408-257-4860.

KISS FIGURES $80 a set. Slave Leia, Harley Quinn, Starting Line-up Jeff Gordon, Dale Earnhardt, all $20 each. Lorn Walker 701-572-8218.

ARE YOU looking for Star Wars, Star Trek or that space related toy. If so, send me your list. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

INDIANA JONES Kenner 12" action figure, exc. cond. (clothes may not be original), $65, $5 shipping. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

SUPERMAN RARE 1941 Lowther hardback. Great display piece. Centerpiece of any Superman collection. DJ G/VG (looks better). Book VG/F, $750. Steve 301-603-0246.

ATOMIC MOUSE #2 G $10, Billy the Kid and Oscar #2 VG+ $15, Mighty Mouse 142 G+, 146 F-, both $20. Steve 219-272-1310.

GODZILLA 6 ft. tall, inflatable. 1985 in box (with patch kit). Deep down you've always wanted one, here's your chance, $50. Bruce Reynolds 314-962-0837.

ACTION FIGURE sale! Spawn, Spider-man, Tick, Aliens and X-Force. Most are MOC, but some (Spawn) are loose. Cheap! Larry Moretti, RR 2 Box 71, Indiana, PA 15701.

HE-MAN MASTERS of The Universe toy collection for sale. Prefer as lot. Send SASE for list. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

ACTION FIGURES, toys, comics, statues and more. Get the cool stuff at www.thecomicbox.com or E-mail: kevin@thecomicbox.com

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

X-MEN AND Spider-Man action figure collection for sale or trade. Almost complete, inquire for list. Richard Bledsoe, NBU 8512, Prague, OK 74864. 405-567-2432. E-mail: bledsarm@chickasaw.com

BATMAN TOYS hardcover collected by Joe Kidd $50. List, 490 color illustrations, 1966-1960s toys, 276 pages, slick paper, $35 postpaid. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

KISS MINSTREL! (Actually, set of KISS figures, with letters, for $150 O.B.O. 210-532-4059!) BTW, anyone have a spare "Kid Demon" or "JL:A" card?

4701 NOVELTIES, TOYS, GAMES WANTED

BURGER KING Anastasia Bouncing Bartok, fiendish flyer figures wanted in unopened, original bags. Will buy or trade. Yawien, 2625 Emmons Ave. #3B, Brooklyn, NY 11235.

ACTION OUTPOST - fair prices paid for GI Joe figures, uniforms, equipment, vehicles, playsets, etc. 1964-present. Ask for our free catalog. 319-875-7428.

VINTAGE ULTRAMAN dolls wanted. Visit my Website http://www.netcom.com/ ~mnagata.com/ ultra.html. The ultimate Ultraman toy collection on the web!

SUPERMAN WANTED! March 4th is my birthday. Send me a birthday card and sell me your Superman collectibles! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

CAPTAIN COMICS in Idaho Falls is buying Retired Beanie Babies. Call 208-529-5717 for prices. Will fill wantlists as well!

BEANIE BOY doll by Mattel 1960's needed for collector. Condition not important but must have propeller on hat. Jeff 937-592-7345.

BARBIE WANTED! I am looking to buy a vintage Barbie! I prefer ponytail model! If you want cash for Barbie call and leave message. 972-932-4012.

TOTAL JUSTICE Batman (not fractal) and Robin. Will pay $10 each including shipping. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508.

WANTED: SPACE toys 1950s-1960s. Playset pieces, ships, figures, accessories, plastic or metal, buy/ trade. Have lots of 60s comics. Brian 203-378-0316.

MARX PLAYSETS wanted. Civil War, Zorro, Alamo, etc. Loose figures, tin buildings, partial sets, empty boxes. Write: Rick Salierno, P.O. Box 1606, Bloomfield, NJ 07003.

BILL THE Cat dolls. Reasonable condition, price. Bob Craig, POB 1184, Lockport, NY 14095. 716-438-2762.

SECRET SAM. Almost any condition. Does not have to be complete. Also, man from U.N.C.L.E. gun case. David Luhn, 1840 Juneway Terrace, Fayetteville, AR 72703.

4721 VIDEO GAMES WANTED

MEGAMAN X3 Wanted. Prefer with box and instructions. Please send your asking price when replying. Russ Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

4800 FANZINES, FOR SALE

1960'S, 1970'S fanzines. RBCC, Biljo White's The Eye, Golden Age collector, etc. SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

JAPANESE ANIMATION fanzine - news, reviews, translations, synopses, merchandise contacts. Plus anime video discounts. hasshin@tiac Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

HUGE 50+ page list of Fanzines, programs, grahpic novels, strip reprints, etc., all comic related. $3 refundable. Ed Spiegel, 335 Farrington, North Brunswick, NJ 08902.

4800 FANZINES, FOR SALE

RBCC #144 #8, Reflex 8/88 (Chaykin) $6, Answer Me! #3 $15, Comics Journal #51 $10. Postage (75¢ insurance optional), Polwort, P.O. Box 5152, St. Louis, MO 63139.

BYRNE VICTIMS? Comics Interviews (1985) book length interview plus 30 pg. FF unpub. story, $4, P&H $2. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

4801 FANZINES, WANTED

FANZINE "THE Collector", need all issues. John Korfel, PO Box 187, New Hartford, CT 06057. 860-524-6944. Please provide issue #'s and price!

TOPPS FAN Magazine Presents the Man from U.N.C.L.E. have #2. Girl from U.N.C.L.E. too if published. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

LARGE LIST of old Sundays, sections (and new additions constantly), list $1. Want lists welcome. Always buying. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

NEW LIST now available. Large listing of older titles plus complete sections. Dailies too. "Want lists" welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canda M2M 3N6.

BIG FLAT City! Waiting for the next big comic strip? It passed you by. Mini-Comics #1-5; post. $1 each. PO Box 68256, Indianapolis, IN 46268.

TARZAN- 322 VF 1960/67 trimmed tabs $495; Flash Gordon- 25 early 1934 fulls, most VG/FN $745; Phantom- 98 1940's $225. Bob 904-249-8396. 75122,1262@compuserve.com

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

March 7

Kurt Busiek, Brent Anderson, Alex Sinclair, and **John Roshell** (*Kurt Busiek's Astro City*), **Jeff Mariotte** (*Desperadoes*), **Paul Smith** (*Leave It to Chance*), **Randy Queen** (*Darkchylde*), **Scott McCloud** (*The Further Adventures of Abe Lincoln*), **Jeremy Cox** (*Mage*), and **Jonathan Peterson** (*WildC.A.T.S* writer) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Colleen Doran (creator of *A Distant Soil*) and **Carla Speed McNeil** (creator of *Finder*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland**. Call (301) 216-0007 for times.

Paul Jenkins (*Hellblazer* and *Werewolf by Night*) at The Laughing Ogre, 4258 N. High St., Columbus, **Ohio** 43124, from 1 to 3 p.m.

March 18

Ben Raab and **John Cassidy** (creative team on *X-Men/Alpha Flight* crossover) at Midtown Comics, 200 W. 40th St., 2nd Floor, New York, **New York** 10018, beginning at 5:30 p.m.

March 19

J. Scott Campbell, Andy Hartnell, Scott Dunbier, and **Alex Gardner** (creative team of *Danger Girl*) at Comic Gallery, 4224 Balboa Ave., San Diego, **California** 92117, from 4 to 7 p.m.

March 20

J. Scott Campbell, Andy Hartnell, and **Alex Gardner** (creative team of *Danger Girl*) at Planet X, Glendale Galleria, Glendale, **California** from 6 to 7 p.m.

March 21

Tony Daniel (creator and artist of *The Tenth*) at Babbage's, North Riverside Mall, North Riverside, **Illinois** from 1 to 2 p.m.

Joe Jusko (fantasy painter) at New Dimension Comics, 20550 Rt. 19, Unit 20, Cranberry Township, **Pennsylvania** 16066-7520, from 1 to 5 p.m.

March 28

J. Scott Campbell, Andy Hartnell, and **Alex Gardner** (creative team of *Danger Girl*) at Planet X, Garder State Plaza, Paramus, **New Jersey** from 1 to 2 p.m.

J. Scott Campbell, Andy Hartnell, and **Alex Gardner** (creative team of *Danger Girl*) at Babbage's, Staten Island Mall, Staten Island, **New York** from 6 to 7 p.m.

Greg Land (artist of *Nightwing and Huntress*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** from 3 to 5 p.m.

April 4

Joseph Michael Linsner (writer and artist of *Dawn*, artist of *Cry for Dawn*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, **Massachusetts** from noon to 4 p.m.

Flashback

30 years ago

In 1968, DC published six strange comics: Angel and the Ape (first in *Showcase* #77), Anthro (first in *Showcase* #74), Bat Lash (first in *Showcase* #76, Aug 68), Beware the Creeper (first in *Showcase* #73, Mar-Apr 68), The Hawk and The Dove (first in *Showcase* #75), and *The Secret Six* (Apr-May 68).

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Mar. 10, 1998	1272	April 3, 1998	Tues., Mar. 31, 1998	1275	April 24, 1998
Tues., Mar. 17, 1998	1273	April 10, 1998	Tues., Apr. 7, 1998	1276	May 1, 1998
Tues., Mar. 24, 1998	1274	April 17, 1998	Tues., Apr. 14, 1998	1277	May 8, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2" (4-7/8" x 2")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$2	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530	9.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$32.00

CLASSIFIED WORDS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word for multiple issues. Please print and punctuate - we are not responsible due to long-hand and illegible copy. For more information see discounts in the classified section. Credit card customers can place word ads error form Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
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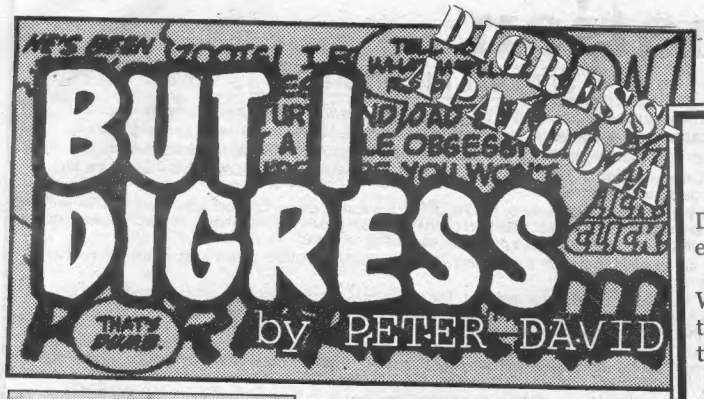
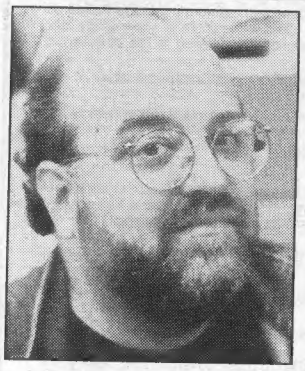
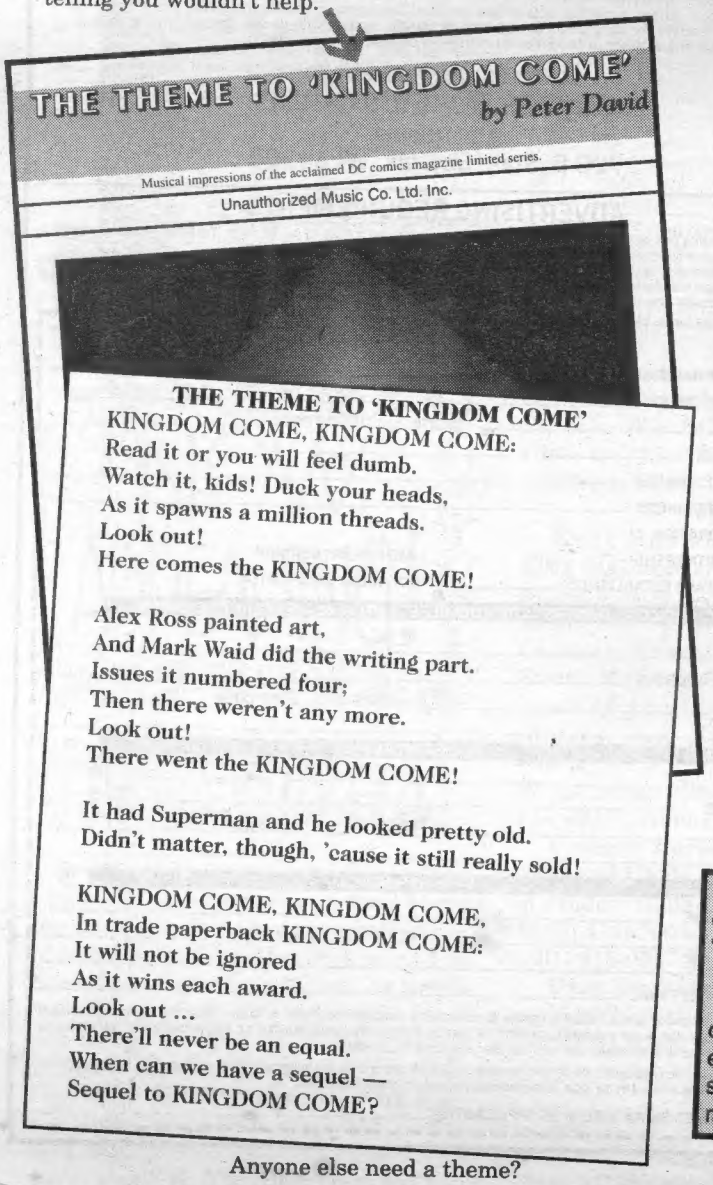




• On Usenet, a fellow named Greg Dutreix posted, "I've been searching, with no success, for a Kingdom Come Theme for Windows 95."

I have no idea what this means. I'm sure that lots of other people do, but I don't. However, anyone who reads this column on any sort of regular basis knows that lack of knowledge on a subject has never slowed me down before.

So, ever-eager to be helpful, I composed the following, which I dubbed, "The Theme to Kingdom Come." Considering I wrote it on-line in about 10 minutes, it's not half-bad. Not half-good either, but not half-bad. I'm not even going to bother to tell you what super-hero-related tune it's set to; that should be fairly obvious. Heck, if it's not obvious, then telling you wouldn't help.



Anyone else need a theme?

• Speaking of cartoons, this was sent to me on AOL by Howard Margolin, who got it from who-knows-where:

The Cartoon Laws of Physics.

Cartoon Law I: Any body suspended in space will remain in space until made aware of its situation. Daffy Duck steps off a cliff, expecting further pastureland. He loiters in midair, soliloquizing flippantly, until he chances to look down. At this point, the familiar principle of 32 feet per second per second takes over.

Cartoon Law II: Any body in motion will tend to remain in motion until solid matter intervenes suddenly. Whether shot from a cannon or in hot pursuit on foot, cartoon characters are so absolute in their momentum that only a telephone pole or an outsize boulder retards their forward motion absolutely. Sir Isaac Newton called this sudden termination of motion the stooge's surcease.

Cartoon Law III: Any body passing through solid matter will leave a perforation conforming to its perimeter. Also called the silhouette of passage, this phenomenon is the speciality of victims of directed-pressure explosions and of reckless cowards who are so eager to escape that they exit directly through the wall of a house, leaving a cookie-cutout-perfect hole. The threat of skunks or matrimony often catalyzes this reaction.

Cartoon Law IV: The time required for an object to fall 20 stories is greater than or equal to the time it takes for whoever knocked it off the ledge to spiral down 20 flights to attempt to capture it unbroken. Such an object is inevitably priceless, the attempt to capture it inevitably unsuccessful.

Cartoon Law V: All principles of gravity are negated by fear. Psychic forces are sufficient in most bodies for a shock to propel them directly away from the Earth's surface. A spooky noise or an adversary's signature sound will induce motion upward, usually to the cradle of a chandelier, a treetop, or the crest of a flagpole. The feet of a character who is running or the wheels of a speeding auto need never touch the ground, especially when in flight.

Cartoon Law VI: As speed increases, objects can be in several places at once. This is particularly true of tooth-and-claw fights, in which a character's head may be glimpsed emerging from the cloud of altercation at several places simultaneously. This effect is common, as well, among bodies which are spinning or being throttled. A "wacky" character has the option of self-replication only at manic high speeds and may ricochet off walls to achieve the velocity required.

Cartoon Law VII: Certain bodies can pass through solid walls painted to resemble tunnel entrances; others cannot. This *trompe l'oeil* inconsistency has baffled generations, but at least it is known that whoever paints an entrance on a wall's surface to trick an opponent will be unable to pursue him into this theoretical space. The painter is flattened against the wall when he attempts to follow into the painting. This is ultimately a problem of art, not of science.

Cartoon Law VIII: Any violent rearrangement of feline matter is impermanent. Cartoon cats possess even more deaths than the traditional nine lives might comfortably afford. They can be decimated, spliced, splayed, accordion-pleated, spindled, or disassembled, but they cannot be destroyed. After a few moments of blinking self-pity, they reinflate, elongate, snap back, or solidify.

Corollary: A cat will assume the shape of its container.

Cartoon Law IX: Everything falls faster than an anvil.

Cartoon Law X: For every vengeance there is an equal and opposite revengeance. This is the one law of animated cartoon motion that also applies to the physical world at large. For that reason, we need the relief of watching it happen to a duck instead.

Cartoon Law XI: Any character can fly by holding two feathers and flapping his arms.

Corollary: Flight is temporary, lasting only long enough to bring the character over a large drop.

Amendments to the Cartoon Laws of Physics.

Amendment A: A sharp object will always propel a character upward. When poked (usually in the buttocks) with a sharp object (usually a pin), a character will defy gravity by shooting straight up with great velocity.

Amendment B: The laws of object permanence are nullified for "cool" characters. Characters who are intended to be "cool" can make previously nonexistent objects appear from behind their backs at will. For instance, the Road Runner can materialize signs to express himself without speaking.

Amendment C: Explosive weapons cannot cause fatal injuries. They merely turn characters temporarily black and smoky.

Amendment D: Gravity is transmitted by slow-moving waves of large wavelengths. Their operation can be witnessed by observing the behavior of a canine suspended over a large vertical drop. Its feet will begin to fall first, causing its legs to stretch. As the wave reaches its torso, that part will begin to fall, causing the neck to stretch. As the head begins to fall, tension is released, and the canine will resume its regular proportions until such time as it strikes the ground.

Amendment E: Dynamite is spontaneously generated in "C-spaces" (spaces in which Cartoon laws hold). The process is analogous to steady-state theories of the universe which postulated that the tensions involved in maintaining a space would cause the creation of hydrogen from nothing. Dynamite quanta are large (stick-sized) and unstable (lit). Such quanta are attracted to psychic forces generated by feelings of distress in "cool" characters (see Amendment B, which may be a special case of this law), who are able to use said quanta to their advantage. One may imagine C-spaces where all matter and energy result from primal masses of dynamite exploding. A big bang, indeed.

• I was chatting with a friend of mine who happens to be Irish Catholic, and somehow or other the subject of Michael Flatley came up. And she informed me that the term "Lord of the Dance" actually refers to Jesus. Apparently "the dance" is the dance of life, and, for those who follow Jesus, he is termed the Lord of the Dance.

Wouldn't that make a terrific segment of *South Park*?

I mean, I thought when a bunch of us did "Riverborg" that that was warped, but this could set new heights of glorious tastelessness. Jesus is a semi-regular on that series, after all, appearing in the opening credits. What if he decided to reclaim his title of "Lord of the Dance" from Michael Flatley? Granted, the animation on the series is so aggressively minimalist that it would be tough to portray visually. On the other hand, Jesus could just zap him with the death rays from his eyes — but not before Flatley's entire dance troupe stampeded over Kenny.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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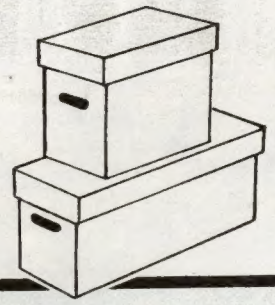

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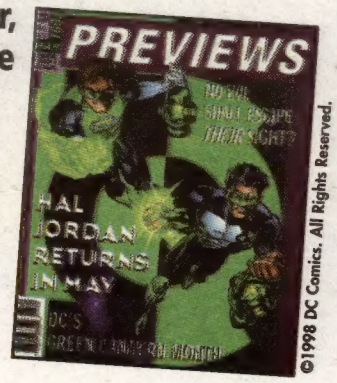

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